Ann Arbor Observer

June 2018

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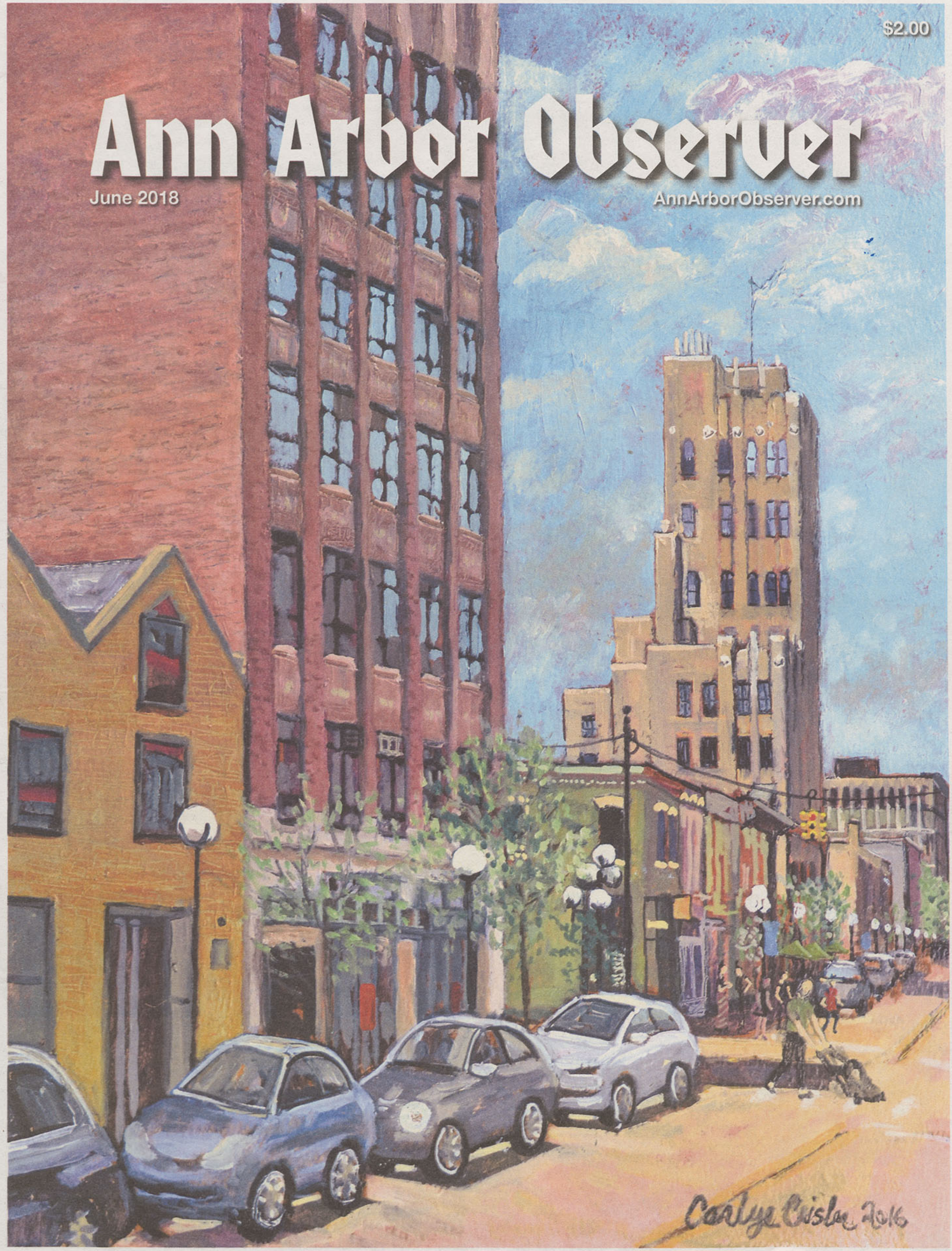

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12. **Fireside Home Construction & Architectural Resource**
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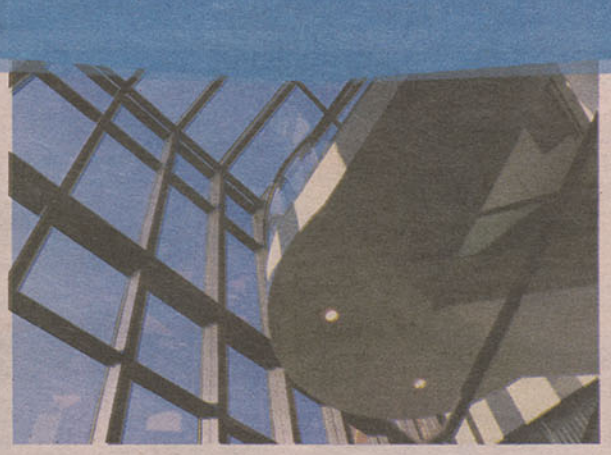

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Guns in schools: "This is about Ann Arbor Public Schools and other 'local units' of government taking power that was not granted to them by the people," district parent Ulysses Wong emails. "I felt a civic duty to step in on this government overreach."

So Wong, who works at Washtenaw Community College, joined the Michigan Gun Owners in suing to overturn the Ann Arbor Public Schools' "no guns" policies. After a student's relative showed up at a concert while openly carrying a pistol, the school board adopted new rules that effectively ban guns from schools and school activities.

Two lower courts dismissed the suit, but it's now before the Michigan Supreme Court. The justices heard oral arguments in April and are expected to issue a decision in June or July.

School board president Christine Stead says that Ann Arbor parents were supportive of the gun ban, but when the policies were being debated "hundreds of people who don't live here came to our board meetings. In one meeting a gentleman arrived late for public commentary. He'd driven three hours, and he wanted to talk. He was yelling at me—and he was carrying" a gun.

Circuit Court judge Carol Kuhnke granted the schools' motion for summary dismissal with prejudice in 2015. The Michigan Court of Appeals upheld her decision in 2016, noting there are "26 different laws specifically referencing 'weapon free school zones.' These four words telegraph an unmistakable objective regarding guns and schools; indeed, we find it hard to imagine a more straightforward expression of legislative will."

But Wong believes that Michigan law permits anyone with a concealed weapon permit to openly carry on school property. And even if the Supreme Court rules in the district's favor, it may not be the end of the fight.

Stead says that the pro-gun Republicans who control the state legislature have three bills targeting school gun bans ready. "They're just sitting tight now," Stead says. "If the Supreme Court rules in our favor, they may advance [legislation] as a retaliatory move."

Signatures for dollars: "Ann Arbor is the jewel of Michigan when it comes to petitioning," Josh Wickham smiles, standing next to a table neatly stacked with petitions on the corner of S. Fourth Ave. and Washington. "People here are friendly. Even the police are friendly!"

Sporting a maize and blue hat, Wickham explains that he's collecting signatures to put two initiatives on the Michigan ballot, "one raising minimum wage, and the other one is a sick time act." He gets paid $2 per signature from the organizations promoting the causes—in this case, union-backed advocacy groups.

The Gainesville, Florida, native formerly held a job he hated at a call center—"I wanted to shoot my brains out every day, man, just looking at a clock waiting to leave." He switched to collecting signatures last year after learning that "a friend of mine was doing it. I was surprised to hear that this was a job, and even more surprised at the amount of money they pay per signature."

He admits that on winter days "when it's like twenty degrees, it sucks." But he can make $200 on a fair day, $400 on a good day, and even more on a beautiful day.

Being his own boss, he says, is both a blessing and a curse. While "I don't have someone telling me, 'You have to be out here,' " if he doesn't go out, he doesn't get paid.

"If I'm not in a good mood—for instance, my grandmother passed away while I was up here, and that was really difficult," he says. "But the money is a motivator. I'm not gonna lie … All these things that employers used to try to get me to do that I just wouldn't do, like shaving, I do all that stuff now daily. On the days that I'm clean-shaven, I get more signatures."

He also petitions for individual candidates, and he doesn't discriminate. "I did nominating petitions for Shri Thanedar, the Democrat running for governor, and for the Libertarian, and for a Republican."

Where will he go from here? "Possibly Ohio," he says. Once there, he'll swap that maize and blue hat for scarlet and gray. "I'll buy one for everywhere I go," he says.

New fire chief: "This is a once-in-a-lifetime opportunity," says new fire chief Mike Kennedy. "Very few chiefs in their career have the opportunities that I have of looking at building stations."

Kennedy, thirty-nine, was hired in November as assistant chief responsible for strategic planning; he moved up after Larry Collins retired in May. Born in Royal Oak and raised in Brighton, he's got a U-M political science degree focused on local government and a master's in public administration from EMU and says, "for me, Ann Arbor has always been a destination department."

Ann Arbor's last four fire chiefs have averaged just three years on the job. Kennedy says he's hoping for at least seven: "I want to be here as long as they're willing to have me and as long as it's working well."

There's lots of work to do. The city has five fire stations, and Kennedy says that both Station Three, by Vet's Park, and Station Four, on Huron Pkwy. at Platt, "are at the end of their lives." The city had six stations before budget cuts in the 2000s, and also he wants to look at how going back to that model would affect response times and budgets—"we'd have to hire more staff, for one thing."

Collins put the department's chaotic record keeping in order, leaving his successor good data to work with. The most astounding stat: fire losses in commercial properties dropped nearly 90 percent from 2013 to 2016, from $5.5 million a year to $581,000. Almost as impressive is the one-third decrease in structure fires, from 144 in 2012 to ninety-five in 2017.

Kennedy says that's "directly attributable to the outstanding work our fire prevention group is doing." Historically, the department had just two fire inspectors, but "going into fiscal year '19 we're going to have six: the fire marshal plus five inspectors."

But while the number of fires is down, he cautions, "the severity and the hazard is up. Because so much these days is constructed with synthetic materials, when we do have fires, it's toxic hydrogen cyanide and carbon monoxide. And we're also finding explosive growth rates for fires." As a result, he says, the number of personnel needed to fight a major fire hasn't changed.

Kennedy says he hopes to start planning the station overhauls in the upcoming fiscal year. "My realistic hope is that in five years we have, if not shovels in the ground, then shovel-ready projects for at least two stations." ■

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JUN 14 ZZ Ward w/Jill Jack
JUN 21 JD McPherson w/Olivia Millerschin
JUN 28 Mt. Joy w/Michigander

JUL 5 Michigan Rattlers w/Misty Lyn
JUL 12 Sunflower Bean w/Kate Peterson
JUL 26 The Accidentals w/Chris DuPont

AUG 2 Anderson East w/Phillip-Michael Scales
AUG 9 Bettye LaVette w/Antwaun Stanley
AUG 16 Caitlyn Smith w/Erin Zindle
AUG 23 Absofacto w/Katie Lee
AUG 30 Theo Katzman w/Jacob Sigman

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Underground Art

A campus sculpture's "summer break" brings an environmental bonus.

Mark di Suvero's *Orion* was in the way of a major underground construction project. When the red-steel tripod returns to its spot outside the U-M Museum of Art in September, it will sit atop a $4.5 million storm-water infiltration facility.

"The university's commitment to stormwater management supports U-M's 2025 campus sustainability goal to reduce runoff to the Huron River," emails university planner Sue Gott. The system will accommodate roughly 750,000 gallons of water at a time, diverting it from the often-overwhelmed Allen Creek Drain and reducing the risk of flooding at nearby Tisch Hall and other university buildings.

The U-M is doing this voluntarily, not in order to meet any permit requirements. The city and county have adopted aggressive programs to add runoff mitigation measures during redevelopment projects, but those aren't binding on the university, which operates as an independent local government. Three years ago, after the U-M failed to incorporate mitigation in the new Munger Graduate Residences, county water resources commissioner Evan Pratt and other officials harshly criticized the university for failing to follow their lead ("Storm Over the U-M," June 2015).

Pratt applauds the university's latest efforts. "Awesome! Sounds like the work of leaders and best," he emailed Steve O'Rielly, the university's manager of Environmental Protection and Permitting. Craig Hupy, the city's public services area administrator, emails: "The city is pleased with the proposed project and the positive impact it will have on the Allen Creek Watershed."

Andrew Berki, director of the U-M's Office of Campus Sustainability, notified the city, the county, and the Huron River Watershed Council about the project in an April email. Laura Rubin, the Huron River Watershed Council executive director, who also criticized the university's previous recalcitrance, says that email contained information about other initiatives the university had undertaken over the past three years to improve storm-water that she wasn't even aware of, including an infiltration basin installed beneath Ingalls Mall in 2016.

Like Pratt, she's thrilled. The State St. facility is "a wonderful project," she says. "It will capture a lot of storm-water in an area that is highly developed and has had problems with flooding. This will reduce flooding, help remove pollutants, and take a load off of the city's storm-water systems."

While Pratt appreciates the strides the university is making, he says "there is more to be done." He says it's not clear how much of the 3,200 acres that the university owns in the city has any runoff management or what those management features are. He'd like to see the university join the city, the watershed council, and others to discuss mutual problems, big-picture goals, and efforts each would be willing to take on. "It's about recognizing the impact we have on ourselves and our neighbors," he says.

Rubin says it would be helpful to know the university's overall reduction targets and strategies for storm-water runoff: "It would be nice to get some kind of goal set, similar to emission reduction targets."

If the university's newfound spirit of environmental cooperation includes such targets, it's not saying. The Observer's questions about specific sustainability goals went unanswered.

J. ADRIAN WYLIE

In 2015, clean-water advocates deplored the U-M's failure to include storm-water detention at the Munger Graduate Residence. Now they're applauding its $4.5 million, 750,000 gallon infiltration facility.

ANONYMOUS

The house at 630 Geddes Ridge was foreclosed less than a year after Brad Foerster and Myria Petrou moved in. The couple filed a blizzard of state and federal lawsuits in a fruitless attempt to stave off eviction.

Losing Geddes Ridge

After a last-ditch legal battle, two U-M physicians were evicted from their dream home in May.

Radiologists Brad Foerster and Myria Petrou moved into their Geddes Ridge mansion in November 2016. Less than three months later, their builder sued to enforce nearly a quarter-million dollars' worth of liens.

The doctors responded with a dizzying array of litigation. They've sued dozens of defendants—including the builder, their architects, mortgage and title companies, the city, and even Petrou's mother—who they claim conspired to drive them from the home. They sued

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the Observer, too, after it reported on the lawsuits ("The Battle of Geddes Ridge," January 2018).

That federal case was dismissed after the judge concluded that it was filed with a forged signature, but large parts live on in another suit filed in Washtenaw County Circuit Court in January. Acting as their own attorneys, the doctors accused twenty-three individual and corporate defendants of everything from mortgage fraud to legal malpractice. And they sought an injunction against being evicted from the Geddes Ridge house, which was foreclosed on last summer.

The injunction wasn't granted, and in early May the doctors' belongings were piled in the dirt outside their dream house. It's unclear where they're living now, and no one responded to emails to the address listed in the complaint.

At least the cats emerged unscathed. In one of the story's strangest twists, neighbors who read the January Observer story looked at the doctors' blog—where they spotted photos of their own two missing cats (Inside Ann Arbor, April). When the doctors refused to return them, David and Stacy Markel sued. Their attorney—their daughter Alexandra Markel—confirms that Bear and Atticus are now back home.

The doctor's own nearly 600-page January lawsuit remains active, but judge Carol Kuhnke has already dismissed eleven defendants. Kuhnke also awarded two of their former lawyers almost $38,000 in sanctions, reflecting their cost to defend themselves against the doctors' "frivolous" claims.

But the doctors aren't giving up. The same day they filed the fruitless request for an injunction, they apparently wrote a letter to Robert Mueller, the special counsel investigating Russian interference in the 2016 election. In the letter, a copy of which was provided to the Observer anonymously, they claim to have information about election meddling—and a racketeering network that launders Russian money in Cyprus.

If the letter is legitimate, Petrou and Foerster now see themselves as victims of a global conspiracy. It says they are "huge targets for this racketeering network," and "are constantly battling fabricated criminal allegations aimed to discredit us as well as significant adversities in all aspects of our lives."

Good Coverage

"No-fault is the reason I'm alive and as well off as I am," says Andrew Kratzat.

In July 2011, on his twenty-seventh birthday, Kratzat, along with his fiancée, Alicia Doudna, was in a Honda Civic that was rear-ended by a semi on I-94. Both suffered multiple severe injuries, including traumatic brain damage. Kratzat was in a coma for two months at University Hospital and in rehab facilities for well over a year.

Even after waking from his coma, Kratzat at first remained unresponsive. "I was about to be sent to a nursing home," he says. But his mother, Janet, after hearing on a podcast that Ambien had been successfully used in similar situations, convinced doctors to try the drug. "It was given to me on her birthday, and she came in and said, 'Hello, Andrew,' and I said, 'Happy birthday, Mom.' " His improved status meant that therapists could keep working with him. "I think if I'd been sent to a nursing home I would have declined greatly."

Now, nearly seven years later, Kratzat lives in a house on the outskirts of Ann Arbor, still mostly gets around in a motorized wheelchair, has round-the-clock care, and is fed through a tube. He bought his house with the settlement from the trucking company responsible for his injuries, but the rest of his expenses, including ongoing therapy and round-the-clock care, are being paid by the Michigan Catastrophic Claims Association (MCCA)—one of the aspects of no-fault insurance that the Michigan legislature is considering abolishing. Even if that were to happen, Kratzat's situation would be grandfathered, and he would continue to receive his present level of care. Nevertheless, he has strong feelings about

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Kratzat's ongoing therapy and care are paid for by the Michigan Catastrophic Claims Association—which the legislature is considering abolishing.

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what it would do to future accident victims: "The elimination of no-fault would be devastating to someone like me."

Kratzat and Doudna were talented and highly trained musicians; Kratzat, a 2006 graduate of the U-M School of Music, composed and played bass in numerous bands, including Hot Club of Detroit and Millish, while Doudna played violin and taught locally and at violin camps nationwide. At the time of the accident they were engaged to be married; they've been forced to put that plan aside for now, but they remain close and continue to see each other nearly every day.

Doudna has recovered sufficiently that she is back to playing her violin in public and has resumed teaching. Kratzat doesn't play his bass very much anymore because it's too physically demanding, but he continues to compose on an electronic keyboard hooked up to his computer. It's mostly classical music, but his "The Recovery Song" describes his progress since the accident and the long way he still has to go. "Healing slowly, patience will be my salvation, wanting until then," goes one line. Several colleagues from the folk music community, including May Erlewine, Laurel Premo of Red Tail Ring, and Seth Bernard, came together to record it.

Late last year, Kratzat started a crowdfunding campaign to benefit the Brain Injury Association of Michigan (gofundme.com/recovery-song). The group, he says, "was and continues to be instrumental in my recovery." Anyone donating $5 or more to the campaign receives an MP3 of the song.

Council Triage

Some April politicking improved the chances of council critics in August's Fourth Ward primary.

Until he went to Jack Eaton's mayoral kickoff party in late April, Joe Hood was running in the August council primary as a Democrat. Instead, Hood's now gathering signatures to run in the November general election as an independent.

Hood says he first met Eaton at the councilmember's coffee hour. He was incensed about potholes, and found a sympathetic ear in the three-term Ward Four rep. He came away encouraged to run against the ward's other rep, Graydon Krapohl. Krapohl, who's seeking a third council term, is an ally of Eaton's opponent, mayor Christopher Taylor.

Hood filed petitions and appeared alongside Eaton at an April candidates' debate. But at Eaton's kickoff party, there was another Fourth Ward candidate, Elizabeth Nelson. Hood says that First Ward councilmember Sumi Kailasapathy told him "that in a three-way race Graydon would win, so it should only be a two-way race—one of us should jump out."

Hood did—but afterwards felt "a little manipulated. Everything makes logical sense except I don't get to run."

First elected in 2012, Kailasapathy has been a stalwart of the faction the Observer calls the "Back to Basics Caucus." She beat back challenges from the "Activist Coalition"—Taylor and his allies—in 2014 and 2016. When independent Sabra Briere retired that year, the Activists briefly claimed the other First Ward seat by appointing Kailasapathy's most recent opponent.

The victory was short-lived: "Basics" candidate Anne Bannister reclaimed it last August. That apparently left little appetite among the Activists for further challenges because they have no candidate in Ward 1 this year.

People might have been more willing to run had they known Kailasapathy was retiring. But the incumbent was cagey about her plans till the last minute. Asked in March if she was running, she emailed "I am not sure yet." Asked again a week before the April filing deadline, she replied "yes."

Yet the deadline passed, and Kailasapathy didn't file. "I was under a lot of pressure to run," she explained in another email. "So I was quite undecided. I wanted to keep my options open."

The First Ward has swung back and forth between the council factions for a decade, but with Kailasapathy's late withdrawal, neither has a candidate in the race this year. Instead, voters will choose between Jeff Hayner, a frequent council critic who ran against Briere as an independent in 2013, and Ron Ginyard, an Ann Arbor native who moved back to town four years ago to care for his mother.

Hayner says he decided to pull petitions at the last minute, after hearing that Kailasapathy hadn't turned hers in. But when he showed up Eaton's party, he says, he felt "a lot of hostility." And when he met Ginyard there, Hayner says, the other candidate "said essentially 'Are you really running? Why are you running? I'm running!'

"I said, 'The more the merrier. It's a democracy.' So I went home, did a few more [nominating petition signatures] that night before dark, got a handful Monday morning, and that was it. And then I heard that Sumi didn't [file]. Now it's me and Ron."

Ginyard says he decided to run in February after "a reliable source" told him that Kailasapathy wouldn't: "I was one of the first to pull petitions." He says he discussed running with "70 percent of council," including Eaton, and "didn't get a lot of pushback." Asked about his conversation with Hayner at Eaton's party, Ginyard remembers it slightly differently: "I asked him 'what are you in the race for?' He couldn't answer it."

Hayner thinks Eaton and his allies favored Ginyard, who is black, "to show a little diversity." Ginyard says he belongs to neither faction—he says his model is famously independent Briere. But if anything, he says, he's "more on the mayor's end" of council's political spectrum.

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Wedding Trends

Janet Marie is designing a wedding with a Harry Potter theme.

"The venue looks like the Great Hall, and we'll decorate it with lots of candles, Hogwarts banners, wands, and figures," says Marie, owner of Sparrow & Fox Weddings and Events. "Every table will be a different class—Charms, Potions, Dark Arts."

While that's likely to be this summer's only local Hogwarts wedding, other planners also report a rise in custom ceremonies. "The biggest trend I see is the desire to do things that reflect the couple's personality rather than what traditions dictate," says Jessica Bennett (J Bennett Designs).

When Bennett opened her business ten years ago, most weddings took place in churches, followed by receptions in large banquet halls, country clubs, or outdoors. Nowadays, she estimates, only one-third of couples marry in a church. Others turn to a growing roster of secular settings that include the Ann Arbor Farmers Market, local parks, and "event barns" (Cobblestone Farm, Misty Valley, and Misty Farm in greater Ann Arbor, and Nixon Farms and Cornman Farms of Dexter). "These last two specialize in homegrown vegetables and herbs and organic foods," points out planner Kaeli Garcia, owner of Luna Soiree Events. "That's a big trend in this area."

Countless brides have been married at Matthaei Botanical Gardens, and the numbers are rising. Another of Marie's couples will follow a ceremony at Matthaei with a "rustic glam" reception at Nixon Farms. Some couples get that currently popular look with "twine, burlap, and vintage furnishings," she says. "Others go eclectic, with a combination of sophisticated table settings in a rustic décor."

No longer are attendants always lined up in equal numbers and same genders. Many times the groom may choose his sister or a female friend as his "best maid" and the bride will ask a brother or male friend to stand with her.

The rings look different, too, says Jonathan Farnsworth of Lewis Jewelers. "Yellow gold is out, white and rose gold are in. Heavy gold bands with large diamonds are out, wedding/engagement matching sets are out, delicate circles of diamonds are in. And many couples are often choosing to mix white and yellow gold—something that was never done in the past."

Even June's position as the preferred month for weddings no longer applies. Michiganders prefer August, followed by July and September. June barely squeaks past October as fourth choice. "And, truly, often the main consideration for the choice of fall dates is the U of M football schedule," says Garcia. "It's impossible to get hotel rooms on home football weekends. The traffic will be horrendous. And caterers and venues will be hard to find." And many of the guests might be paying more attention to game scores than the wedding.

"Many of my clients are a little older, and they're professionals," says Staci Kennedy owner of Who's Got The Time? "They know what they want, and they're paying for the wedding themselves, rather than relying on parents."

Local planners say the weddings they design come with price tags of $20,000 to $75,000, but the "sweet spot," according to Bennett, is $25,000 to $40,000.

"If you have $10,000 to work with, it can be done, but you have to be pretty creative and very thrifty," Marie adds. "Some couples find venues that are free of charge—a family home, park, or cottage, and they'll plan a barbecue or potluck. Others gather their friends and family members and cook for weeks in advance."

Despite changing traditions and expanding budgets, the potential for disaster remains.

Marie has battled 100-plus-degree temperatures at an outdoor barn wedding, with a caterer worried about a melting cake. ("We gathered a lot of fans in a hurry.") Kennedy has sewn a huge tear in a bride's gown. All have battled raging winds, torrential downpours, and heat. The Rev. Matt Hook of Dexter United Methodist Church officiated at a wedding where the

ASHLEY SLATER

More couples are getting married in secular settings that range from "event barns" to the formal apse of the University of Michigan Museum of Art.

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bridegroom's mother insisted on guests letting loose thousands of butterflies rather than throwing rice. Shipped chilled, most of the butterflies emerged "dazed and lifeless," Hook says, "and they started crawling over the guests and the ground."

"I actually enjoy unexpected challenges," Bennett says. One of her greatest was when the bakery neglected to provide cakes to be cut for the guests.

She raced around Ann Arbor to collect sixteen cakes of all flavors, scraped off the "Happy Birthday," "Happy Anniversary," and "Congratulations, Graduate" frostings, re-frosted them, served them, and no one was the wiser.

International Neighbors

A group's sixty-year history is a window into how much the world has changed.

In 1958, University of Michigan faculty wives, clad in pearls and white gloves, began serving tea and support to the wives and children of U-M professors and graduate-student husbands from foreign countries. Their mission was to help their guests improve their English language skills and acclimate to the American culture. While the white gloves and pearls have disappeared, the mission of International Neighbors, the organization launched in Ann Arbor by the late Esther Dunham and her neighbors, remains intact.

Carole Wolkan and Martha Bhatia, both longtime IN members, agree that in its early years the typical "hostess" was the wife of a U-M professor. "She wasn't employed outside the home because she periodically traveled with her husband," says Bhatia. "She was the stereotypical housewife with kids in school, who had experienced the problems of being a foreigner, and was looking for something to give meaning to her life."

Wolkan says IN's original "guests" were mostly from Europe, with some hailing from Pakistan, Southeast Asia, and a few from South America. Instead of "hostesses," IN volunteers are now called "neighbors." "Guests" have become "newcomers." And IN has updated its internal nomenclature as well. "Mrs. Inderpal Bhatia" and "Mrs. Bernard Banet" initiated the effort to end the tradition of members being referenced in the press and elsewhere by their husband's names.

Who is the typical newcomer now? "She's Asian," says Bhatia firmly, "in her twenties or thirties, but she could be older, as people get married later now, especially Indian women." Wolkan says three-quarters of IN's newcomers these days are from Japan, with Korea, China, and maybe India following.

The U-M International Center used to pass on contact information for students from other countries but stopped because of privacy issues. Now many referrals come from German and Japanese auto companies with local staffs. "Almost all the people who work for Japanese auto companies hear about us before they leave Japan," explains Bhatia. The Japan Business Society of Detroit is now one of IN's main sources of referrals and funding.

COURTESY INTERNATIONAL NEIGHBORS

International Neighbors' Wildwood Tea Group at "Fred's Fountain" on North Campus. This year the Wildwood group has members from the U.S., Korea, Japan, Brazil, Sri Lanka, Ukraine, Vietnam, and Israel.

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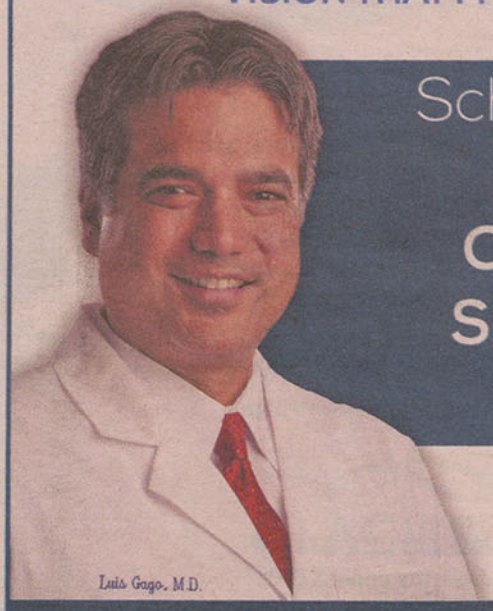

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That also means newcomers are better off financially. "When we used to have people as guests, they did not have money," Bhatia says. "We used to say 'Don't have any activities that have admission because some people may feel embarrassed if they can't pay.' We don't say that anymore."

IN's English conversation groups were once its biggest draw, but now more places are offering ways to learn English, including the companies that bring over employees and their families. While IN once had ten groups, now it has five.

The line between neighbors and newcomers has also begun to blur. Some events are now hosted by newcomers, and in 2003, Helga Schacht, who joined IN after arriving from Germany in the late sixties, became the first to have joined as a newcomer from a foreign country to serve as president.

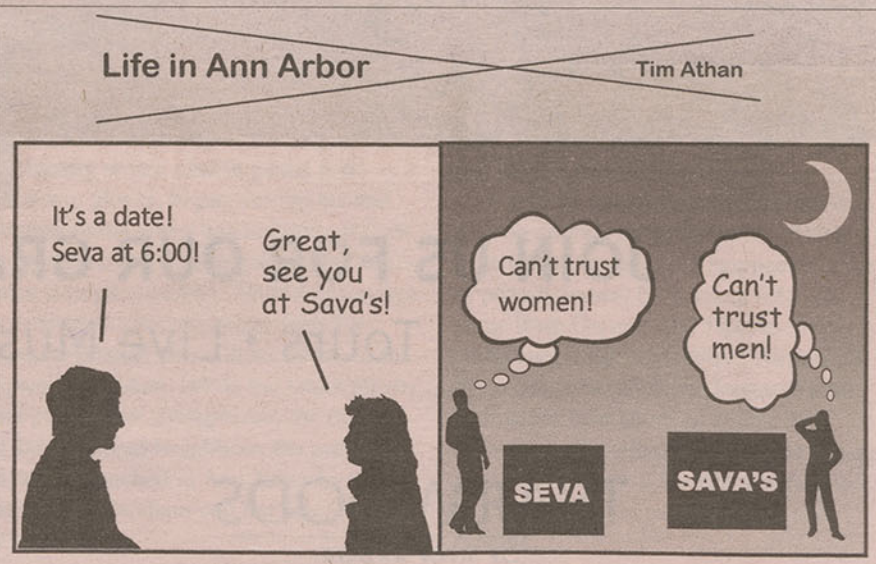
Wolkan thinks that IN had around 100 members in its earlier years. They now have about 1,200 names in their database, though probably only half are active.

Wolkan and Bhatia both say that they would like to see more diversity in the regions represented. "We have tried to recruit women from the African countries, women from the Middle East, but haven't been very successful," Wolkan says. She attributes this to the women being busy as students or mothers, and possibly their reluctance to join an organization that meets in a church. (IN has no religious affiliation, but it rents space at Zion Lutheran for its monthly meeting).

Bhatia also worries about the impact of the current administration's hostility to immigrants. "When you start to say 'these people are taking our jobs,' it makes people afraid of people who come from other places … It's not good for International Neighbors. I don't think it's good for the country.

"We want to talk more about building bridges rather than building walls, right? … I think that's central to our organization."

Life in Ann Arbor — Tim Athan



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calls & letters

Pam Cripe, continued

"You may have to run another apology to Pam Cripe," emailed photographer Adrian Wylie after reading last month's Calls & Letters item correcting an errant photograph caption in our May Marketplace Changes article on Esquire Interiors. Cripe, Wylie corrected yet again, "is neither the daughter nor the wife of [owner] Ted Barron … she's his sister."

Wylie had it right all along. Our apologies to him, and our (renewed) apologies to Cripe.

Buddy's is open every day.

Lara Radka called from Buddy's Pizza to thank us for our May review and to correct our listing of their hours. We'd given the hours they were open as "Fri.–Sat." and "Sun.–Thurs." but added "closed Mon." As Radka reminded us drily, "Sunday–Thursday includes Monday."

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U12	2007	10:30 am-12:00 pm
U13	2006	11:00 am-12:30 pm
U14	2005	11:00 am-12:30 pm
U15	2004	9:00 am-10:30 am
U16	2003	9:00 am-10:30 am
U17	2002	11:00 am-12:30 pm
U18	2001	11:00 am-12:30 pm

GIRLS

TEAM	BIRTH YEAR	TIME *(same both days)*
U7	2012	9:00 am-10:00 am
U8	2011	9:00 am-10:00 am
U9	2010	9:00 am-10:00 am
U10	2009	9:00 am-10:00 am
U11	2008	10:30 am-12:00 pm
U12	2007	10:30 am-12:00 pm
U13	2006	9:00 am-10:30 pm
U14	2005	9:00 am-10:30 am
U15	2004	11:00 am-12:30 pm
U16	2003	11:00 am-12:30 pm
U17	2002	11:00 am-12:30 pm
U18	2001	11:00 am-12:30 pm

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Outside

by Bob & Jorja Feldman

Go Bluebirding!

Humans are helping these harbingers of happiness.

The song "Zip-a-Dee-Doo-Dah" memorably wedded bluebirds with wonderful days in the 1946 Disney movie *Song of the South.* Wikipedia, however, opines that their role as harbingers of happiness may date back much further, perhaps thousands of years.

When the movie came out, bluebird populations were in severe decline. Among other causes, they lost habitat to humans and suffered from predation by human-introduced species, including house sparrows, starlings, and domestic cats. Much of this and more we learned from Kurt Hagemeister, president of the Michigan Bluebird Society, and Juliet Berger, Ann Arbor's city ornithologist.

The good news is that, with human help, bluebirds have made a remarkable recovery. Knowledgeable foresters and gardeners are now more inclined to leave deadwood in places where it can provide housing and shelter for bluebirds and other wildlife. And humans have done a bang-up job of putting up bluebird housing.

Bluebird trails—strings of nest boxes placed far enough apart so as to not create intraspecies territorial conflicts—have sprung up all over bluebird country. Bluebirds can usually find food of some sort wherever they go, but housing is hard to come by. Unlike their cousin, the American robin (both are thrushes), bluebirds do not build cup nests. Instead, they rely on natural nesting cavities, such as those carved by woodpeckers—and, in recent years, human-built alternatives. Berger says she's seen a substantial increase in the bluebird population here since the city's Natural Area Preservation unit started putting up bluebird boxes earlier in this century.

A bluebird trail runs from Gallup Park to Parker Mill Park along the Border-to-Border Trail. NAP has also placed bluebird boxes elsewhere, including the Leslie Park and Huron Hills golf courses. Hagemeister also suggests looking for bluebirds at Matthaei Botanical Gardens and Hudson Mills Metropark, which has a really good nest box program.

Nongovernmental entities and individuals also put up bluebird boxes. Providing a nest box will not guarantee bluebirds in all environments, but if the offer is accepted, the bluebird landlord may be treated to fledglings not just once, but twice yearly. Two broods, one following quickly after the other, are common in this area.

While we typically look for bluebirds in the spring, some overwinter here. They are not as visible in the winter, though, because they range over a wider area looking for food and spend more time in the woods, sheltering in spruces and pines. Hagemeister told us that more males overwinter than females—those that do gain an advantage in staking out the best territories come spring.

When you admire a bluebird, the color you see is all in the eye of the beholder: bluebird blue is not a pigment, but a structural arrangement of feathers and their interplay with light waves, sending blue wavelengths to our eyes.

Much more about bluebirds, suitable bluebird environments, bluebird housing and feeding, and predator control can be found on the websites of the Michigan Bluebird Society (michiganbluebirds.org) and the North American Bluebird Society (nabluebirdsociety.org).

Go bluebirding!

PHOTOS: BOB & JORJA FELDMAN

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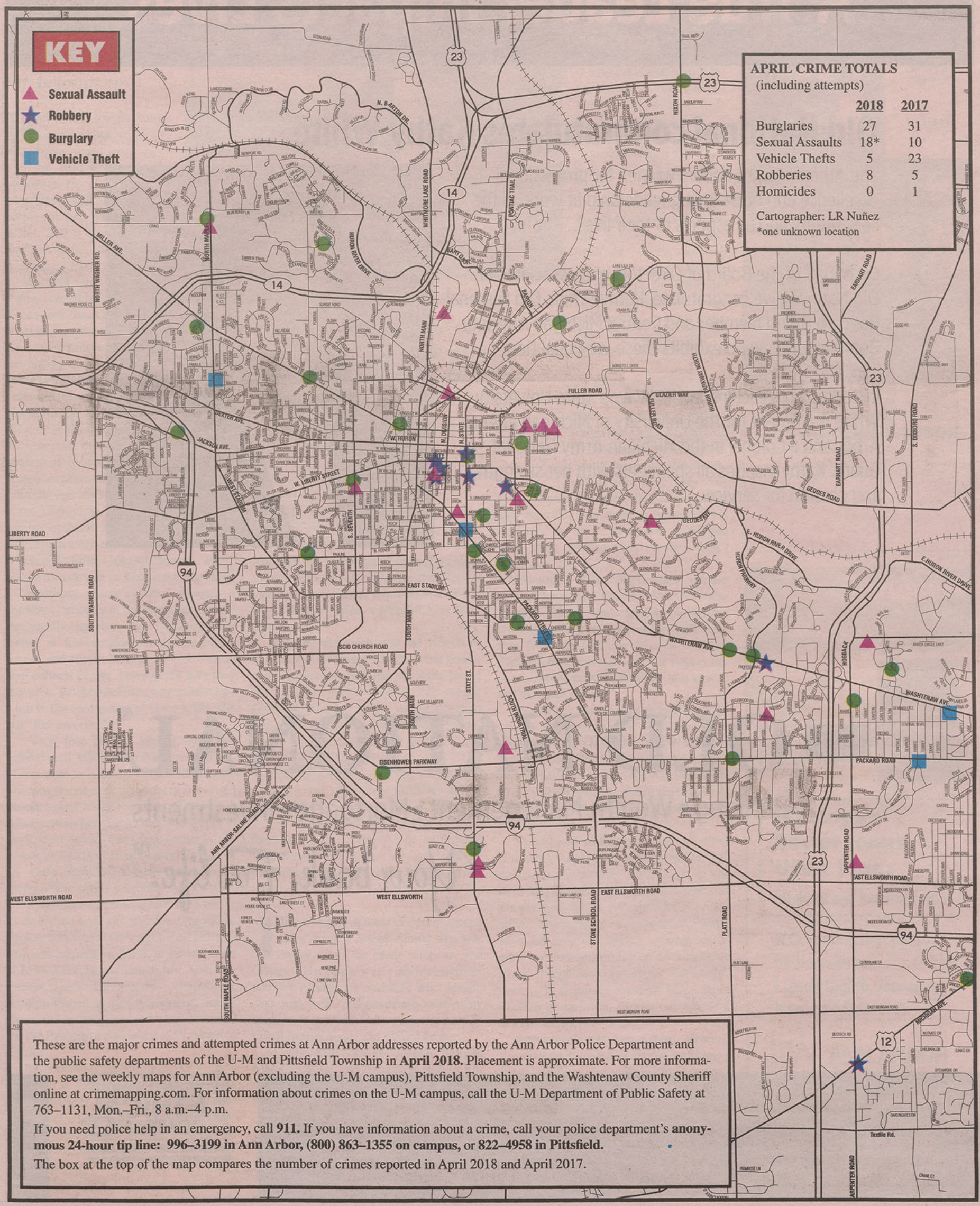
CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **April 2018.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in April 2018 and April 2017.

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Zilka Joseph

A poet's search for belonging

J. ADRIAN WYLIE

Joseph says her Indian Jewish family was "very open" to other religions and cultures—as a "bookish" child, she grew up learning Marathi, Hindi, Bengali, and English. But at age six, she contracted polio. Her parents were devastated—they had not immunized her because of a contamination scare.

Poet Zilka Joseph smiles warmly at the small audience that's gathered to hear her read at Bookbound bookstore. Her face framed in long black curls, and wearing purple-rimmed glasses, a jean jacket, and a flowing purple scarf, she looks much younger than her fifty-four years.

Most of the poems she shares are lighthearted—"Hibiscus and Smoking Incense" is about the chaotic traffic in her native Kolkata, India. But the poems in her 2016 book, *Sharp Blue Search of Flame* also span themes of loss, death, and hardship. Many, she says, she cannot bear to read aloud.

"I've gone through so many periods of loss and struggle," Joseph explains later. In Kolkata, she was a beloved high school teacher at the all-boys St. James' School and she and her husband, John, lived with her parents. But in 1997, she left her job and family behind to follow John to Chicago, where he had a work visa as a software engineer.

"Suddenly there's this vacuum—absolutely nobody in the city knows you," she recalls. Intensely lonely, she volunteered at her neighborhood elementary school and taught ESL at an Indo-American cultural center. Three years later they moved to Rochester Hills, where John had a job in the auto industry. Once again, she felt "like an outsider."

"Very few people looked like me, walked and talked like me," she recalls of her time in suburban Oakland County. She was stared at in the grocery store, and people asked about the color of her skin. After getting her green card, she taught at the Roeper School and tutored other immigrants at Oakland Community College—all while nurturing a burgeoning poetry career. "The talent was there somewhere, but it developed in Michigan," she says.

A decade ago, she and John moved to Ann Arbor, where she won a Zell Fellowship and earned an MFA in poetry from U-M in 2009. In addition to her 2016 collection, she's authored two chapbooks; been published in literary journals, magazines, and anthologies; and was nominated for the Pushcart Prize and a PEN America award.

An American citizen since 2011, she's alarmed at the Trump administration's anti-immigrant policies. "Anybody who has a sense of justice and humanity—whether immigrant or not—should be deeply worried," she says.

Settled in America, she still longs for her homeland. Her poetry often explores how her lives in India and the U.S. intersect.

In "Where Sparrows Nest," she imagines her next flight over oceans, desert, and mountains to visit her parents again: "the rush up two flights of stairs, / mumble a quick Shema— // will I see their faces? Feel their thin / arms, sweet embraces? Or find // empty shells, a handful / of dusty feathers?"

In 2008, she celebrated the launch of her chapbook *Lands I Live In* at her hometown bookstore. Her parents were proud but took her poems literally. She laughs recalling how her father would question lines from her poetry, saying "I don't remember it happening that way."

Joseph's mother passed away in 2012, and her father died two years later. She spent the last three months of his life at his bedside.

Her grief over their deaths remains fresh. Her poem, "The Eye of the Poppy," rages against her mother's dying. "It is my gift to her," she says, as her eyes overflow with tears.

The youngest of three children, Joseph grew up in a Jewish family that was "very open" to other religions and cultures. Her father was a marine engineer and her mother a housewife who Joseph says had more independence than many women of the time—she performed traditional Indian dance and played bridge.

A "bookish" child, Joseph learned Marathi, Hindi, and Bengali as well as English. But at age six, she contracted polio. Her parents were devastated—they had not immunized her because of a contamination scare.

In "Something Falls," she describes returning home from a street fair with her parents and grandmother, her face "flushed and happy." Then her health takes a violent turn: "… I writhe on the bed, // suck in their terror like a black hole // while some wrathful angel // leaps off nightmare's ladder / to wrestle my flailing limbs to the ground, // and watches as I drag my wounded body // the way I will do / for the rest of my life."

Her parents carried her everywhere for six months. She learned to walk again with leg braces, enduring stares from other children. "It made me more resilient and able to deal with a very judgmental world," she says. "It helped me to come to terms with differences and bias."

She first noticed John—the youngest of six children in a Catholic family from the south of India—as a "handsome" cricket player at a corporate match. Coincidentally, they already shared the same last name. After they married, they lived with her parents because "we didn't have plum jobs," she says. They decided early on they didn't want kids.

"Anything Zilka does, she's intense about," John says. He adds that she's also "compassionate" and cares deeply for her students—she's still in touch with families from her teaching days in Kolkata. They've been married now for twenty-six years, and he says she's taught him how to be "an equal partner."

Joseph has post-polio syndrome, which causes fatigue, muscle weakness, and some pain. To cope, she uses heat, massage, and rest. "I pace myself," she says, to stay as healthy as possible. On their trips to America's national parks, John will often hike long distances while she remains behind to bird watch.

In addition to teaching creative writing workshops, she offers one-on-one coaching and editing. Sally Ziph, a student and friend, says she "welcomes in people who might be intimidated otherwise." She's "kind of a maverick," Ziph says, because she makes writing accessible to non-academics in an academic town. Joseph says she writes "for everyone … If it moves them or helps them make a connection, that is enough of a reward for me."

She appreciates Ann Arbor's diversity and has found a sense of belonging in its writing community. She doesn't know when she'll return to India again. For now, she visits her native country in her poetry.

"In a way there is no gap," she says of her lives in India and Michigan. "Everywhere you live is part of you."

—Shelley Daily

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The Rustic Life on Argo Pond

Dropping in on the Society of Les Voyageurs

JOHN C. HEIDER

It was the antlers that piqued my interest in the house at 411 Longshore Dr.: the huge pair of sun-baked moose antlers mounted to the front of the two-story home looking out on the Argo Canoe Livery. "What kind of place would proudly display its wild side like *that?*" I wondered.

A carved wooden sign read "The Society of Les Voyageurs," with an image of an outdoorsman lugging a canoe on his back. When I asked around the neighborhood, the general consensus was that the place was some kind of co-op housing for adventurers. Beyond that it remained a mystery—until one lovely, warm day late last fall, when I saw a young man wearing a flannel shirt vigorously splitting wood in the backyard. I introduced myself and learned I'd just met the home's current "chief," Chase Varner.

When I asked around the neighborhood, the general consensus was that the place was some kind of co-op housing for adventurers. Beyond that it remained a mystery—until one lovely, warm day late last fall, when I saw a young man wearing a flannel shirt vigorously splitting wood in the backyard.

At his invitation, I returned a few days later to meet the other residents. As I approached the well-worn pine-boarded front porch, I noticed four dented canoes on a trailer, an adobe kiln, and a fire pit next to the log pile and chopping block. Near the canoes were a foam-block archery target with lots of holes and two dozen ten-foot-long cedar logs. Whoever these people are, I thought, they're resourceful and adventurous.

I opened the screen door, which was framed by two repurposed canoe paddles, and stepped inside. Two six-foot lumberjack-style handsaws were mounted on nearby walls, along with a pair of antique wooden rawhide snowshoes and some longbows and their assorted arrows. Three guitars and a banjo were piled near an upright piano, atop which lay a taxidermy pheasant and a deer's jawbone.

Completing the Up North feel was a five-foot-tall stone fireplace with a cast-iron pot on a swing-out arm. It filled the home with an oak aroma. Over the mantel a carved log read, "Here let the fires of friendship burn forever."

Sleuthing online, I'd read in the U-M's Maize Pages that the Voyageurs are "the oldest continually active student group on the University of Michigan campus," having been founded in 1907. Its first meetings were held in the Michigan Union, Varner told me. The home, called the Habe Mills Pine Lodge after an early member, was built in 1927.

Varner, twenty-one, shared the home with fellow students Thomas Chirayil, twenty-one, Lily Wilkie-Jones, nineteen, Tyler Neiss, twenty-one, and Andrew Pridemore, twenty-seven. The quintet shared a single room on the top floor of the home. "Privacy is pretty low here, but it keeps people friendly," laughed Varner. "It aligns with the Society's ideas of living together and sharing adventure."

Those cedar logs, I learned, were in the process of being hand-planed and set into the frame of a sauna being built on-site. The musical instruments were enlisted in frequent impromptu jam sessions. Two ten-foot tables could seat about two dozen Voyageur alumni and friends. Near the hearth, a pile of twenty hand-carved paddles made by the home's residents over the years sported their maker's initials or names, a testament to the group's history of watery adventures.

"Rent is from people who live here," Varner explained. The home is paid off, and residents' monthly payments go towards the home's utilities, property taxes, and food supplies.

Curious, I asked how the current residents learned about Les Voyageurs—the Habe Mills Lodge is well outside the usual student precincts. While some had heard about the group by word of mouth, Varner said he found out about it at the U-M's annual Festifall gathering of student groups. Still others were introduced via the once-a-year Paul Bunyan Ball, which brings back old adventurers and their guests for square dancing, a wide variety of food offerings (even occasionally wild game), and log-splitting and sawing competitions.

Sunday night potluck dinners feature speakers talking about outdoor pursuits or sharing knowledge of botany, biology, and geology. One night, Voyageur alumnus and ecology and evolutionary biology student Carson Brown presented information on forest ecology. At other gatherings, Neiss and guest John Hartert taught a gathering how to make sauerkraut, U-M professor Aline Cotel lectured on mitigating urban runoff through stream restoration, and evolutionary biologist Lang DeLancey told the Voyageurs about Michigan's prehistoric mastodon population.

"A personal goal of mine is to make this place a fulcrum point of outdoor living in Ann Arbor," said Varner. "We're associated with the U of M, but the idea is to be the hub of outdoor activity for all of Ann Arbor." The idea, he says, is to "teach others about your passion of the outdoors. Everyone has something they specialize in."

Wilkie-Jones, the sole female resident, demurred, insisting that you don't need tons of skills to fit into the Society of Les Voyageurs: "I don't really have a

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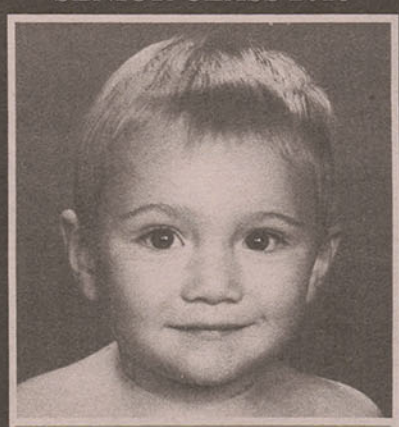

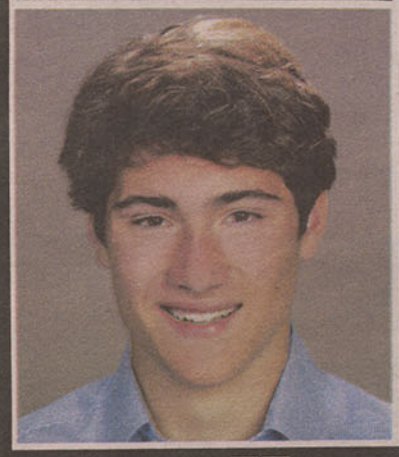

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specialty, I just like being outside," she said. "It's a really fun group of like-minded people."

The Voyageurs pursue activities year round, leaving the Habe Mills Lodge to hit the waters in canoes, go for hikes both near and far, and cross-country ski in the winter. They recently tried spelunking in Kentucky. A few years back, forty-six intrepid Voyageurs went to Canada's Bruce Peninsula National Park for three days of camping, hiking, and canoeing. "Not everyone has experience in camping, so we have to keep that in mind and look after others," said Pridemore. "A good attitude is the most important thing," he added. "If they have a positive outlook, it makes up for lack of experience in the outdoors."

As students scatter to the four winds each spring, in some years only a single Voyageur has tended the lodge over the long summer. But though some members left this year, others moved in, and currently half a dozen are in residence.

New chief Dane Page says they're talking about a canoe trip to a vast wilderness that spans the border between Minnesota and Ontario, the Boundary Waters.

—John C. Heider

Remembering Buhr Park

A first date, fireworks, and a lifetime of memories

On July 4, 1978, fireworks lit up the night sky over Buhr Park. A crazy quilt of blankets covered the gently rolling hills as hundreds of people oohed and aahed with every burst of color. I recall the scene vividly because it was my first date with Kim.

That date lit the fuse to our lifelong love affair. And, as fate would have it, the thirty-nine-acre park off Packard would play a prominent role in our family's life in the coming years.

After the grand finale at Buhr Park, Kim and I had our own grand finale at the Blind Pig. We shared a bottle of wine and poured our hearts out to each other. I talked about my mother's recent death and how my parents' marriage made me wary of long-term commitments. Kim told me of her love of children and passion for teaching.

We were work friends; part of the inaugural staff at the Earle (then Ann Arbor's highly anticipated new jazz club, now a French and Italian cuisine restaurant).

Kim was twenty-one, and her youthful countenance—flawless skin, bright eyes, warm smile—belied the soul and wisdom of a woman much older. I was twenty-seven, trying to keep my jewelry business alive. Making jewelry during the day and waiting on tables at night seemed like a good idea at the time. In hindsight, the compass of my life was a bit out of whack. The seminomadic art-fair lifestyle I was caught up in wasn't right for me. I needed a home.

Our conversation at the Blind Pig was the perfect ending to a wonderful night, and the perfect beginning of a long relationship. After our second date, a canoe ride across Friends Lake in Chelsea, I knew I had found my True North.

In 1980, on the grounds of Wellers Carriage House in Saline, we read the marriage vows we had, and sang "Watching the River Run" by Loggins & Messina, and played croquet until dusk with friends and family at the reception.

Our daughter, Amelia, was born in 1983, Caroline in 1986. Kim's maternal instincts, bolstered by her voracious appetite for books about motherhood, made her a wonderful mother and helped me be a better dad too.

COURTESY CHRIS HIPPLER

After the grand finale at Buhr Park, Kim and I had our own grand finale at the Blind Pig. We shared a bottle of wine and poured our hearts out to each other.

A charming 1920s two-bedroom upper duplex on Brooklyn Ave. had been our love nest for five years, but our growing family needed a home. We found the perfect one: a modest three-bedroom ranch with a two-car garage, a finished basement, and a large backyard in a neighborhood just east of Buhr Park.

For the next fourteen years, the park and adjacent Allen Elementary School were our family's stomping grounds. The girls attended Allen, an easy walk from our home, and, as they graduated to Tappan Middle School, they simply walked a little further.

The park was our family's four-season playground. On warm summer mornings, with sleep in their eyes and towels under their arms, Amelia and Caroline would walk or bike over to Buhr Pool for swim team practice. Caroline played softball games on the ball fields, as did Kim and I in adult leagues.

In the winter, the girls would skate at the Buhr Ice Arena or sled on the same gently rolling hills where Kim and I watched the fireworks on our first date.

Eventually, we needed a bigger house (especially more bathrooms) and shorter commutes. Kim was driving to Northville to teach at Moraine Elementary School, and I was making the long haul to Troy to work at the BBDO ad agency.

In 2000, we moved into a spacious home (three-and-a-half baths) in the Fleming Creek subdivision. The neighborhood, across from the Matthaei Botanical Gardens, is on the eastern edge of the Ann Arbor school district, so the girls could continue attending Huron High School.

Their Ann Arbor upbringing served the girls well. Today, Amelia is a senior underwriter at a mortgage company in Troy; Caroline is a mental health counselor in Bloomington, Indiana, where she lives with her husband, Justin.

Then, in November 2012, everything changed. That's when surgeons removed a malignant tumor, a glioblastoma (GBM), from the occipital lobe of Kim's brain. (My Town, October 2016).

After months of chemotherapy and radiation, Kim returned to the job she loved, teaching second grade. By February 2016, the GBM had grown again, and another surgery was required. Warrior that she is, Kim resumed teaching.

Last April, an MRI revealed the tumor had grown yet again, and another surgery was necessary. Just before the 2017–18 school year began, Kim made the excruciating decision to retire from teaching, ending her remarkable twenty-one-year career at Moraine.

To comfort and relax her during the diagnostic MRIs she endures every few months (three dozen in the last five years), Kim is offered a selection of music to listen to, and always chooses Train.

In March this year, the band's lead singer, Pat Monahan, invited us to join 2,200 other fans on "Sail Across the Sun," a four-day cruise hosted by Train. Promoted as a celebration of music, life, and love, the cruise was exactly the antidote we needed. From the port of New Orleans, we cruised across the Gulf of Mexico to Cozumel and back. Kim was buoyant and giddy the whole trip.

To commemorate the cruise and emphatically state the reason she is fighting so hard, Kim got some new ink. She had lyrics from the song "Parachute" tattooed on her left forearm from wrist to elbow: "This life is too good to give up on."

July 4 will be the fortieth anniversary of our first date. Buhr Park no longer hosts fireworks, so for the last several years, we've watched them at Burns Park. How many more fireworks will we watch together? I don't know, but I will cherish every one. And Kim is, and will always be, my True North.

—Chris Hippler

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The Janitor Anatomist

For half a century, Gregor Nagele did whatever needed doing at the U-M med school.

In the early years of the U-M School of Medicine, Gregor Nagele was a legend. Dean Victor Vaughan described him as a "most proficient anatomist and there is no artery or nerve described by Gray, which Nagele could not find and trace to its final termination." Students would sometimes place a knife on a cadaver, and Nagele would describe everything it would penetrate if pushed through. His position at the university: janitor.

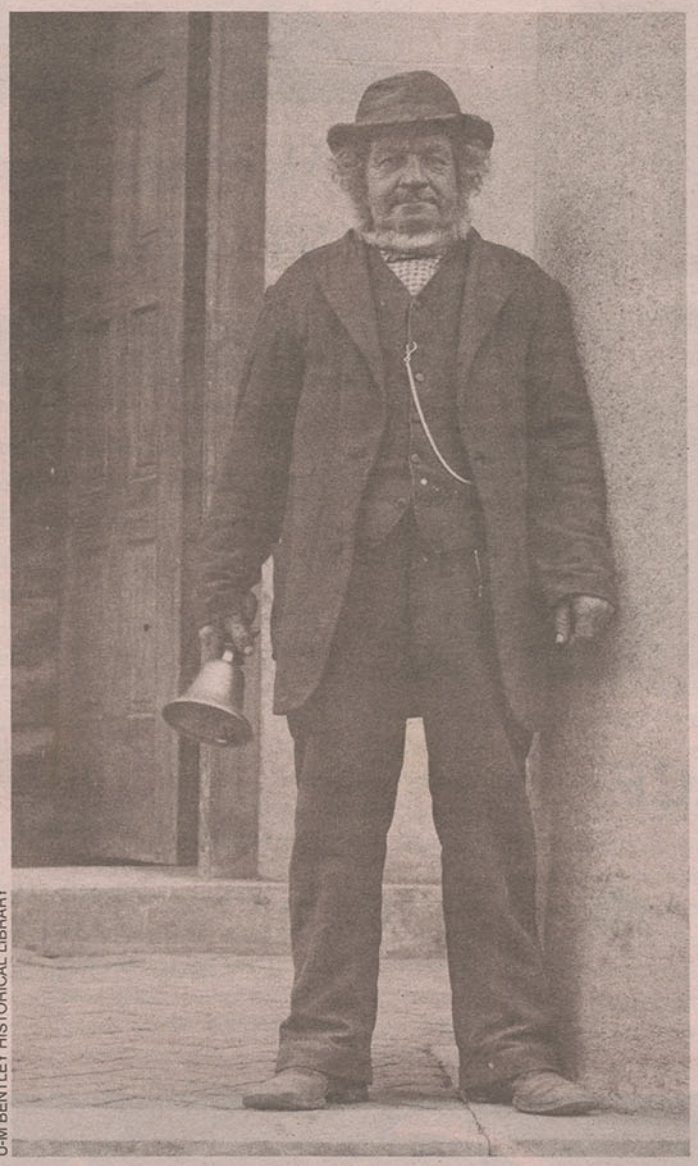
Born in Wittenberg, Germany, in 1821, Nagele and his wife emigrated in 1848. In February of that year, they walked from Buffalo to Ann Arbor—because, Nagele later explained, Lake Erie was frozen "so the ships could not go" and "the stage [coach] cost too much."

Working for masons Mount & Ferry, he helped dig the basement for the med school's first building. Then he carried the bricks to build the walls. When the school opened in 1850, he was employed as the janitor, where his duties included ringing a dinner bell from the front steps to summon the students to class. He was, Vaughan wrote, "kind hearted, genial in manner, true to his duty, and beloved by all who came in contact with him."

Nagele picked up a good part of his proficiency in anatomy from Corydon La Ford, who was hired as professor of anatomy in 1854 and taught the subject for forty years. A cautious man who feared nothing more than being wrong, Ford carefully prepared for each class and often worked on his dissections late into the night. Nagele stayed with Ford as he did so, and the professor liked to teach as he worked.

"Years of this association with Professor Ford made Nagele extremely proficient in identifying most parts of the body, and he was frequently called on by the students to help them with their dissection," writes Donald Huelke in *The History of the Department of Anatomy* (1961). In the practical anatomy laboratory he became far superior to most demonstrators of anatomy in identifying body parts (except for the brain—"that was too much for me," he'd say). Recognizing his prowess, the students affectionately called him "Doc."

In Nagele's day, a major problem for medical schools was procuring cadavers for dissection. That responsibility fell to the Demonstrator of Anatomy, who found the duties to be peculiar. "The chief end of my official existence was to buy, steal, dig up, or in any other manner procure subjects for the dissecting room," recalled Edmund Andrews in 1901. "To instruct the students was deemed meritorious, if I could get the time for it, but by no means as important as getting the subjects [for dissection]. Then the law was peculiar. I was a state officer charged with the duty of getting the *material*, but there was a statute consigning me to prison if I did my duty."



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Working for masons Mount & Ferry, Nagele helped dig the basement for the med school's first building. Then he carried the bricks to build the walls. When the school opened in 1850, he was employed as the janitor, where his duties included ringing a dinner bell from the front steps to summon the students to class.

Enraged by reports of grave robbing, mobs sometimes stormed medical schools to reclaim their loved ones. To prevent this at Michigan, Andrews wrote, "I allowed no cadaver to be exhumed in Ann Arbor in any circumstances." Instead, the School of Medicine developed a network of distant suppliers and arranged for deliveries to arrive at night. The job of receiving these deliveries fell to Nagele, who was said to have cared for more than 2,000 cadavers over the years.

According to a *Michigan Daily* article in 1900, "Dr. Nagele always claimed never to have participated in these disturbances of the cemetery graves, but he never denied that he was always ready in the name of science to accept any material upon which he could use his dissecting blade. These efforts of his to obtain subjects for dissection forced him to appear several times upon the witness stand, but he always managed to save himself from trouble on these occasions by denying any knowledge of the English language."

After forty-seven years with the university, the Board of Regents decided Nagele was no longer needed. By then he was too old and feeble for janitorial work, and, with the university clock tolling the hours, his handbell was no longer needed.

According to Vaughan, Nagele came to him and with tears in his eyes said, "They tell me that I can no longer ring the bell, and that I am discharged."

Suddenly, every member of the department was infected with a strange illness. None of them could hear the university clock, but they could hear Nagele's bell. The Board of Regents relented, and Nagele continued to ring his bell for the rest of his life. The members of the medical faculty provided him a pension of $10 a month.

In June 1900, Nagele completed fifty years of service to the university. In all those years, he had missed only two days of work. He died a month later after a brief illness.

The *Michigan Daily* shared the news with students when they returned to school that September.

"It is safe to say," the article concluded, "that had the old man died during the college year the department would have closed its doors for a day and the medical students attended his funeral in a body."

—*James Thomas Mann*

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POT GOES PRO$

A new generation seeks its fortune in the marijuana business.

by PATRICK DUNN

MARK BIALEK

Attorney Dennis Hayes has represented marijuana clients for more than forty years—but he may retire if a ballot initiative to legalize recreational use passes this fall.

Attorney Dennis Hayes has been representing clients in marijuana cases ever since his friend John Sinclair got out of prison in 1971. But these days he's beginning to visualize an end to his decades-long fight to legitimize weed and those who deal in it.

Hayes' Kerrytown office is packed wall-to-wall with decades' worth of concert posters and family photos. He's seventy-seven, and there's a weariness in the eyes that look out from behind his large, square glasses. He speaks with no-nonsense sharpness, noting that the marijuana business has "dramatically changed" thanks to broader social acceptance and increasingly permissive state laws.

For decades, Hayes represented marijuana users who, like Sinclair, faced criminal charges. But in 2008, voters approved the Michigan Medical Marihuana Act (MMMA), which legalized use of the plant by those with qualified medical conditions. When it took effect the following year, he says, he became "essentially a business lawyer."

J. ADRIAN WYLIE

Becca and Eric Parkhurst moved to Ann Arbor so she could legally use marijuana for pain. In February, Eric camped out in a snowstorm to apply for the zoning he needs to become a licensed grower.

That effect amplified after the state passed the Medical Marihuana Facilities Licensing Act (MMFLA) in 2016 and began accepting license applications for marijuana businesses in December 2017. Along with opportunity, that brought plenty of new regulations—and paperwork—for marijuana businesses. The state's facility license application alone is a whopping forty-seven pages.

Hayes worked for years with the Ann Arbor Medical Cannabis Guild, which represents seven of Ann Arbor's dispensaries. Guild member Rachel Pell of People's Choice on W. Liberty calls him "a hero to the hippie generation" and "a freedom fighter." But early this year, Hayes ended the relationship. "It became a bureaucratic job doing their applications," he says. "I didn't want to do that."

Even greater changes may be coming: supporters are working on a ballot initiative to legalize recreational use of marijuana in Michigan. Hayes is "fairly confident" it will pass—and that he'll retire if it does.

The younger people who will carry on in Ann Arbor's cannabis industry are even more optimistic that full legalization is coming. But that sea change is already bringing fresh challenges.

For Eric Parkhurst, the challenges included camping outside City Hall in a February snowstorm. A bearded hipster with an engaging grin, Parkhurst developed an interest in cannabis nine years ago, when his girlfriend, now wife, tried it "out of desperation" to relieve pain from a blood clot in her head. It worked better than the opiates she'd been prescribed, so the couple moved from Minnesota to Ann Arbor to take advantage of legal medical weed.

Becca Parkhurst became a registered medical marijuana patient; Eric registered as a caregiver, growing pot for her and for several patients they met at their children's preschool.

Parkhurst moved his growing facility from his basement to a commercial space at 2394 Winewood about a year and a half ago. But until the new state act took effect last year, such "grows" were in a legal gray area—and he also wanted to expand into processing and sales.

The city wouldn't even take his applications if someone else within a 600-foot radius applied first—and he'd heard that competitors were looking at locations on the same block. So when the city announced on a Friday that it would take special exception use applications for dispensaries the following Monday, he headed directly to City Hall.

He was the second person in line, and two or three more joined the queue over the weekend. "I think it snowed six or eight inches," he says. The police wouldn't let them set up tents or heaters, "so it was sleeping bags and lots of layers." But otherwise, the officers "were very nice … they brought us coffee and hot chocolate."

Another dozen applicants showed up Monday morning. "Everyone was friendly, but a lot of people weren't talking about what their location was and what their plans were," Parkhurst says.

He was the first from his area, so the city took his application. He hasn't heard back yet, and doesn't expect to soon—"there's 400 applications in, and they've just started going through them."

Ann Arbor approved a licensing ordinance for dispensaries in 2011, but no licenses were ever issued due to uncertainty over the legality of selling weed. The 2008 ballot initiative permitted "caregivers" to grow up to twelve plants each for up to five "patients." There was no provision for retail sales, but many dispensaries now source weed from multiple growers and sell to thousands of patients.

The law finally caught up with passage of the MMFLA in 2016: it creates state licenses for growers, processors, transporters, provisioning centers, and safety compliance facilities. In February city council amended Ann Arbor's zoning to permit businesses in all five of the new categories. So many applications poured in that in April the city put a temporary moratorium on new ones.

But along with legitimizing marijuana businesses, the state is pushing them to get bigger. Harry Cayce, Pell's father and former co-owner of People's Choice, predicts that the new rules will drive most local growers out of business.

"We're not supposed to buy from caregivers, but we have since we opened the door," Cayce says. "And it's worked perfectly." But the MMFLA's Class A license, the smallest, allows the holder to grow up to 500 plants—and requires evidence of $150,000 in capitalization. That doubles to $300,000 for a Class B license allowing for 1,000 plants and hits half a million dollars for a Class C license to grow up to 1,500.

Cayce says "the vast majority" of the caregivers People's Choice buys from won't be able to meet those requirements. Even those that can are likely to have difficulty providing the three years of banking records the state requires: federal laws make it difficult for marijuana businesses to maintain bank accounts.

"Right now, we support twenty-five vendors," Cayce says. "Next year we'll support three."

Yet the general mood among dispensary owners is relief. Dori Edwards, owner of the Bloom City Club dispensary on Miller, says it used to feel "really taboo" for her customers even to be in her waiting room. But "now people are starting to really feel a lot more comfortable, because once we have that license the state can't just come in and raid us. There was always that threat before."

And even Cayce is encouraged by "the amount of young, intelligent activists coming in" to the business. He notes a shift in the tone of Hash Bash, particularly since the Cannabis Guild and its past president, Mark Passerini, have become more involved in organizing it.

"If you were at Hash Bash ten years ago, you saw all the speakers with the long hair and the tie-dye," Cayce says. "They kind of asked us to step to the back and let the kids with the suits and ties come out, and it's working."

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POT GOES PRO$

One young activist is Lisa Conine, community outreach coordinator at Om of Medicine, the dispensary Passerini owns on S. Main downtown. She began using marijuana to ease the symptoms of Crohn's disease while she was in college.

Conine has lobbied Congress on marijuana issues, but she started with her own family. "I put together a PowerPoint presentation for my parents, and we watched a couple of documentaries together," she says. "Now my parents are advocates, and they believe in it."

Another standard bearer for the new generation is U-M senior Adam Rosenberg, the founder of Green Wolverine, a U-M club dedicated to the business of cannabis. The club has attracted 188 members since its founding in January 2017, and Rosenberg has since added chapters at four other universities.

Rosenberg stresses that Green Wolverine "has nothing to do with consuming marijuana"—it's focused on "business opportunities that do not touch the plant directly." Dressed in a blazer, he looks like a typical business school student except for his conspicuous gold marijuana-leaf necklace. He does an interview via Skype from Barcelona, where he's working to connect "young, high-potential talent" to the hundreds of cannabis clubs that operate in the city.

Rosenberg says people in the cannabis industry are often assumed to be "doing something brave. They're breaking through the stigma and breaking through this barrier. But in reality, the stigma does not exist anymore to the point that people think it does.

"As far as pushback I've personally received, it's been incredibly minimal. But people who hear about what I've done assume that I've received a lot of pushback, assume that the majority of people were opposed to the idea."

It's that sense of a stigma lifting that makes most local marijuana businesses optimistic that Michigan voters will legalize recreational use this November. Last November the Coalition to Regulate Marijuana Like Alcohol (CRMLA) submitted more than 360,000 signatures in support of the legalization initiative, well above the 252,523 required to get on the ballot. No challenges to the measure were filed, and it's currently awaiting state validation.

If the measure makes the ballot and passes, it could bring a whole new group of "suits and ties" into the business. The *Detroit Free Press* reported last year that CRMLA's top donor was Smokers Outlet Management, a Troy-based company that owns sixty-eight Wild Bill's Tobacco shops in Michigan and has plans to open a dispensary chain under the name Oasis Wellness Centers.

Jeff Irwin, CRMLA's former political director, says the coalition "took pains" to "give small- and medium-sized Michigan-based businesses a real foothold" in the initiative language. It would limit the number of marijuana businesses in which an individual can hold ownership interest and would issue licenses only to Michigan residents for at least the first two years.

But plenty of new players are interested in real estate for their enterprises. Colliers International senior vice president Jim Chaconas says he's been getting so many calls from brokers inquiring on behalf of marijuana clients that it's "driving me crazy." Many younger brokers, he says, don't understand that medical marijuana businesses can't inhabit buildings that have a federally insured mortgage. "It's not 'no' because we don't want it there," he says, "but 'no' because we legally can't put it there."

The mortgage restrictions are a reminder that the federal government still classifies marijuana as a highly dangerous Schedule 1 controlled substance. In January, attorney general Jeff Sessions rescinded the Cole Memo, an Obama-era policy stating that the Justice Department would not enforce federal marijuana law in states where marijuana had been legalized for recreational or medical use. Medical marijuana prosecutions are still prohibited by the Rohrabacher-Farr amendment, but that's up for renewal in September.

MARK BIALEK

Adam Rosenberg founded Green Wolverine, a U-M club dedicated to the business of cannabis.

Cannabis advocates, though, say they were less alarmed by the Cole Memo rescission than they were heartened by the bipartisan backlash against the move. "I think that was a telltale sign in our country's political history," Passerini says. And Irwin sees a "silver lining" in the Justice Department's "huffing and puffing"—he thinks it's likely to make it "just a little too dicey" for major corporations to get into the cannabis industry—"which I don't think is a bad thing."

"We've got to know what are the risks and what are the benefits," says U-M researcher Gus Rosania.

The owners of established dispensaries also seem to have faith in their patients' loyalty to them and their products. "You still see craft breweries popping up and having success," says Edwards of Bloom City. "You still see really great hand-rolled cigarettes. I think that big corporations, when they get their hands on this plant finally and they see how tough it is to really grow good medicine, they're going to be surprised."

Scientists, too, would like to know more about that "medicine." U-M pharmaceutical sciences professor Gus Rosania became interested in doing toxicity research on cannabis after studying the anti-inflammatory properties of dronabinol, a legal synthetic form of THC. But he says he can't study the real thing without wading through "horrendously difficult" paperwork to obtain it from the federal government—and even that isn't the same as studying the marijuana people are actually consuming.

That's made Rosania a vocal advocate for recreational legalization. He spoke at Hash Bash this year and says he's also evangelizing among his colleagues at U-M to support the legalization initiative.

"We've got to know what are the risks and what are the benefits," he says. "There just hasn't been a rational, educated, science-based discussion around that. Everything people know about it is either hype or fear.

"It's ill-founded. And I've got to change that. I've got from now until October."

Dennis Hayes can see the wave of energy behind recreational legalization, but he's been through too much to celebrate now. "I've spent my career fighting at the edges of this at substantial cost to my clients and have put up with a lot of bullshit," he says. "Just a lot of bullshit."

Did he ever expect to see legalization in his lifetime?

"No," he says. "Come on. John Sinclair went to jail for nine-and-a-half to ten years for giving away two joints." ■

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A DAY WITH THE BURN CREW

Setting fire to Mary Beth Doyle Park. Very carefully.

by Patrick Dunn

J. ADRIAN WYLIE

Becky Gajewski (in the red helmet) reviews the burn plan with Anna Tawril, Chris Robey, and Tina Stephens. After the first burn at Doyle in 2000, says NAP's Dave Borneman, even the city's botanist was amazed to see "wave after wave" of native wildflowers spring up.

7:30 a.m.: In just twelve hours, the dry leaves I'm traipsing through at Mary Beth Doyle Park will be a mat of charred, black ash—and my companions on this chilly morning can hardly wait. Mike Hahn, a stewardship specialist for the city's Natural Area Preservation (NAP) department, and Tina Stephens, NAP's volunteer and outreach coordinator, are here to set a controlled burn.

Controlled burns are a major part of NAP's park management strategy. The basic goal is to reintroduce fire to the ecosystem.

For millennia, Native Americans used burns to create open space and improve game habitats, and many plant species evolved to coexist with fire. Now land stewards use them as a way to invigorate native species that are adapted to survive with fire and set back invasive species that are not.

NAP has two burn seasons a year, running from late February to May and from October to December. This year, it's working on a list of twenty-eight sites. The decision about which to burn when is based on the weather—which means it generally happens at the last minute.

"The conversations go until ten o'clock at night, and then they pick up at six in the morning, and we just go from there and figure out what the game plan is," Hahn says. Walking briskly as he ties pieces of bright yellow plastic tape to trees to mark the areas to be burned, he explains that Mary Beth Doyle was chosen on this day primarily because the wind is out of the northwest. That should keep the smoke away from Packard Rd. and numerous schools northwest of the park.

Mary Beth Doyle is also one of NAP's top priorities this year because it's considered a "high quality" woodland, containing relatively few invasive species and many native ones. But it hasn't always been this way.

NAP deputy manager Dave Borneman recalls the very first time NAP burned the park in the spring of 2000. "Our botanist at the time was a little skeptical about whether it was worth doing, because it didn't seem like a very high quality park," he says.

The botanist and other NAP staffers were amazed, Borneman says, to see "wave after wave" of native wildflowers spring up in the following weeks (see Outside, May). That, Borneman says, "made believers out of the skeptics."

8:30 a.m.: Hahn and Stephens return to the NAP office, a former home on E. Huron River Dr. Inside, staffers Rebecca Snider and Dana Novak are working the phones, notifying people who live near the park. Outside, conservation crew members are loading trucks with equipment and water.

Hahn retreats to plot burn strategy with stewardship specialist Becky Gajewski. Connecting the dots formed by the waypoints he flagged earlier, he marks out four "burn units" on a map of the park. Units One and Two are defined in part by the park's existing trails. Unit Three, a small patch of grassy prairie, is near the park's southern end, with the small "Packard Unit" near the street on the park's northern end.

Gajewski requests a spot weather forecast for the park from the National Weather Service website. It arrives within minutes, giving hour-by-hour predictions on wind speed, temperature, and—most importantly—relative humidity, which must be below 50 percent for a burn. She enters the wind speed information into a program called VSmoke, which generates a computerized model of where smoke is likely to move.

Despite all this planning, nature will still have its own way. Unexpected wind conditions—and any neighbor complaints that result—may significantly affect the burn's progress, especially on a big site like Doyle. Between them, the four units to be burned total more than fifteen acres.

10 a.m.: Back at the park, three conservation crew members are prepping the site. A fourth staffer, Alex Cherry, is on the road placing warning signs along I-94, Packard, and other nearby streets.

Using leaf blowers, the crew begins to clear "burn breaks" along the boundaries Hahn has flagged, exposing lines of bare ground that will limit the fires' spread.

11:30 a.m.: It's almost time for ignition. More NAP staffers and several volunteers arrive, bringing the burn crew to fifteen people. Volunteer Ted Hejka has been working with NAP since 1994. "It's very fulfilling for me, seeing how … things have dramatically shifted just in my lifetime," he says. Another volunteer, Norm Fell, says he was hooked while kayaking at Furstenberg Nature Area four years ago: "I saw these people burning stuff and wearing cool clothes, so I wanted to get involved. I don't know if I'm more a liability than a help, but I'm here every year."

Multiple NAP staffers chime in: "You're always a help."

Hahn briefs the team on the burn's goals and potential hazards in the woods and gives out assignments for the day. He will be the burn boss for Units One and Two, while Stephens will be the boss for Unit Three and the Packard unit.

Hahn asks Cherry to check the weather conditions one final time. Relative humidity is at 30 percent. "Okay," Hahn smiles. "It is dry. It'll burn."

Noon: Cherry sets off to patrol the area around the park by car, checking smoke conditions. The rest of the crew dons flame-resistant yellow Nomex suits and fire helmets. Grabbing canisters of flammable "torch mix" and backpacks of water, they head into the woods.

Gajewski and a couple of others begin dropping flaming torch mix from their canisters, igniting neat lines of fire at the southeastern edge of Unit One. Soon the dry leaves on the ground are turned into about a ten-foot-wide semicircle of smol-

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A DAY WITH THE BURN CREW

dering ash at the unit's edge. Once the northwest wind has pushed the main fires across the unit, this "black line" should stop them in their tracks.

1:30 p.m.: As the crew ignites the more northwesterly regions of Unit One, Stephens is supervising a more visually spectacular burn on the Packard unit. Unlike the leaf-littered woods in the rest of the park, the "fuel" here is tall prairie grasses that almost seem to explode as Stephens and her team ignite them, sending up four- to six-foot-high flames and billows of yellowish-white smoke. The heat is so intense that I momentarily lower the visor on my helmet to shield my face.

The show is over relatively quickly, but it attracts the attention of a passerby who shouts something inaudible to Stephens over the blaze. She hurries over to talk to him and returns with a smile on her face. "I thought he was complaining, but what he was actually shouting was, 'Is it okay if I say that's cool as hell?' " she says. "I tried to get him to volunteer."

Stephens says most passersby are just curious about burns with a handful either concerned or excited. Stephens relishes interacting with them all. "It's a great opportunity to do education about invasive plants and the tools we have, because it's so flashy," she says.

The conservation crews also physically cut back invasive plants and apply herbicides, but "when we're out cutting shrubs, people aren't as motivated to ask questions."

2:30 p.m.: A large smoke cloud has lifted above the trees in Unit Two, where crew members have begun ignition. The other three units have been burned and the crew has begun the less thrilling, but equally important, task of mop-up. Hunting down patches that are still smoking, they extinguish the smolders one by one with water from their backpacks.

3 p.m.: A smoke complaint comes in from Scarlett Middle School, and Hahn orders the crew to cease ignition. After about fifteen minutes, he gives the OK to resume burning but in short, six-foot "strip fires" as opposed to the twenty- to thirty-foot lines they've been using so far. These will go out more quickly than the long ones, allowing for more immediate response if another complaint comes in.

4:10 p.m.: With school out for the day, the crew picks up the pace. Fires burn fast and hot in Unit Two, and at last the crew lights a "head fire"—the final large fire at the unit's northwestern edge that will move downwind to meet the smaller areas burned earlier.

Several native shrubs at the park's edge are caged to protect them from browsing deer. As the fire approaches, Hahn and other crew members become almost comically busy protecting them from the blaze, running back and forth spritzing the plants with water.

5 p.m.: With ignition completed, the crew fully turns its attention to mopping up.

Gajewski burns a "black line" downwind from the main fire.

J. ADRIAN WYLIE

Stephens and conservation worker Kayla McGuire are working on the Packard unit. McGuire spends at least ten minutes on a single log, spraying it with water repeatedly before resorting to rubbing mud on it.

Stephens cheerfully notes that it's "not unusual" for mop-up to continue until after dark. "If the moon is out, your eyes can pretty easily adjust," she says.

Stephens says she's "never been more tired or dirty or hungry than after a burn," but her and her colleagues' enthusiasm for the work is obvious. Fire, she says, is "such an amazingly powerful tool."

6 p.m.: Most of the volunteers have headed home. One of the last to leave is EMU student Ben Mitcham, who's volunteering for the second time.

Mitcham says the day was "long but good," and he enjoyed feeling more knowledgeable and helpful than he did the first time. Would he come back? "Oh, for sure," he says. "They might have one tomorrow, in fact, and depending on how my back feels I might go again."

6:50 p.m.: Hahn is in the thick of mop-up on units One and Two, mostly working on logs. The standard strategy is to pump water directly into cracks in them—or crack them open if the smoke proves persistent.

Repeatedly scanning the horizon "for that dancing smoke to catch my attention," he works slowly and methodically, "You'll turn around, get a different angle on it, and be like, 'Ah, geez. There's more,'" he says.

7 p.m.: Hahn declares Unit One "cold." Stephens has finished mop-up on Unit Three and the Packard unit as well, so everyone converges on Unit Two. As he works, a satisfied Hahn notes that most of the invasive buckthorn in the woods is visibly singed; he estimates that 70 to 80 percent of it has been killed.

Although buckthorn is still present throughout the park, Borneman says there's much less than there was when NAP began burning here. He says the effects of this burn will last several years. "We often describe it as drawing a line in the leaf litter, rather than a line in the sand."

By radio, Hahn and Cherry discuss posting "What Happened Here?" signs to explain the charred ground to park visitors. The signs, Hahn says, "let people know this was completely intentional and nobody was harmed in it, and everything went as planned."

7:45 p.m.: Unit Two is declared cold, and the crew gathers in a circle just outside the park to debrief. Hahn praises everyone's work and says the burn accomplished its goal. "I think the flowers are going to look awesome this spring, and I would recommend that everybody take time to go appreciate it, because it looks that good." He invites each member of the crew to share both positive and negative feedback on the burn. Then he tells them to anticipate a ten-hour day Friday, and a five-hour Saturday.

The crew applauds and cheers. ■

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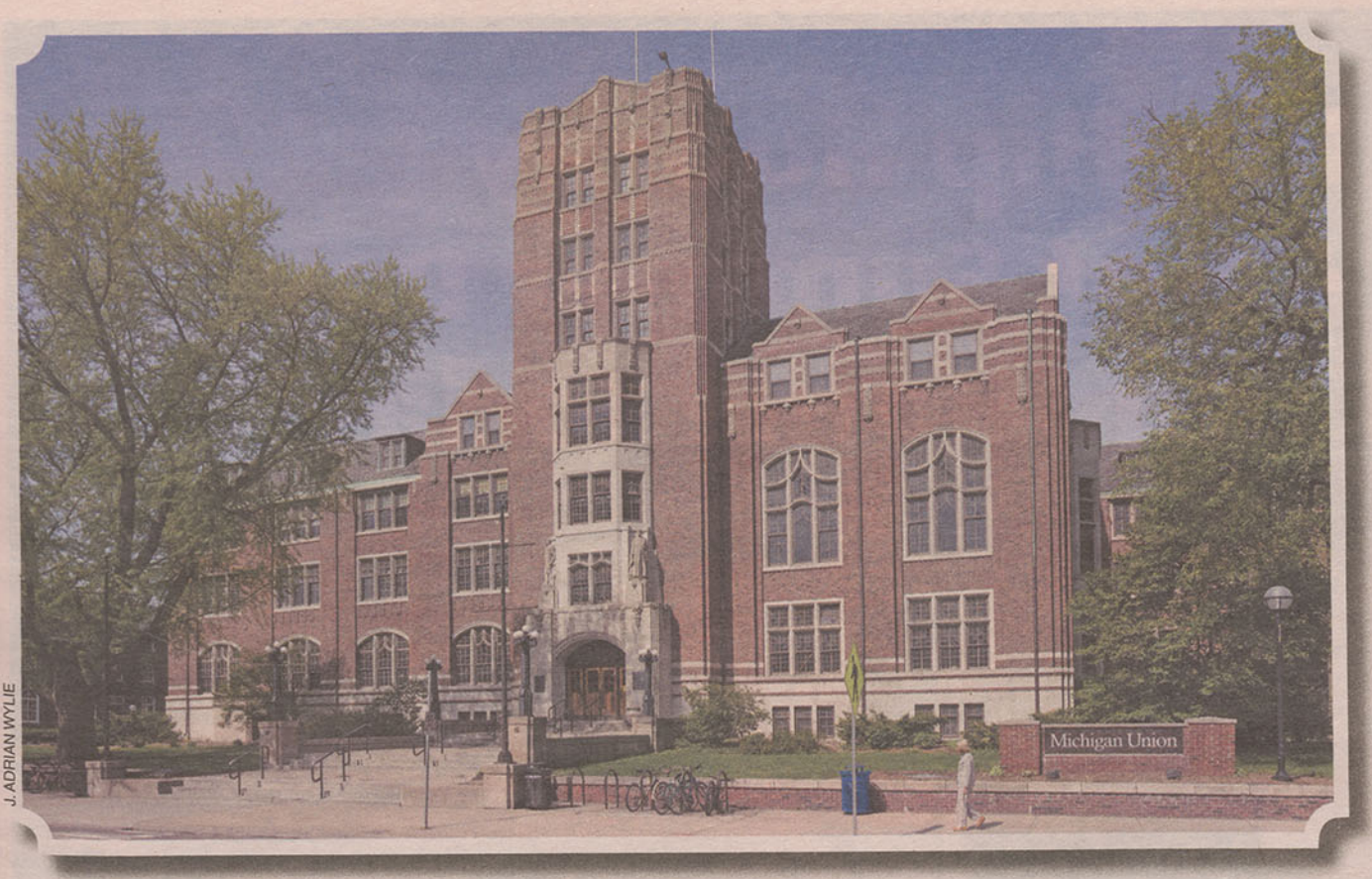

J. ADRIAN WYLIE

CHANGE COMES TO THE Michigan Union

Goodbye, billiards room. Hello, IdeaHub.

by James Leonard

Jay Platt had to reschedule the Ann Arbor Antiquarian Book Fair this year. He's held the sale at the Michigan Union for forty years, but this year his favorite May date was unavailable: the Union closed for an extended renovation at the end of April. After moving the event up to March this year, the grizzled owner of the West Side Book Shop says he may skip next year entirely.

The Rotary Club of Ann Arbor has met at the Union ever since the building opened in 1919, so long that it's known as the "downtown" club. But in May, it moved to Weber's Inn on the west side. Club administrator John White doesn't know whether members will vote to return when the $85 million project at the Union is done.

Five restaurants and two stores within the building have closed (see Marketplace Changes, p. 55); whether they come back "depends on where they are in their lease agreement," says Susan Pile, senior director of the University Unions. And who knows what'll happen to the plaque that declared the building is for "Michigan Men Everywhere"?

Kinesiology prof Marissa Pollick has been campaigning to get rid of that plaque for years. "It's very insulting and dismissive of Michigan women," she says. "You wouldn't have [a plaque saying] 'for white students everywhere!' "

The Michigan Union was founded in 1904 as a men's social club, and for its first half-century, women had only limited access to its facilities. Yet the founders saw it as an egalitarian project—"an all-inclusive organization." At the time, the university provided no housing and few social facilities, so most student activities revolved around fraternities and sororities, which prided themselves on their exclusivity. The Union, the founders declared, would be a gathering place for *all* U-M men.

By 1906 they'd produced a pamphlet, "The Plan and Purpose of the Michigan Union" that envisioned a large living room, a library, a billiards room, and a bowling alley, plus a hotel upstairs for alumni and guests. The projected cost: $1 million. The following year, the group bought U-M law prof Thomas Cooley's former house on S. State, and a few years after that, they hired Chicago-based architects Irving and Allen Pond—Ann Arbor natives and U-M grads—to design the building.

After fundraising garnered $800,000 in pledges, they demolished Cooley's house in 1916 and began construction. The outer shell was completed a year later, but when the United States joined the Great War, the building was temporarily repurposed as a barracks and mess hall for the 800 soldiers of the Student Army Training Corps.

The Union opened to students in 1919, though the reading room wasn't yet complete and a planned swimming pool wouldn't open until 1926. Two southern wings were added in 1936 and 1938 and a north wing in 1954.

For all those years, the students using the Union were almost entirely men. Women were admitted only with male escorts on weekends and for special occasions. They also had to use the north-facing side entrance, not the grand east-facing front doors on State St.

One freshman woman did stride boldly through the front door twice in 1932, dressed as a male reporter—but the second time, she was arrested for violating the city ordinance against "masquerading as a member of the opposite sex." Interestingly, that law was never enforced against the Union's own fundraising group, the Michigan Union Opera Company—whose performances featured men in drag.

When the Union doorman died in 1946, the directors hired no replacement, and with that the no-women-through-the-front-door policy ceased to be enforced. As then-Union president Thomas Leopold declared, "We want as many people as possible to use the Union facilities, through whatever door they prefer." The male-escort requirement was dropped in 1956, except in the billiards room, where it lasted until 1968.

A separate-but-equal women's social center, the Michigan League, had opened in 1929. But for many, exclusion from the Union stung. Though she's too young to have experienced it firsthand, Pollick feels that history personally.

"I've fought for gender issues for years," she says. "I'm also a Title Nine attorney, and this plaque has always bothered me. It was such a painful reminder of the gender restrictions and indignities my mom faced." Her parents met at Michigan (Class of 1948), and "my mom always regretted that she didn't speak up.

"When I knew renovation was about to happen, I contacted the regents and president and said, 'Congratulations on the [building's upcoming] centenary—and wouldn't it be time to remove the plaque?'

"I didn't hear back from the regents, but I heard back from President Schlissel immediately. He said my points are all valid and deserve redress. But I did not get a commitment of any kind from the director."

"We've taken it down and packed it up," Pile says of the plaque, which also announces the building's dedication to former president James Burrill Angell. "There is a hundred years' worth of stuff that needs to vacate the building," explains Union director Amy White. "All those things are going into storage, and the Michigan Union Board of Representatives will over the next year be looking at which of the pieces come back."

"The Union has a long history we have to grapple with," says board chair Caroline Richburg, a rising senior with a double major in biomolecular science and anthropology. "The MUBR will come up with a very inclusive committee, a group drawn from across campus from students and alumni and professors. We will come up with criteria for art in the Union. I look forward to hearing a lot of points of view."

"I used to work at the Union when I was a student here back in 'sixty-five," Jay Platt recalls. "I worked at the main desk. We sold cigarettes and magazines, and I used to work the switchboard—I got $1.25 an hour. [U-M president] Harlan Hatcher came over every Sunday morning for the *Times* for fifty cents."

By then, the Union's days as a social center were largely memories. Though all male students continued to be automatically enrolled as members, the vets who crowded campus after WWII and the Korean War showed less interest in student activities. And though John Kennedy proposed what would become the Peace Corps on its steps in 1960, that decade's campus radicals disdained the aging men's club as terminally unhip.

To stay afloat, the Union increasingly relied on profits from its 189-room hotel. But those, too, declined as newer alternatives opened around town. In 1979, the regents transferred control of the building from the Union board to the Office of Student Services. The hotel rooms were turned into student dorms and the ground floor into a food court, which proved an enduring success.

Compared to the current project, that was a relatively minor renovation. As it approaches its centenary next year, the Union is being rebuilt from the inside out.

The exterior will also remain much as it is. "There is not space or budget to add

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CHANGE COMES TO THE Michigan Union

on," says Pile. But the former women's entrance will be completely redesigned.

"The north entrance currently receives about half of the building traffic," says Amy White. "Currently the accessible ramp is around the side and a little hard to find and navigate. And when you come into the building, you're welcomed with stairs. Being able to make that a fully accessible and welcoming entrance was a big goal. Everyone will enter in through the same sets of doors."

"That part of the building was put on in the 1950s, and it feels like the 1950s," says Pile. Taking their cues from the original architects, they'll replace the featureless Modern facade with an archway. "The arch design as well as the blossom detail, the stained-glass windows, and the curvature of the windows is all signature Pond and Pond," she says.

Much of the work will be invisible: because the building is so old, half the budget will go toward infrastructure. "There's not a sprinkler system in the building," says Pile. "We're getting new heating and cooling systems. Right now some rooms can be really hot, and some rooms can be really cold. We've got pipes that are original to the building that have significantly deteriorated."

Other updates, too, will be hard to spot. The polished hardwood trim, Pile says, will "be restored in many places and in some places put back." But the way the space is used will change dramatically.

They've named the new space the IdeaHub. Instead of about eighty student organizations sharing offices on the fourth floor, Pile says, all 1,400 groups will have access to the new space.

The rarely used courtyard will be enclosed to create "a great multipurpose space where we can set up booths for career fairs or do registration for conferences or student events that are in the building," Pile says. "There might be programmatic things, too, everything from poetry slams to game watch parties.

"Surrounding it will be this highly involved interactive space for our student organizations that will overlook that space. That will add a lot of life to the building in places now that it just doesn't exist."

They've named the new space the IdeaHub. "It is a vision that came out of our many student interactions," explains Pile. "They hear about our student organizations, and we have those offices tucked away on the fourth floor. Most are shared by three or four groups. The second floor is much more visible and offers opportunities for all 1,400 student organizations to use a space rather than a select eighty."

That change means the end of the Union's pool hall. "Part of the IdeaHub will be in what is the billiards room currently," says Pile. "The billiards room has been an important part of the Michigan experience for a lot of alumni. But we're hearing from students it's empty." Amy White says that it's recently averaged fewer than six visitors an hour. The smaller Pendleton Room averaged sixty.

On the first floor, "the Willis Ward Lounge will expand south, and our office suite will become open lounge space," says Amy White. "We don't need administrators on the first floor," says Pile. "We'll be up on the third floor. And the information desk will move across the hall back to its original location." There will still be eateries downstairs, though the details have yet to be worked out.

While the building is closed, many of the groups that formerly met at the Union will move to the League. "We'll be hosting some of the career fairs," says League director Xavier Wilson. "We'll be doing tours and campus days and the blood drives. And student government will move over. We have only so much room, so we're maximizing."

The Rotarians could have gone to the League, too, but decided not to. "We meet Wednesdays at noon almost every week," John White says. "We average about 110 Rotarians and maybe ten guests or visiting Rotarians." That's too many for the meeting rooms at the League but too few for its ballroom: "It's too big, too expensive, and it does not have a good enough sound system," White says. So they went to Weber's instead. "The free parking will be nice," he says.

Will they go back when the work is done? "I don't know," replies White. "We'll take another vote. We could vote to stay" at Weber's.

Pile says she hopes the Union will reopen early in 2020. "We're trying to do this as fast and efficient as possible, but it's a complicated project."

Will Jay Platt's Antiquarian Book Fair return when they're done? "We'd love to have him come back," says Pile.

Platt says he'd like that, too. "This is my forty-third year," he says. "I'm gonna aim for fifty years."

As for the "Michigan Men" plaque, Richburg says a decision will be made "hopefully before the building reopens." But what that decision might be "only time will tell." ■

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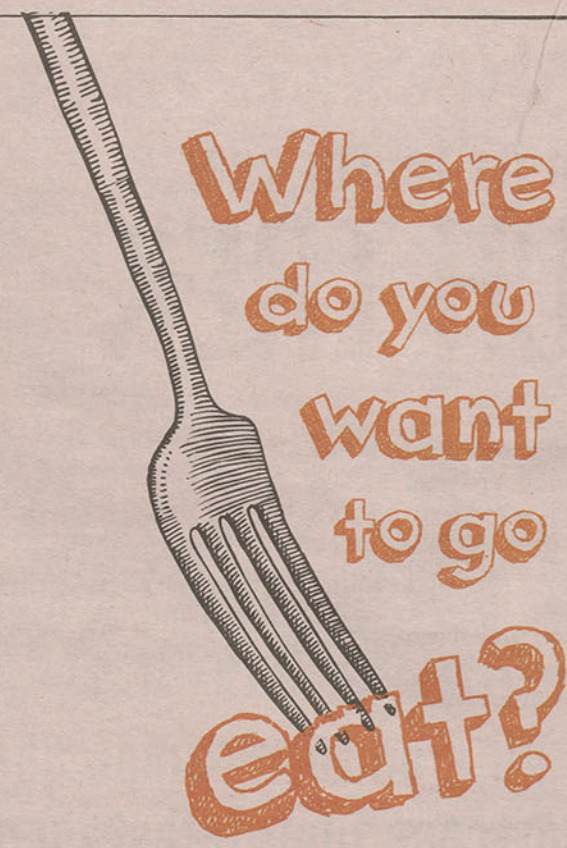

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Dolores

What's in a name?

KATHERINE DOWNIE

Studying the menu while awaiting my husband, I plotted our late dinner—small bowls of elegantly presented chicken tortilla soup and charro beans (soupy pintos heavily enhanced with bacon and ham), followed by two generously laden fried fish tacos and a quesadilla oozing creamy corn, roasted poblanos, and cheese.

The many meanings of Dolores—a woman's name, a park in San Francisco, and a Spanish word for pains or sorrows—are all tied together at a new, unmarked restaurant in downtown Ypsilanti. The restaurant opened in February in the former Elbow Room on Washington St. For owners Andrew Epstein and Marcela Rubio, it reflects several years of unexpectedly tough renovation and labor (pains and sorrows) culminating in a Mexican eatery (with the easily pronounced and remembered Latina name) that also celebrates the spot where Epstein proposed to Rubio (the San Francisco park). Because of a dispute with city officials about appropriate signage for the historic Art Deco building, the restaurant for now is indicated only by its address—the number six above the door—and its distinctive curved red front.

Inside, the couple has completely transformed the space from a dark, gritty saloon into a light-filled, stylish, casual restaurant and bar. Music still happens on some evenings—Epstein himself is a bass player—but the emphasis now is on craft cocktails and light Mexican fare.

A Daisy de Santiago cocktail, rum laced with a bit of yellow chartreuse and lime—suggested by the friendly bartender—eased me into my first visit. Studying the menu while awaiting my husband, I plotted our late dinner—small bowls of elegantly presented chicken tortilla soup and charro beans (soupy pintos heavily enhanced with bacon and ham), followed by two generously laden fried fish tacos and a quesadilla oozing creamy corn, roasted poblanos, and cheese. When we asked for guacamole, the bartender kindly provided a side of the freshest-tasting version I've ever had outside of someone's home. Three house-made salsas sang whichever note we needed—*salsa roja* the mild tomato-y standard; green *salsa taquera* the piquant, chunky, vegetal combo of chilies, onion, and garlic; and *salsa morita* the smooth, biting, smoky overtone.

The entire meal, light but incredibly flavorful, made us ask ourselves if we wanted another round, but we resisted—or mostly resisted, succumbing to dessert. The churros (thick, ridged sticks of fried-dough pastry) were the one oddity of the meal—small and rather flat and served with Nutella or condensed milk rather than the more typical thick chocolate dip. Still, we had ourselves a new Ypsi favorite.

But an Ypsi First Friday in May, when the town opens its doors late for an art and music walk, seemed to leave Dolores reeling. A DJ spun music, and the place was hopping. After the bartender quickly slung us a couple of drinks and the hostess, after a short delay, seated us, we waited, unacknowledged, at a table for twenty minutes, watching the staff, harried expressions on their faces, run in circles, spending inordinate amounts of time at the point-of-sale station or in the kitchen. Finally my husband flagged down Epstein. Once our order was taken, the food came out fairly quickly, but the house-made chips, apparently dredged from the bottom of the bin, were more crumbs than triangles. The guacamole was still superb, as was the *elote*, corn-on-the-cob slathered with mayo, cheese, lime, and chili powder. (Tip: order your own cob; it's too good to share.) But frijoles *de la olla* (pot beans) tasted bland and unsalted, and the chorizo-potato flautas (stuffed, rolled, fried corn tortillas or "flutes") were heavy on the tortilla and light on the filling. Tacos *de carnitas* (braised pork) were fine, and the three salsas added vibrancy to the duller items, but the wait to receive and settle the bill (though the place had, by then, half emptied) left us tired and impatient.

Epstein and Rubio had suggested lunch service would begin within the first few months, but right now, Dolores remains dinner only. Given the difficulties the staff had on a busy night, I suspect the restaurant is still finding its rhythm. Having provided so much to sing about on that first visit, though, Dolores appears to have the talent to succeed, hopefully by my next visit. I'll pick a quiet evening.

—Lee Lawrence

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Vegetarian menu items

table talk

At a library cooking demo in spring, People's Food Co-op chef Keegan Rodgers effused for 90 minutes about the delicacy and delights of **French macarons.** Made predominately of meringue and almond flour (and not to be confused with gooey coconut cookie "macaroons"), this timeless confection is newly trendy.

Macarons can be found all around Ann Arbor, but three interesting sites are clustered downtown along four blocks of Fourth Ave. Bring a couple friends for a tasting tour on this Macaron Trail, because these sandwich-cookie confec-

continued

Experience our culture through the food found in Nepal, Tibet and India.
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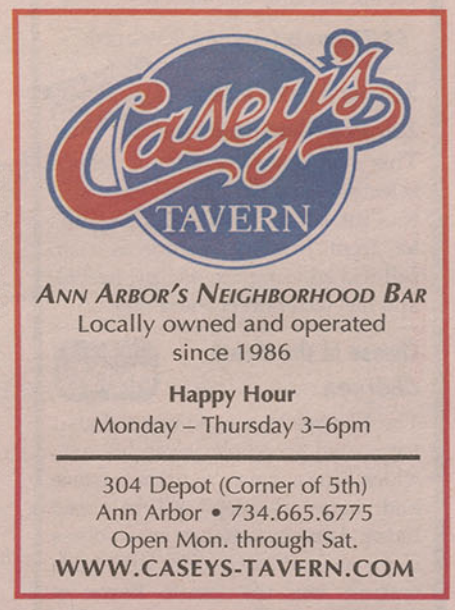

The Zingerman's Times

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Bread of the Month
Zingerman's BAKEHOUSE

rustic italian round

A European loaf with a beautiful white crumb and golden brown crust, the best-selling Rustic Italian loaf is fantastic for sandwiches, garlic bread, bruschetta, bread pudding, French toast, and more. It's also great freshly sliced with a simple spread of sweet butter.

$4.75/each (reg. $6.79/each)

Roaster's Pick Coffee
Zingerman's COFFEE COMPANY

zambia kasama estate

This month, we're excited to offer a selection from Zambia, where coffee was introduced in the 1950s. This lot from Kasama Estate is rich, full-bodied, complex, earthy, herbal, and has bittersweet cocoa notes.

Cheese of the Month
Zingerman's creamery

chelsea

The Chelsea is a mold-ripened goat log coated in edible vegetable ash, which draws moisture to the surface and helps develop well-balanced flavor. At room temperature, it oozes richness, and its creamy, spreadable texture lets the gentle flavor of the goat milk come through. The Chelsea was winning raves last month at the Good Food Mercantile in Portland!

Zingerman's Delicatessen	422 Detroit St. 734.663.3354
Zingerman's Roadhouse	2501 Jackson Ave. 734.663.FOOD
Miss Kim	415 N. Fifth Street 734.275.0099
Zingerman's Cornman Farms est. 1834	8540 Island Lake Rd. Dexter 734.619.8100
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Greyline	100 N. Ashley St. 734.230.2300
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
ZingTrain	3728 Plaza Dr. 734.930.1919
Cream Top Shop	3723 Plaza Dr., STE 2, 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. STE 5 734.929.6060
Zingerman's Candy Manufactory	3723 Plaza Dr., STE 3, 734.619.6666

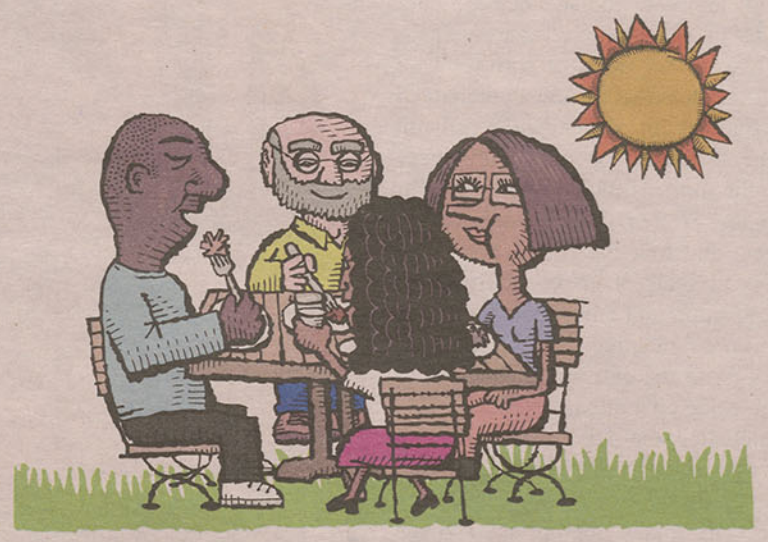
Zingermans.com

Zingerman's SOUTHSIDE

here comes the sun!

Sunny days and warmer temps call for outdoor eating, and here at *Zingerman's Times*, we've learned that Zingerman's Southside Shops are the best al fresco secret in town. The shops' daily assortments of sandwiches, salads, and soups are a delicious way to lunch—and we hear they have some vibrant new picnic tables to add some color to your day!

Located off Plaza Drive Near Costco



Zingerman's Roadhouse

texas brisket at the roadhouse

Ann Arbor foodies report that there's a delicious new brisket in town at Zingerman's Roadhouse. Inspired by the classic Texas preparation, Head Chef Bob Bennett put months into researching and perfecting his recipe before introducing it on the restaurant's menu. Starting with exceptional fresh brisket from the artisan butchers at Farm, Field, Table in Ferndale, Bennett rubs them down with Tellicherry black pepper from Épices de Cru, then smokes them over whole oak logs for over 18 hours! The brisket never touches water during the cooking. According to Ari Weinzweig. "The flavor is truly fantastic. The quality and complexity of the farm-to-table Tellicherry peppercorns from Kerala in Southwest India, atop the fantastic local beef, along with the smoke… it's really something special." The Roadhouse has also added a "Burnt Ends Macaroni and Cheese" to menu—the crispy, peppery, "burnt" bits off the edge of the brisket are a prized delicacy down in the Lone Star State! An unnamed source inside the Roadhouse reports that sales of both the brisket and the burnt ends mac have been booming!

famous nashville biscuits come to ann arbor for camp bacon

Every day in Nashville, Tennessee, people stand in line for hours to eat at Karl Worley's Biscuit Love. Now, for one morning only, the award-winning chef will serve up his famous biscuits right here in Ann Arbor as part of the 9th Annual Zingerman's Camp Bacon. On Sunday, June 3, Zingerman's Greyline will make room for Worley's big Southern flavors built on rich tradition and a Southern Appalachian upbringing. *Zingerman's Times* has learned that the exciting event, called the Biscuit Love Breakfast, will feature a breathtaking buffet of hometown favorites, like tender, buttery biscuits stuffed with Nashville hot chicken, biscuits and gravy, candied "Chronic Bacon," and to really hit that sweet spot, biscuits with blueberry compote and lemon curd mascarpone. Starts at 9:30am.

Get tickets at zingermanscampbacon.com

MISS 주방 KIM

winner winner chicken dinner!

Scouts report sightings of satisfied, lip-smacking crowds leaving Miss Kim on Wednesday nights. Further inquiries have revealed the cause: the Fried Chicken Dinner Special. Patrons who've experienced the deal first-hand tell us it includes Chef Ji Hye Kim's oh-so-popular Korean Fried Chicken, rice, and seasonal green salad for just $20 (service is included). One guest quipped, "It's one of the tastiest deals around!"

FRIED CHICKEN DINNER SPECIAL
Only on Wednesdays for $20!

Miss Kim is open Tuesday-Saturday from11am–2:30pm, 5–10pm and Sunday 11am–2:30pm, 5–9pm.

EST 2017
CREAM TOP SHOP

Salads! Sandwiches! Sundaes!

Since re-opening after a fresh makeover last year, Zingerman's Cream Top Shop has been amping up their offerings and getting better and better. Tipsters tell *Zingerman's Times* that there's been a new development at the Southside shop: new menu items! Fresh salads, potato dishes, new sundaes, and sandwiches have been added. The shop has also expanded their hours for the summer and is now open from 9am-7pm every day. The shop is located at 3723 Plaza Drive, STE 2.

attention food lovers!

Sign up to receive "*Ari's Top 5*" emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5

If you're looking for some long reads, check out our blog at: zingermanscommunity.com

For short reads, follow us on Twitter @zingermans and Instragram @zingermanscommunity

tions are available in dozens of varieties and stimulate fun comparisons (along with blood-sugar spikes).

Starting at the newest shop, Grand Rapids–based Le Bon Macaron on S. Fourth near Liberty introduces the magic *rapidement* from first glimpses into the multicolored display case. Imagine being a four-foot-tall kid catching that rainbow wave at eye level! Staffers report that "unicorn" is the most popular, likely because of its sweet-cake flavor and glitter wash atop pastel-swirl shells. Better for mature palates are the Mexican chocolate, which packs slight lingering heat, and strawberry-lavender, which reprises spring in fruit and flower tones via complementary pink and purple shells and mild buttercream filling. The macarons here are small (half-dollar size), cost $2 each, and arrive frozen from the company's central Michigan bakery. Tea and coffee are available; weekly drink specials include a free macaron.

Macarons can be found all around Ann Arbor, but three interesting sites are clustered along four blocks of Fourth Ave. Bring a couple friends for a tasting tour on this Macaron Trail.

On N. Fourth near Ann, Tea Haus offers monthly lineups of six macarons from its around-the-corner bakery, Eat More Tea. In May, bright spring colors heralded varieties like cherry, strawberry margarita, and kiwi—with telltale black kiwi seeds in the buttercream. Rhubarb is slated for June when it floods the farmers market; tea infusions often intensify flavors of the cream filling, which are apportioned generously. The standard macarons here are comparatively gigantic-sized for nibbling through your whole pot of tea—and cost $2.50 each. Mini versions top the three-tier tea tower and are available in $12 six-packs to go. There's no coffee, but soups and light meal fare can temper the sugar bombing. Because traditional macarons are known to be gluten-free, Tea Haus helpfully labels rare exceptions (like churro flavor) as "non-GF."

The final stop on this trail is People's Food Co-op, where macaron availability proved unpredictable in May. Just before my deadline, two varieties finally appeared in the pastry case: subtle Earl Grey tea-flavored shells with a killer chocolate ganache filling, and lavender-infused vegan shells (made with chickpea brine) with non-dairy cream filling. PFC offers the least cloyingly sweet macarons on the avenue, in half-dollar size and costing just 99 cents each.

Enjoy your trip on the Macaron Trail, and *Vive la France!*

—M.B. Lewis

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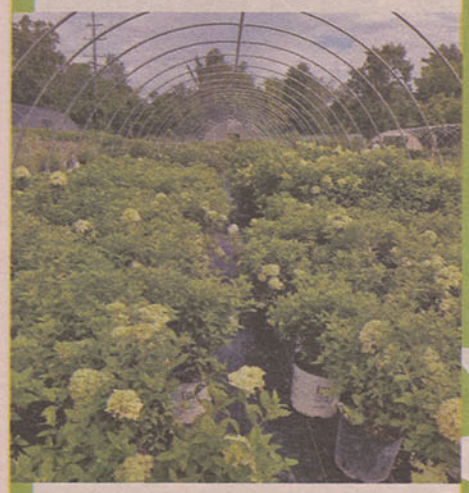

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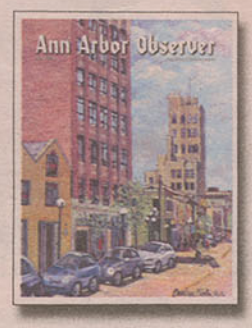

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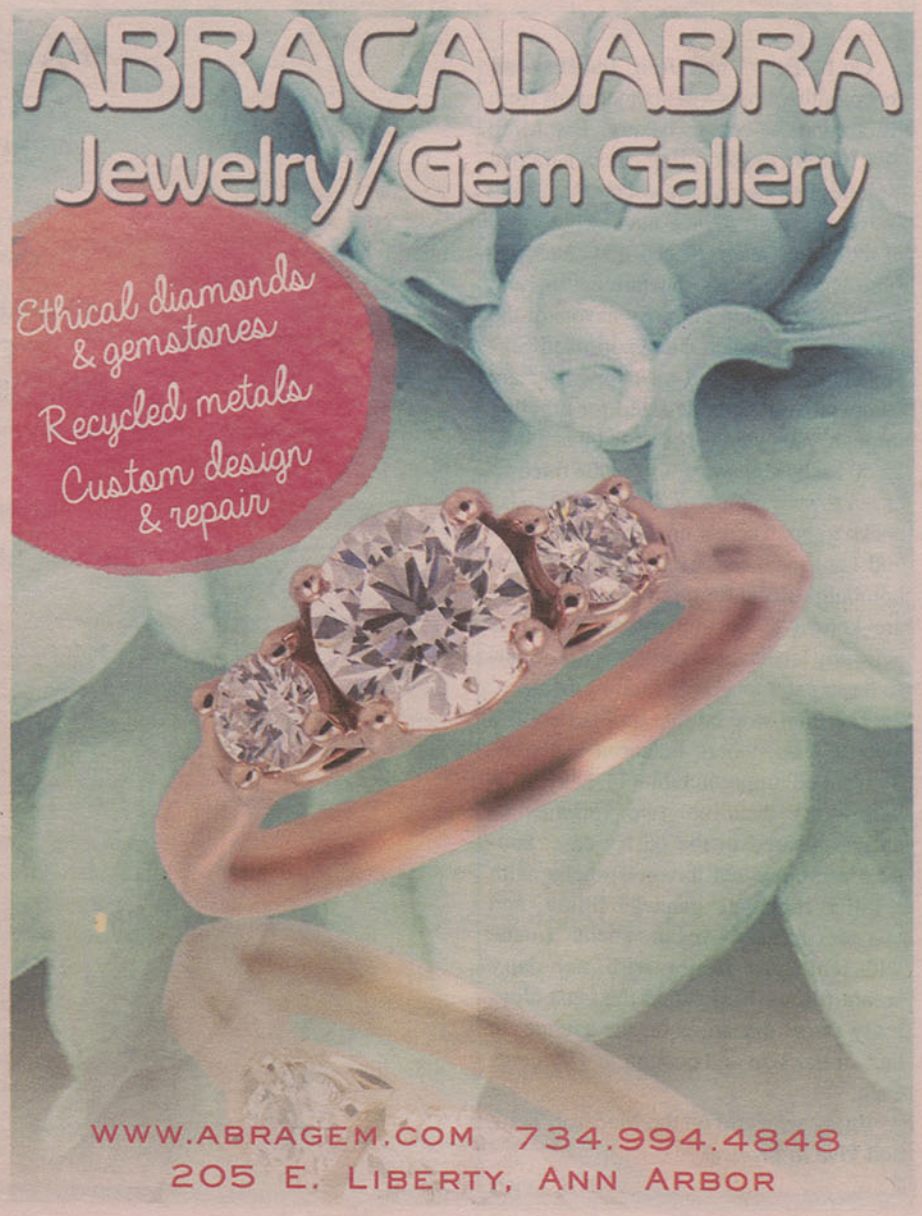

Marketplace Changes

At Momo, Fast Casual Seafood Fusion

Plus sushi burritos and a poke analog

You won't find any *momo,* the newly popular Himalayan dumplings, at the **Momo Sushi** restaurant in the Colonnade shopping center on Eisenhower. "We get a lot of people that come in here looking for momo," says managing partner Ethan Ketner. He says he tells them "we don't carry momo, but while you're here check out what we do have!"

According to the restaurant's literature, the owners picked the name because it's "[a]n Asiatic word that is colloquial and easy to memorize." And what they do have is trendy, "fast-casual" seafood fusion.

Fellow managing partner Sang Chul "Sam" Han and owner Jung Ho "Scott" Kim are trained sushi chefs who moved here from South Korea in the 2000s. According to Ketner, they decided to "step up with the times" by adding sushi burritos and *cupbop*. Cupbop, he explains, is the Korean version of the customizable bowl of rice, raw fish, or tofu, with toppings called *poke* in Hawaii and *donburi* in Japan.

The rest of the menu offers surprising variety for a fast-casual spot. There is a make-your-own sushi roll menu similar to the cupbop one, plus a large selection of specialty rolls, hot stone *bibimbap,* spicy seafood ramen, udon, bulgogi, and a prix fixe kids' menu. Ketner says orders are typically ready in five to fifteen minutes. They already offer takeout and are working on delivery.

The restaurant itself, located in the former Bella Italia, is cozy but cool inside: mid-modern chairs at wooden tables and a few stools at a bar overlooking where the chefs do their work.

Momo is the latest iteration in a series of sushi restaurants across Michigan run by Han and Kim, whose official parent business is called "Sam & Scott Co." Their last restaurant was in East Lansing, but Kim had enjoyed living in Ann Arbor years ago, and when Han's son decided to attend college at U-M they decided to move the business here, too (Ketner cites the city's diverse culture and continued growth as factors in the decision). While developing the new restaurant, the two chefs met Ketner, who has worked at several Zingerman's businesses, and brought him on as a partner.

For now, Han and Kim are doing all the cooking, while Ketner and two more employees attend to the front of house, but Ketner is also working on the dessert menu, which currently includes mochi ice cream: a popular dessert ball of ice cream wrapped in a sticky-rice pastry shell. Continuing with the Asian fusion theme, bubble tea will be on the menu shortly.

Momo Sushi, 895 W. Eisenhower (The Colonnade). 800–4909. Mon.–Thurs. 11 a.m.–2:30 p.m. & 4–9 p.m., Fri.–Sun. 11 a.m.–9 p.m. facebook.com/momosushiA2

J. ADRIAN WYLIE

Along with sushi, Momo managing partners Sang Chul "Sam" Han and Ethan Ketner serve *cupbop*, a cousin of Hawaiian *poke* and Japanese *donburi*.

Cloth & Kind's Cross-Country Partnership

Textiles and designer furnishings at Arbor Hills Crossing

It's not uncommon these days to hear of an online meet-cute through Tinder or eHarmony, but **Cloth & Kind** owners and friends Tami Ramsay and Krista Nye Nicholas met on the style inspiration website Pinterest. "We happened to have a mutual Pinterest friend, who 'pinned' something," Ramsay explains. "Krista commented on it; it happened to be an image that I had posted originally. Long story short, through all that weird alchemy we came together to meet."

Their store, which opened in May, filled one of the remaining vacancies in Arbor Hills Crossing at Washtenaw and Platt. As Ramsay and Nicholas describe it, they are "full-service interior designers … and textile lovers." Says Nicholas: "We had this little idea to be like a showroom for interior designers, to buy the textile lines that we love … and represent them here."

The store walls are lined with a few open "room vignettes," showing off a selection of textiles like rugs, curtains, and wallpaper, as well as furniture that the designers can order with the customer's upholstery of choice. Textiles range from actual vintage, to vintage-looking, to modern and sleek. Floral, striped, and plain color samples all line the store's "wall of fabric."

"They can be used in all applications honestly," says Ramsay. "Certain fabric weights are probably better for upholstery, and we generally guide clients in that direction. We're not gonna put a piece of sheer fabric on a chair, but all of these have multiple applications between upholstery as well as window treatments, pillows, various sundries like that."

A large table at the entryway is filled with odds and ends that the partners call "one-of-a-kind from Cloth & Kind." Little statuettes and decorative knickknacks they have picked up everywhere from resale stores to Moroccan markets are displayed.

Further back is a selection of designer lighting options from Texas supplier Visual Comfort and the wall of textile samples, neatly hung by hooks and sectioned by designer. "A lot of the artisans are our friends now," says Nicholas, "so we wanted an opportunity to sing their praises." In the far back is the Cloth & Kind design studio, curtained off for private consultations.

Though Nicholas lives in Ann Arbor and Ramsay lives in Athens, Georgia, the two friends have worked together cross-country as interior designers since 2013, with an office in each town. "We always dreamed of having a little shop," says Nicholas. She describes their initial vision as a small showroom and boutique.

"It quickly spiraled into this much larger scenario," she says. Visual Comfort "asked us if we wanted to be a gallery partner, which meant you couldn't have a cute

2018
YEAR OF THE TACO
JUNE: CEVICHE

tios MEXICAN CAFE

CHEF'S TABLE
by Harriet Seaver

For the June taco of the month we are bringing you what we think will be a great taste experience with our Ceviche taco. Ann Arbor Farmers' Market produce and beautiful tuna; marinated briefly (to "cook" the tuna) in an orangey, lemony, peppery, vinaigrette. A light delicious start to the summer season of eating. Join us all summer while we enjoy serving you your favorite vegetables foraged directly at the local markets and farm wagons. The Tios family would also like to thank Ann Arbor for making the 7th annual Cinco celebration a resounding success! We were thrilled to see so many happy guests inside and out.

BAKER'S CORNER
By Jessica Gerstenberger

When it gets hot and humid, dessert is often the last thing on my mind. If you are looking for something to satisfy your sweet tooth without ruining your summer body goals, get an ice-cold, refreshing glass of horchata. We make this rice based drink in small batches with plenty of cinnamon and Madagascar vanilla.

Also, Tios is doing it's part to eliminate plastic straws. If you need a straw to sip ask for one of our 100% compostable options. So you can sip guilt free.

HOT HEADS
by Dr. Sauss

Dirty Dick's Hot Sauce with a tropical twist has a sticky, sweet spice that shouldn't be missed. Made with sunshiney fruits, brown sugar, and raisins, at 5 out of 10, this hot sauce is still blazin'! Pair with chicken or fish for an excellent dish. Glaze a mango or a banana for the taste of a cabana. Come swing by Tios on Liberty Street and try this sauce with whatever you eat.

FATHER TEQUILA by Jeremy Seaver

El Mayor Tequila and Bells Tasting Dinner
June 7th, 6pm
Tickets available at Tios or online at tiosmexicancafe.com

Tios is teaming up with El Mayor and Bells to offer this unique tasting dinner. Five courses, beer and tequila paired with each one. Don't be shy, you don't need to be a connoisseur to enjoy this event. I will be giving a presentation on the tequilas. Hope you can come out.

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Marketplace Changes

J. ADRIAN WYLIE

Tami Ramsay lives in Athens, Georgia, and Krista Nye Nicholas in Ann Arbor. The designers teamed up after meeting on Pinterest.

small little boutique shop. We had to have tall ceilings."

They ultimately chose Ann Arbor over Athens for the store because they saw more need here for what they had to offer. Athens is close to Atlanta, which according to Nicholas has "everything you'd ever *ever* want in the world of interior design." That's not the case in Ann Arbor or Detroit: "A lot of lines that we're carrying are just not represented here."

The shop is meant to be useful for both walk-in customers and professional designers, but both owners say the trade discount they offer on textiles and furnishings means it's almost always more economical for any interested customer to go through a licensed and registered designer.

Still, they say, they've designed the store so that someone can walk in and find *something* at any price point they choose.

Cloth & Kind, 3010 Washtenaw (Arbor Hills Crossing). 726–4197. Mon.–Fri. 10 a.m.–5 p.m. Closed Sat. & Sun. clothandkind.com

Briefly noted

Technically, the newly opened **Bløm Meadworks** is a winery. "Mead and cider, under federal definition, are considered wine," explains co-owner Lauren Bloom. She and her husband, Matt Ritchey, first got the idea to brew mead when Ritchey found out he was allergic to gluten. With four types of mead and one cider on tap (plus wine from the M. Lawrence winery up north), their glass-fronted spot on Huron and S. Fourth is nothing if not celiac friendly.

Those who don't like honey may have a harder time, but Bloom and Ritchey want people who previously may have scoffed at sickly-sweet traditional meads to give theirs a chance. "Traditional mead has a higher ratio of honey to water when it's made, and so it comes out with a higher alcohol content, and often it's quite sweet," says Bloom. The couple's "session meads" have a lower alcohol content and a dryer, carbonated taste. "It's really more kind of a casual everyday drink instead of more 'special occasion,'" says Bloom. She's prepared an informational half-sheet for interested patrons.

The interior is elegant-simple: cement flooring with a mix of wooden tables, barstools, and perched half-tables with seats that come directly out of the wall. Bloom and Ritchey have embraced the honey theme with honeycomb designs in the windows, yellow design accents, and a stenciled bee logo on the available growlers, howlers, and twelve-ounce cans.

Bløm Meadworks, 100 S. Fourth. 773–3921. Wed. & Thurs. 3 p.m.–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–6 p.m. Closed Mon. & Tues. drinkblom.com

❧ ❧ ❧

As we head into ice cream season, those looking to cool down on State St. may notice that **Stucchi's** ice cream has become the **Michigan Creamery.** Owner Jim Seta, who took over the shop with his family in 2012, says that he decided to break off from the Ann Arbor–founded franchise last July.

"The majority of our product wasn't coming from Stucchi's anymore," he says—in fact, he estimates only about 10 percent. The new name better reflects Michigan Creamery's collection of in-state suppliers. It currently sells Guernsey Farms ice cream (from Northville), Bearclaw coffee (Chelsea), and candy from Alpine Chocolat Haus (Gaylord).

Now that his branding is his own, Seta says he is emphasizing the local, family-owned aspects of the shop, which he sees as tied to great service. "We tell our staff all the time we're one of the few family-owned businesses left on State St.," he says. Another tip for staff: "People should walk in happy and walk out happier."

Seta repainted the interior with light blue and navy accents last summer, but he's kept the mural of State St. he commissioned when he first bought the shop. It still shows a depiction of the creamery under a sign that says "Stucchi's." Seta says he's not sure if he'll have it updated.

Michigan Creamery, 302 S. State. 662–1700. Sun.–Thurs. noon–10 p.m., Fri. & Sat. noon–11 p.m. michigancreamery.com

❧ ❧ ❧

"We're targeting Ann Arbor," says Fox Motors president and COO Diane Maher. Last year, the Grand Rapids–based group picked up the local Hyundai, Nissan, and

Acura stores; in May it added **Infiniti of Ann Arbor**.

Owned by Amway scion Dan DeVos and his wife Pamella, Fox has been buying up automotive and power-sports (motorcycle, snowmobile, ATV) dealerships since 2000. Maher says that when they heard that the Lansing-based Spartan Auto Group was interested in selling its Ann Arbor Infiniti store, "we jumped on it." This is the forty-second dealership in the Fox empire, which now stretches as far as Chicago and Marquette.

The Acura and Infiniti dealerships are both located in the Ann Arbor Auto Mall. Don't manufacturers worry about conflicts

"We're targeting Ann Arbor," says Fox Motors' president Diane Maher. Last year, the Grand Rapids–based group picked up the local Hyundai, Nissan, and Acura stores; in May it added Infiniti of Ann Arbor.

of interest when a company owns competing brands in the same market? "We don't get a lot of pushback on that, honestly," Maher says. "It's the way of the future, where large groups are more involved in owning multiple stores and multiple franchises … Infiniti is excited to have us aboard."

With similar product lines and pricing, Maher says, whether a customer shops Acura or Infiniti comes down mostly to brand preference and styling. "Infiniti has come a long way in the last few years in terms of their styling," she notes. "They really seem to have that down." In the global herd of look-alike cars and SUVs, a chrome arrowhead at the rear window makes Infinitis stand out.

Ann Arbor Infiniti, 515 Auto Mall Dr. (734) 265–0981. Mon. & Fri. 9 a.m.–6 p.m., Tues.–Thurs & Sat. 9 a.m.–8 p.m. Closed Sun. annarborinfiniti.com

❧ ❧ ❧

"It was a big hassle to move, like serious stress," says **Ann Arbor Running Company** owner Ian Forsyth. In April, he and his partner Nick Stanko were forced to relocate their flagship Oak Valley Centre running gear store to the Colonnade on Eisenhower. Forsyth says landlord Oak Valley Partners LLC, who also own The Colonnade, pushed them out to make room for an as-yet-unidentified new furniture store that will take over both the AARC spot and the one vacated by Total Hockey in 2016.

The news isn't all bad: Forsyth says he and Stanko are grateful to have gotten a nearby location (most recently used as storage space for Panera) so quickly, and the landlord paid for the move. Plus, business has picked up where it left off. "We wanted to stay close to [Oak Valley] because we do very well on this side of town," he says. The new Colonnade AARC is smaller than the original, but the

AfternoonDelightCafe.com
artwork by danhackett.com

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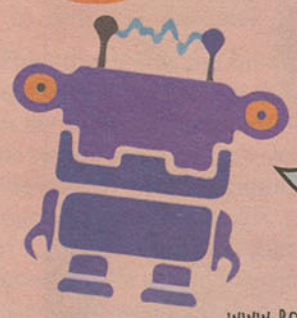

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Marketplace Changes

merchandise is the exact same, Forsyth assures. The main loss was an extra room they had used for clinics and meetings. For now they plan to hold those in the finished basement of their secondary Kerrytown location.

Ultimately, says Forsyth, "We're happy to be here and happy to get lots of Ann Arbor support." They've already begun hosting "Colonnade runs" for the dedicated AARC community.

Ann Arbor Running Company, 901 W. Eisenhower. 662–2400. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. annarborrunningcompany.com

❧ ❧ ❧

The former Raja Rani on Division (more recently called **New Raja Rani**) changed hands again in March. After several name changes (and two ownership ones) in the last five years, the Indian restaurant in a white Second Empire house is now going by **Namaste Flavours.** Its new owners are a group who run two other Namaste Flavours locations: one in Farmington and one in Canton. The buffet remains, and the menu still has all the classics: samosas, tikka, tandoori, and lassis.

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The **Allen Rumsey Supper Club,** the Graduate hotel's restaurant and bar, has received a minor makeover to become the **Allen Rumsey Cocktail Lounge.** The menu now features an expanded selection of cocktails, beers, and wines, and a truncated food menu. The dining room has added pool tables and board games, but guests looking for a meal needn't worry: alongside sides like onion rings, the mid-twentieth-century–themed establishment still serves burgers, steak sandwiches, clam chowder, salads, appetizers, and even the quintessential millennial dish: avocado toast.

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The **Big Boy** at Plymouth Rd. and US-23 will close on June 17. Uncommonly for a national chain, it was a well-known and well-liked community establishment.

Owners Jonathan Marsh and Joe Diequez bought the franchise and property nineteen years ago. Diequez told us that they put the property on the market for "three times what it had been appraised for" and never expected to get an offer. But one came in, Marsh says, at a price too good to refuse.

"It's bittersweet," says Marsh, whose photography lines the walls. "A lot of staff have been there the whole time."

He'll be retiring to California to become a full-time photographer. "I thank everybody for the nineteen years we had here," he says. "It was great being in Ann Arbor … The hardest thing is, I've known a lot of customers almost all nineteen years. It's family."

Diequez says he'll stick around the area, though he too mourns the loss of a community: "The only way I can describe this is like graduating high school," he says. "You've been here for so long with all these people, and then suddenly it all changes, and you'll never see them again."

There may be hope yet for those regulars. Diequez and Marsh both told us they think the new owners are planning a family-oriented restaurant in the same spot.

❧ ❧ ❧

At the end of April, the Michigan Union closed for a large-scale reconstruction (see feature, p. 45), leaving campus short five restaurants and two stores. **Au Bon Pain, Luna's Mexican Street Food, Panda Express, Starbucks, Subway, Barnes and Noble,** and snack store **U-Go** are all gone, presumably until the expected reopening date in winter 2020. Students and U-M employees missing their favorite campus spot can catch all but Luna's and Au Bon Pain at other locations around town.

❧ ❧ ❧

Glasshouse Brewing closed quietly in early March, less than two years after its June 2016 opening. The building at Liberty and S. Maple containing both the brewery and window installers Diamond Glass & Feiners had been on the market since November.

The Payeur family, who owned the property and both businesses, are looking for a new location to house Diamond Glass & Feiners, but an employee told us Glasshouse is gone for good.

Those worried about the loss of one of three nearby breweries (the others being HOMES on Jackson and Wolverine on Stadium) can rest at ease: a sign announcing the upcoming **Townies Brewery** went up on the newly painted building in early May.

❧ ❧ ❧

"My husband and I are both getting really old, and the stuff is heavy … We just couldn't handle it," says Priscilla Woollams, owner of **Nature's Expressions.** Woollams, her husband Stanley, and their son Larry plan to close the fossil and mineral shop they run out of their home in the upcoming months (see Events, June 9). The Woollams will be offering increasing discounts on their inventory of fossils, minerals, shells, mounted bugs, and sculptures. If you have the space, Priscilla says their most unique item is still unclaimed: "We still have this wonderful cave bear [skeleton] from 100,000 years ago … Eight feet tall standing."

❧ ❧ ❧

Annex of Paredown, in the mini strip center behind Mallek's Service at the divide between Dexter and Jackson, closed in February. The store was beloved by its patrons for its eclectic collection of home décor, unique fabrics, and chalk paint (it was the only official source of that in town), gathered over the years by owner Brenda Brown during her time as both a Realtor and professional downsizer. Brown told us that her downsizing business, Paredown, will continue.

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769–3175 x 330. ■

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Music at Nightspots

by Katie Whitney

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

ABC Microbrewery
720 Norris St., Ypsilanti 480–2739

This casual brewpub features live music, Mon. 7–9 p.m. and occasional other nights. No cover, no dancing. **June 4: Box of Soul. June 11: The Banana Migration.** Local reggae & blues band. **June 18: Sam Van Wagoner.** Detroit blues-rock singer-songwriter and guitarist. **June 25: Doug Horn Trio.** Jazz ensemble led by local alto saxophonist Horn.

Ann Arbor Distilling Co.
220 Felch 882–2169

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7–9 p.m. (except Sun., 5:30–7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **June 1: Darrin James Band.** Blues-inflected folk-rock by this local singer-songwriter. **June 2: Libby DeCamp.** Romeo (MI) Americana roots music singer-songwriter and multi-instrumentalist. **June 8: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences include Leonard Cohen and Bob Dylan. **June 9: The George and Laura Duo.** See Mash. **June 15: Danny Kroha.** Acoustic folk, blues, and gospel by this Detroit musician, who accompanies himself on guitar, dulcimer, and diddley bow. **June 16: Kate Hinote & the Disasters.** Acoustic trio led by singer-songwriter Hinote, the frontwoman of the Detroit folk-noir Americana band the Blueflowers. **June 22: Jamie Register & the Damn Thang.** Self-styled "Neckbreakinhipsoufunk" by this ensemble led by NYC-based, Ann Arbor–bred bassist Register. **June 23: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz who describe their songs as "Americana wildflowers amongst blades of bluegrass." **June 29: Skogan Gypsy Trio.** Gypsy folk music by this ensemble led by Polish-bred violinist Kjartan Code, a WMU grad, with percussionist **Carolyn Koebel. June 30: Mercury Salad Sandwich.** Local roots music quartet led by singer-songwriter Brooke Ratliff and guitarist Kurt Bonnell that describes its music as "acoustafunk with some bluegrass thrown in."

The Ark
316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun., unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **June 1: Al Bettis.** Detroit-born acoustic soul singer-songwriter who opened for Valerie June at the Ark last summer. $15. **June 2: Paul McCandless.** A former member of 2 iconic contemporary jazz ensembles—the Paul Winter Consort and Oregon, McCandless specializes in the oboe, English horn, bass clarinet, soprano and sopranino saxophones and a collection of folk flutes reflecting his grounding in both classical and jazz idioms. He is currently touring as a collaborator with **Charged Particles,** a Columbus jazz trio whose music also incorporates Latin jazz, classical, funk, and other styles. *Jazz Times* calls it "a tight and enormously talented trio" with "an electrifying, push-the-limits performing style." $20. **June 6: Red Wanting Blue.** Heartland rock by this veteran Columbus Americana quintet led by singer-songwriter Scott Terry. "And there is no denying the sheer melodic force of the lighter-waving ballads that dominate this set and the band's catalog," says *American Songwriter* critic Hal Horowitz. "Red Wanting Blue understands its strengths and works them with muscle and occasionally subtlety." The band is currently showcasing material from it new CD, *The Wanting.* Opener: **Liz Brasher,** a Memphis-based soul-tinged rock 'n' roll singer-songwriter and guitarist who describes her brand of Southern music as "one that's caught halfway between the garage, the church, the bar, and the bedroom." $20. **June 7: Paul Thorn.** Dark, bluesy, sharp-witted, pungently idiomatic original songs and covers by veteran Mississippi singer-songwriter Thorn, a former professional boxer who is the son of a tent revival minister. He's something of a more lowdown, blues- and soul-shaped Lyle Lovett, and his 2010 CD *Pimps and Preachers* is an ambitious collection of engaging, often trenchantly funny story songs. AllMusic writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." $25. **June 8: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. $11 (members, $10). **June 10: Al Stewart.** Veteran British folk-rock singer-songwriter best known for his mid-70s hits "Year of the Cat" and "Time Passages." Tonight he performs the entirety of his 1976 LP *Year of the Cat,* along with hits from other albums. He is backed by **The Empty Pockets,** a rootsy country-rock quartet from Chicago that describes its music as "catchy rock 'n' roll with a smack of Texas saloon and a taste of Motown soul." $40. **June 12: Andy McKee.** Celebrated fingerstyle guitar virtuoso from Topeka whose live performance of his signature song "Drifting" is one of the highest-rated YouTube clips ever, with almost 50 million views. His repertoire includes pop-folk covers of everyone from Tears for Fears to Michael Hedges, along with many originals. $25. **June 13: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **June 14: Ken Yates.** Highly regarded young Ontario roots-music singer-songwriter named Songwriter of the Year at the 2017 Canadian Folk Music Awards. *No Depression* reviewer J. Williamson praises his new CD, *Huntsville,* for its characteristically "unforgettable melodies, emotionally charged storytelling, and top-notch guitar chops." $15. **June 15: The Slambovian Circus of Dreams.** Popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded Hunky Dory with the Band in the basement of Big Pink." $20. **June 16: Greg Laswell.** Indie pop-rock singer-songwriter from Long Beach with an expressive baritone whose songs are frequently featured in film and TV soundtracks. $20. **June 17: The Iguanas.** A mix of Tex-Mex, rock 'n' roll, Cajun, zydeco, and Louisiana funk by this New Orleans party band. The band's fans include Dave Alvin, who has written several songs for them. $20. **June 19: The Mike Farris Band.** Winner of the Americana Music Association 2008 Emerging Artist of the Year Award, Farris is a Nashville-based singer-songwriter whose music mixes gospel, Stax soul, and Southern blues. His 2014 CD *Shine for All the People* won a Grammy for Best Roots Gospel Album. $15. **June 20: David Ramirez.** Austin-based Americana folk-rock singer-songwriter with a resonant baritone voice whose latest CD, *Fables,* is an introspective collection of contemplative and confessional songs about his life's journey. All the shows on his current "Live Bootleg" tour are being recorded. $20. **June 21: Shawn Mullins.** Highly regarded singer-songwriter from Atlanta, Georgia, known for his folk-styled ballads and confessional narratives. Kris Kristofferson calls him "a great songwriter and an original thinker." His new CD, *My Stupid Heart,* is an acclaimed collection of bittersweet songs about his recent romantic break-up that AllMusic.com critic Stephen Erlewine praises for the way it "draws from Americana traditions and finds new elements to explore within that vein." Opener: **Max Gomez,** a young Taos (NM) folk-rock singer-songwriter. $25. **June 23: Matthew Sweet.** Indie powerpop by this veteran L.A.-based singer-songwriter and playwright Sweet who comes to town with a brand-new CD, *Tomorrow's Daughter.* $30. **June 24: Michael McDermott.** Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." His latest CD, *Out from Under,* is a collection of autobiographical songs that mix clear-eyed frankness with wicked humor. $15. **June 30: Sam Lewis.** Highly regarded young Nashville-based country-soul singer-songwriter dubbed "a modern Townes Van Zandt" by Chris Stapleton. He recently released his 3rd CD, *Loversity.* $15.

Avalon Café & Kitchen
120 E. Liberty 263–2966

Downtown café features live acoustic music, Fri. & Sat., 6–9 p.m. No cover, no dancing. **June 1: Neal Anderson.** Local jazz trumpeter. **June 2:** TBA. **June 8: Dan Ackerman.** Indie pop-folk by this Wych Elm singer-songwriter and guitarist. **June 9: Hot Club of Ann Arbor.** Local collective that plays gypsy jazz and early 20th-century hot jazz. **June 15, 16, 22, & 23:** TBA. **June 29: Dan Ackerman.** See above. **June 30: Nadim Azzam.** Local pop-oriented hip-hop singer-songwriter whose new EP, *Here's to Changes Vol. 1,* is a collection of songs about love and loneliness he wrote as a troubled teen.

The B-Side
310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **June 8: Rosewood and Present Company.** These 2 local teen bands, the 7-piece R&B ensemble Rosewood and the David Lynch-inspired indie rock trio Present Company, celebrate the release of new CDs on the Neutral Zone's Youth-Owned Records label. Opener: **The Left Lanes,** a local teen jazz-inflected indie rock band.

Babs' Underground
213 S. Ashley 997–0800

This downtown lounge features live music Wed. 11 p.m.–2 a.m., DJ on Thurs. 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes
3530 Jackson 864–6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **June 24: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig
208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 10 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **June 1: Chuck Ragan.** Veteran northern California postpunk rock 'n' roll singer-songwriter. Openers; **Nick Ciolino,** a Hamtramck postpunk rock 'n' roll one-man-band, and Timmy Reynolds, a Redford alt-country singer-songwriter. $15. **Ann Arbor Music Center.** *All ages admitted.* Performances by student bands. No cover. 5–8 p.m. **June 2: Oren Levin.** Local pop-folk singer-songwriter Opener: **Becca and the Fishes,** a local rock quintet fronted by Becca Fisher. $7–$10. **June 6: Naked Shark.** Local psychedelic

contemporary folk

Abigail Stauffer

Self-conscious, self-assured

Abigail Stauffer is a ball of overly self-conscious energy onstage, constantly verbalizing her worries that she'll stumble into a foot-in-mouth moment as she banters between songs. That charmingly awkward style stands in stark contrast to the contemporary folk singer's lyrical themes and performance style, which radiate strength and confidence.

Tall, with wide-set eyes and a cascading mane of dreadlocks, Stauffer is a visually powerful presence onstage. Her vocals fluctuate between a commanding, declarative lower register revealing a bit of bluesy influence and a breathy, somewhat trembly upper register that recalls Joni Mitchell. Stauffer knows how to use both elements to drive home her emotional, personal lyrics. Her delivery never seems calculated; Stauffer seems to sincerely feel every line she sings.

The young Dexter native has always spoken openly and with good humor about her struggles to come to terms with her musical talents and identity. Her lyrics are those of a woman who has come out on the other side of those struggles thoroughly self-possessed. The tunes range from the self-explanatory "Better Off Alone" (her most popular song on Spotify, even, she notes wryly, among happily married or coupled fans) to "Ready," in which she sings, "I don't want to sound hasty but I've gotten to know myself / I think I'm finally ready to try knowing someone else."

Stauffer's lyrics are further elevated by her strong ear for graceful, often delicate hooks. Her sound is most easily classified as folk but it also incorporates pop, jazz, and blues influences. She's quite capable of bringing the whole package across in a solo setting with just an acoustic guitar, but she's best seen with at least one of her rotating cast of talented collaborators. Her music lends itself particularly well to string accompaniment, and cellist Dave Haughey has become one of her most remarkable recent bandmates. Haughey is an astonishingly innovative and sure-footed performer. He and Stauffer have written songs and traveled the world together, and the fruits of their collaboration are beautiful to behold.

Stauffer's onstage banter—filled with self-disclosure, anecdotes about songwriting, and praise for her bandmates—builds even more goodwill. Warm, talented, and surprisingly wise, she may find that her next evolutionary step will move her beyond self-doubt. For now, it keeps the show entertaining and reveals the real person behind the powerful sounds.

Stauffer plays at Mash June 6 & 27, at the Old Town June 10, and at Top of the Park June 21.

—Patrick Dunn

funk blues rock jam band. Openers: **Dark Serenity,** a local hard-rock trio, and **Conspicuous Bystanders,** a Lansing rock 'n' roll quartet fronted by vocalist Jenna Roark that says its music sounds "like Amy Winehouse died when a Led Zeppelin crashed on Black Sabbath." $5–$8. **June 7: "Tarantino Party."** Dancing to recorded music from the soundtracks of Tarantino films. All invited to dress up as a Tarantino character. $3 (free admission before 11 p.m.). **June 8: Marcy Playground and Local H.** Double bill of 2 veteran Midwestern alternative rock bands. Marcy Playground is from Minneapolis, and Local H from Chicago. $25. **June 9: "Let's Go Crazy: Prince Dance Party."** With 3 DJs: Dante LaSalle, Scotty D, and DJ Psycho. $5 (before 10 p.m., free). **June 13: Tequila Deer.** Ypsilanti metal-inflected pop-punk quartet. Openers: **You Rest, You Life,** a Detroit pop-rock quintet, and **The Real Propaganda,** a Romeo punk trio. $10–$13. **June 14: The Toasters.** Veteran American ska band whose music is in the tradition of bands like the Skatalites, the Specials, and the English Beat. Opener: **Day Jobs,** a Detroit pop-punk party band. $12 ($14 at the door). **June 15: Chirp.** Local jazz-inflected progressive funk-rock quartet. Openers: **Flexadecibel,** an 8-piece soul-inflected funk-rock band from Muskegon, and **Ma Baker,** a local funk-rock quartet. $7 ($10 at the door). **June 16: Wild Savages.** Local hard-rock band. Opener: **Prude Boys,** a local garage rock trio. $7–$10. **June 21–23: "Fuzz Fest V."** With 30-minute sets by 11 different area heavy rock bands each night, $10 (under age 21, $12) cover per night. 8 p.m.–1:30 a.m. *June 21:* **Tart, Lavamoth, Visitors Vstrs, Superthing, Hydropark, Lizerrd, Black Irish 313, Hordes, Warhorses, Vapourbile,** and **Ladyship Warship.** *June 22:* **Red Stone Souls, Bubak, Cruthu, Kommander, The Lucid Furs, Slumlord Radio, Krillin, King Under the Mountain, Lay It Down, Caveman & Bam Bam, Detroit Electric,** and **Huldra.** *June 23:* **Timmy's Organism, Scissor Now, Wiccans, Human Skull, BoneHawk, The Cheetahs, Attalla, Ryan Allen & His Extra Arms, Voyag3r, Album,** and **Temple of the Fuzz Witch. June 27: The Doozers.** Detroit indie rock quartet. Openers: the Akron indie rock bands **Three Legged Chairs** and **Funeral Proposals,** and the local indie rock band **Seaholm.** $5–$8. **June 29: Young Pioneer.** Brighton (MI) alternative rock band. Openers: the Grand Rapids alt-pop quartet **Valley Girl,** the Lansing-Chicago rock duo **Vandalay,** and the Blissfield alt-pop-punk quartet **Inner Circle Avenue.** $8–$10. **June 30: Matthew Dear.** Punchy, upbeat techno-pop band fronted by Dear, an inventive Detroit musician, on vocals and computer. $16 ($18 at the door).

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti 340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **June 1: "Ypsi Pride."** Dance party. **June 8: "YpsiArboroo."** With the Milan rock trio **Midnight Crimson** (10 p.m.), the Ypsilanti progressive blues-rock quartet **Strange Flavors** (11 p.m.), the Michigan alt-rock trio **Liars & Thieves** (midnight), and the Livonia futuristic electropop band **East of Awake** (1 a.m.). **June 9: "Friends with Benefits Dance Party."** Dance party with DJs and 2 live local rock bands **Minihorse** and **Bae Area.** Proceeds benefit Ozone House.

Café Verde
214 N. Fourth Ave. **994–9174**

This café in the People's Food Co-op features acoustic musicians and duos, 1st Fri. each month, 6–8 p.m. No cover, no dancing. **June 1: Maggie Hasspacher.** Detroit singer-songwriter and acoustic bassist whose music draws on classical, jazz, and folk idioms.

Canterbury House
721 E. Huron **665–0606**

This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. **May 25: Ethan Setiawan Band.** A varied repertoire that blends Americana-based folk and classical influences by an ensemble led by Setiawan, a Goshen-bred multi-instrumentalist and singer who won the 2014 National Mandolin Championship.

Chelsea Alehouse Brewery
420 N. Main, ste. 100
Chelsea **475–2337**

Note: The Alehouse is closed while it is relocating to 115 S. Main. Reopening TBA.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.–midnight, and DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **June 1: "Indie Rock Night."** With bands TBA. **June 8: "Mean Mug Music."** With techno and electronic dance music DJs **UNKNWN** and **Morphics. June 9: "Gemini Take Over Birthday Bash."** With an R&B and hip-hop DJ. **June 22: Liquid Thickness.** Local funk-rock septet. Opener: **Earth Radio,** Grand Rapids progressive soul quintet. **June 23: Pajamas Band.** Local pop-rock jam trio. Opener: **Baccano,** Toledo progressive rock jam quintet. **June 24: Riley & Howe.** Chicago experimental pop-rock duo. **June 29: Autumn Ridge.** Adrian alternative rock trio. **June 30: "Indie Rock Night."** With bands TBA.

Common Cup
1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri., 8–10 p.m. No cover, no dancing. June schedule TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **June 1: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **June 2: Bird into Bear.** Highly regarded local acoustic roots-music folk-rock sextet, formerly known as Dragon Wagon, that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **June 8: Matt Styles.** DJ with an eclectic mix of music. **June 9: Randy Brock Group.** Detroit blues trio. **June 15: Shaun Garth Walker.** See above. **June 16: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **June 22: Matt Styles.** See above. **June 23:** TBA. **June 29:** DJ TBA. **June 30:** TBA.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **June 1: Phil McMillion.** Veteran local folk-rock singer-songwriter. **June 2: Dale Osborn.** Leo Kottke–style singer-guitarist from Chelsea who performs tasty covers and originals. **June 8: Stuart Benbow.** Acoustic pop-folk originals and covers by this veteran local singer-songwriter and guitarist who grew up in Ontario. **June 9: Bob Young.** Detroit-area singer-songwriter and multi-instrumentalist best known as the frontman of the Delta Twins and Holstein Highway. **June 15: Steve D'Angelo.** Detroit-area folk-rock singer-songwriter **June 16: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 22: The Mighty Rhythm Bandits.** Blues-rock covers and originals by this Tecumseh trio. **June 23: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **June 29: Billy Brandt.** Rootsy, country-flavored psychedelic folk-rock by this veteran Detroit singer-songwriter. He is joined tonight by some of his musical colleagues. **June 30: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle.

Detroit Street Filling Station
300 Detroit **224–2161**

Restaurant near Kerrytown with live music, Wed. 7–10 p.m. No cover, no dancing. **June 2: Andrew Brown & The Family Band.** Versatile Americana ensemble led by Appleseed Collective singer-songwriter & guitarist Brown and his father, pianist Doug Brown. Tonight's show is part of the restaurant's family-friendly "Summer Blowout Party." Dancing. **June 6: "Bluegrass Wednesday."** The local progressive bluegrass string quartet **Wire in the Wood** performs a set and then hosts a jam session during a 2nd set. **June 20: Jazz Manouche.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Jordan Adema. **June 27: "Bluegrass Wednesday."** See above.

Dreamland Theater
26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **June 8: Empool.** Debut of the revival of this early 70s art-noise project by the veteran local duo of twin brother guitarists Larry and Ben Miller. They describe the music they plan to make as "art-psych improvisation bordering pure chaos as it builds and fades in and out of itself with little regard for common tonality and rhythm." **June 15: "Get Down Productions Showcase."** With hip-hop MC **Rocky 5,** poet **James Junior,** Detroit R&B singer **Nate B,** the Ypsilanti all-female rap group **Mooka & Mae,** and others TBA. Also, modeled T-shirts and other fashions from Medallion Life, Crowned at Birth, Self Love Movement, and other area designers.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge
220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **June 21: Hip-Hop Open Mike.** All hip-hop artists invited.

Greyline
100 N. Ashley **230–2300.**

Zingerman's downtown events venue features occasional live music, 6–9 p.m., with a full bar and snacks available. Cover, dancing.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **June 2: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from Z.Z. Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland. **June 9: Ralph McKee Blues & Soul Project.** Energetic, sophisticated blend of soul, funk, blues, and gospel by this band led by Hoodang bassist McKee and featuring powerhouse vocalist Tosha Owens and X Band guitarist Rick Humesky. **June 16: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 23: Downriver Dan.** Fiery blues-rock by this trio led by by Allen Park singer-songwriter and guitarist Dan Kalicki. **June 30: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues.

The Habitat Lounge
3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 9 p.m.–12:30 a.m. and Fri. & Sat. 9:15 p.m.–1:30 a.m. Also, a DJ Mon. 9 p.m.–midnight, and solo pianists Tues.–Sun. 8:30–10 p.m. Dancing, no cover. **Every Sun.: EventJazz.** Jazz originals and standards by different piano-based trios and quartets each show, led by bassist Rob Crozier. **Every Tues.: Dave Menzo.** See Babs. **June 1 & 2: Fusion.** Top 40 dance band. **June 4: Mechial White.** Dexter ambient smooth jazz musician and DJ, aka The Groovematist. **June 6: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **June 7: Cetan Clawson.** Monroe psychedelic blues-rock trio. **June 8 & 9: SpaceCat.** Detroit-area pop dance band. **June 11: Jazz Manouche.** See Detroit Street. **June 13 & 14: Slice.** Veteran East Lansing pop dance quartet. **June 15 & 16: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **June 18: Cat Canyon.** Veteran Detroit roots-rock singer-songwriter. **June 20 Wych Elm.** See above. **June 21: Cetan Clawson.** See above. **June 22 & 23: Ani Band.** Detroit Top 40, Motown, and funk dance band fronted by vocalist Ani Patterson. **June 25: Jazz Manouche.** See Detroit Street. **June 27 & 28: Slice.** See above. **June 29: Fusion.** See above. **June 30: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn.

The Last Word
301 W. Huron **585–5691**

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trum-

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• NBC's Night Shift
Billy Ray Bauer
June 8 & 9
• The Bob & Tom Show
• Reader's Digest joke contributor

Joe Bronzi
June 15 & 16
• NBC's Night Shift
• Sirius/XM Radio
Bryan McCree
June 22 & 23
• Mad TV
• Comedy Central

SPECIAL ENGAGEMENT
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June 29 & 30
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Music at Nightspots

peter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30–9 p.m. **June 1: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Its repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30–9 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **June 1: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6–9 p.m. **June 1: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 2: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **June 2: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **June 6: Abigail Stauffer.** *See review, p. 60.* Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. **June 7: The Shelter Dogs.** Local self-styled "lounge-a-billy" quartet that plays vintage swing, rockabilly, and blues. With bassist Doug Wolgat, guitarist Pete Bullard, keyboardist Jim Merte, and drummer Tom Twiss. **June 8: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **June 8: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **June 9: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **June 9: Michael May & the Messarounds.** See above. **June 13: David Roof.** Local blues-rock singer-guitarist. **June 14: Kari Holmes Band.** Contemporary country-pop, along with classic country covers, by a band led by Nashville-based, Detroit-bred singer-songwriter Holmes. **June 15: Darwin Mamassian.** Brighton pop-folk singer-songwriter. 6–9 p.m. **June 15: Rock Jones.** Detroit roots rock, Motown, and blues quartet. **June 16: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **June 16: Chris Canas Band.** See above. **June 20: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **June 21: Nobody's Business.** Redford blues and blues-rock band. **June 22: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **June 22: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **June 23: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6–9 p.m. **June 23: Rock Jones.** See above. **June 27: Abigail Stauffer.** See above. **June 28: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **June 29: Mike Vial.** See above. 6–9 p.m. **June 29: The Terraplanes.** See Guy Hollerin's. **June 30: Jason Dean.** Local singer-songwriter. 6–9 p.m. **June 30: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw."

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. June schedule TBA.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 3: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **June 6: Justin Walter Quartet.** Jazz ensemble led by this local trumpeter. **June 10: Abigail Stauffer.** See Mash. **June 13: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller and featuring vocalist Sarah D'Angelo. **June 17: Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. **June 20: Heid/Krahnke/Spangler Trio.** An entertaining mix of jazz styles from bebop and Latin-flavored tunes to spirited blues by this trio of Detroit-area veterans: pianist Bill Heid, bassist Kurt Krahnke, and drummer RJ Spangler. **June 24: Greg Klyma.** Boston-based roots-rock singer-songwriter. **June 27: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **June 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 26: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town,* is a collection of songs exploring and celebrating his working-class heritage.

Rumpus Room
510 N. Main, Chelsea
therumpusroomchelsea.com

Music room inside Jet's Pizza features trivia Wed. 7 p.m. and occasional live music, 8–11 p.m. Cover, dancing. **June 1: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opener: **Andrew Brown Family Band** (see Detroit Street Filling Station). **June 2: Sumkali.** Local band led by tabla player John Churchville that blends classical Indian music with jazz, funk, Bollywood, and Motown idioms. Tonight the band celebrates the release of its 4th CD, *Dha Re Dha.* **June 7: ClusterPluck.** Country-folk Americana quartet from southern Illinois whose influences ranges from Waylon Jennings to Old Crow Medicine Show. **June 15: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. **June 22: Chris DuPont Band.** Introspective ambient-folk by this acoustic septet led by DuPont, a local singer-songwriter whose influences range from James Taylor and Fleetwood Mac to Brian Eno and Tom Waits. Opener: **Lizzy Shell,** an up-and-coming Ypsilanti folk and Americana singer-songwriter. **June 30: Barbarossa Brothers.** Bayou-inflected Americana by this Saginaw trio that cites Levon Helm as its main influence. Opener: **Billy King,** a talented veteran local singer-songwriter and guitarist whose pop-folk originals feature roots-rock and country swing flavors.

The Session Room
3685 Jackson 585–7300

This westside tavern features occasional live music, Sat. 8–11 p.m. and occasional other nights. Dancing, no cover. **June 2: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. **June 9: JiVA.** Groove-oriented, melodic pop-rock with ethereal guitar textures by this Detroit band. Opener: **Joanna & the Jaywalkers,** an Ypsilanti alternative rock quartet. **June 16: Sweet Melissa.** High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano whose music blends rock, funk, urban, Americana, and other genres. **June 23: Nadim Azzam.** See Avalon. **June 30: The Motor City Beat.** Veteran Detroit ensemble whose repertoire includes Motown, funk, and straight-ahead jazz.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **June 1, 2, 8, & 9:** TBA. **June 15: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **June 16: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **June 22:** TBA. **June 23: Durable.** Local classic rock band, with some originals. **June 29 & 30:** TBA.

Sweetwaters Coffee & Tea
123 W. Washington 769–2331

This downtown coffee shop features live music 1st & 3rd Fri. 8:30–9:15 p.m. Followed 9:30–11 p.m. by an **open mike** for musicians. All songs must be family-friendly originals. No cover, no dancing. **June 1 & 15:** TBA.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 1: "First Friday."** With the local neo-soul-tinged jazz/hip-hop fusion sextet **Speak Mahogany,** the local self-styled "soulful music collective" **Violet Sol,** the Detroit-area Americana alt-country quartet **Goldblum,** and **Colin & the Cougars,** a Detroit pop-rock band led by singer-songwriter Colin Lazorka. 9 p.m.–2 a.m.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **June 15: Paledave.** Indie rock band led by Dave Buehrer, a local singer-songwriter whose influences include Neil Young, Tom Petty, and Paul Westerberg. Tonight he showcases music from his new EP, *Still Tickets Left.* Opener: **Casey & the Rockwoods.** No cover. 8–11 p.m. **June 16: acute-phase.** Local dance band that plays 60–80s classic rock. 8–11 p.m.

Zou Zou's Café
101 N. Main, Chelsea 433–4226

Newly renovated and expanded café features live music most Fri. & Sat. 8–10 p.m. No cover, no dancing. **June 1: Jud Branam & Kevin Brown.** Local alt-country duo, both singer-songwriters from Corndaddy whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **June 2: Ed Dupas & Andy Baker.** Local Americana and folk singer-songwriter duo. **June 8: Alex & Evan.** Local jazz guitar duo of Alex Anest and Evan Veasey. **June 9: Mark Jewett.** Double bill. Local Americana pop-rock singer-songwriter who recently released the CD *Love Has No Heart of Its Own.* Opener: **Amy Petty,** a Saginaw-based pop-folk singer-songwriter known for her evocative songs on emotionally intimate themes. **June 15: Rochelle Clark & Jason Dennie.** Double bill. Clark is a Chelsea singer-songwriter who's half of the Americana duo The Potter's Field, and Dennie is a local Leo Kottke–style acoustic fingerstyle guitarist and mandolinist. **June 16: Brown & Falk.** Originals and offbeat covers in an eclectic mix of styles from bluegrass and blues to folk and jazz by the veteran duo of singer-guitarists Rick Brown and Jack Falk. **June 22: Escaping Pavement.** Ferndale acoustic singer-songwriter duo of multi-instrumental string players Emily Burns and Aaron Markovitz who describe their songs as "Americana wildflowers amongst blades of bluegrass." **June 23: Jay Stielstra Trio.** Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. He is accompanied by vocalist Judy Banker and bassist Dave Roof. **June 29: Rollie Tussing.** Local blues-oriented vocalist and guitar virtuoso. **June 30: Hero String Trio.**

June Events

FILMS

80 Film Screenings
John Hinchey & Katie Whitney

MUSIC AT NIGHTSPOTS

60 Nightspots
John Hinchey & Katie Whitney
Abigail Stauffer
Patrick Dunn

GALLERIES

79 Exhibit Openings
Megan Inbody

LISA GAVEN

Ann Arbor Civic Theatre presents *Heathers: The Musical* June 7–10.

KIDS CALENDAR

83 Events for kids 12 and under
Megan Inbody

EVENTS REVIEWS

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Facets of Jewish identity
Megan Inbody

67 Lunar Octet
1980s, 1990s, & today
Sandor Slomovits

70 Richard Russo
Slow down, observe
Keith Taylor

82 Jazzmeia Horn
The art of joyous improvisation
arwulf arwulf

We want to know about your event!
Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:
Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 FRIDAY

★**Bird Walk: Ann Arbor Parks & Recreation.** City ornithologist Juliet Berger leads a bird identification walk looking for breeding birds nesting around the Argo Cascades & Argo Bluffs. Bring binoculars, if you have them. *9–11 a.m., meet at Argo Canoe Livery dock, 1055 Longshore Dr. Free. 794–6627.*

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476–4944.*

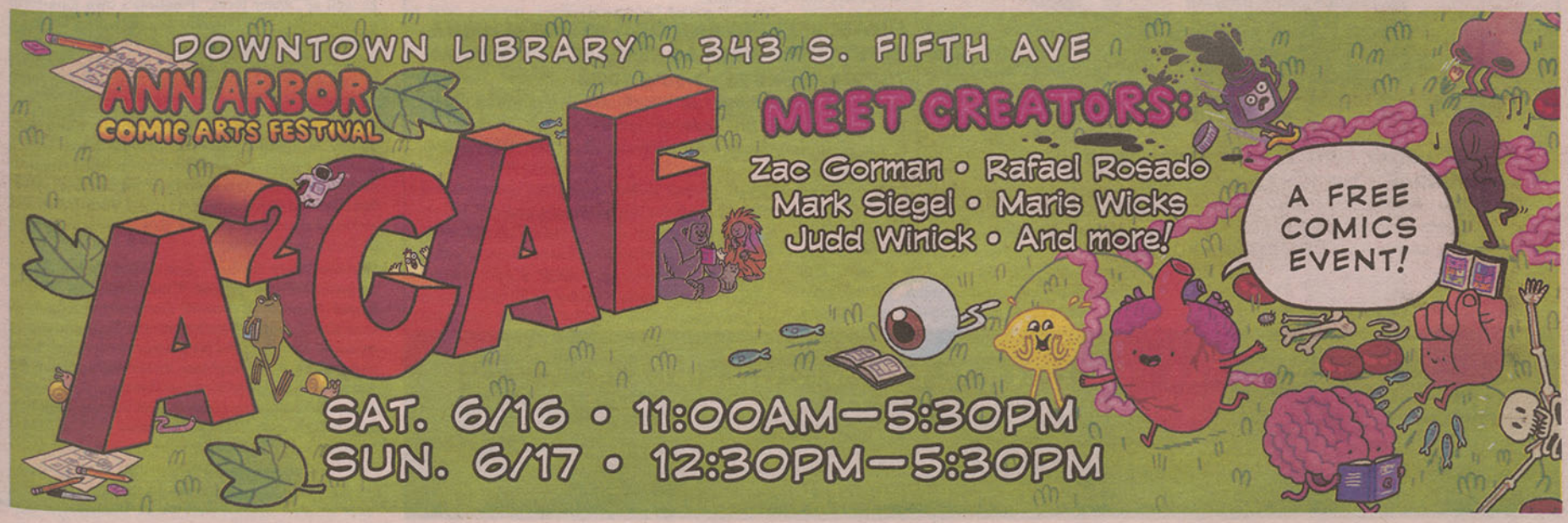
★**"River Hop 2018."** *June 1–3.* This festival in the "River District" north of the Broadway Bridge features history walks, garden tours, garage sales, nature walks, and more. Also, **"Pedal the Pond"** (June 2, 3 p.m.), a kid-centric slow bike ride around Argo Pond, with prizes for bikers in various categories. *Times TBA, River District neighborhood. Free. Riverhop.org*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* Seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. *5–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (kids age 23 months & under, free). 998–0182.*

"Fiddlers on the Roof": Zingerman's Delicatessen. All invited to go up to the deli roof to hear a performance by the **Saline Fiddlers Philharmonic,** a renowned touring student ensemble that plays bluegrass and high-energy American folk. *5:30–7:15 p.m., Zingerman's, 422 Detroit St. Free admission (buy your own dinner); reservations required. 929–0500.*

AFC Ann Arbor vs. Grand Rapids. The local professional soccer team plays this National Premier Soccer League Great Lakes West Conference rival for the 7th time. The June home schedule also includes league matches against **Milwaukee Torrent** (June 8), **Kalamazoo FC** (June 15), and **FC Columbus** (June 29), all 3 at 7 p.m. at Skyline High School (2552 N. Maple). *6 p.m., EMU Sciciuna Field, 150 Westview (off Huron River Dr. just east of Hewitt), Ypsilanti. $8 (kids, $5) at afcannarbor.com and at the gate. Group discounts available. 408–1627.*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JUNE HIGHLIGHTS

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JUNE 6

CONCERT | ADAM MILLER

WEDNESDAY, JUNE 6 • 7:00–8:30PM

Musician Adam Miller visits AADL to perform his Folksongs of the Great Lakes at this sing-along program of traditional folksongs and ballads.

JUNE 7

AUTHOR EVENT | 5,000 WAYS YOU KNOW YOU'RE FROM DETROIT

THURSDAY, JUNE 7 • 7:00–8:30PM

Elaine Weeks and Chris Edwards will show images from their new coffee table book that focuses on the baby boomer years in the Motor City. *This event includes a book signing and books will be for sale.*

JUNE 9

PRIVACY WORKSHOP: SLAYING THE FACEBOOK VAMPIRE

SATURDAY, JUNE 9 • 3:00–5:00PM

Can we socialize online and keep our privacy? This event features a short lecture and hands-on workshop about social media. *This event is presented by members of CryptoParty Ann Arbor.* • DTN SECRET LAB

JUNE 10

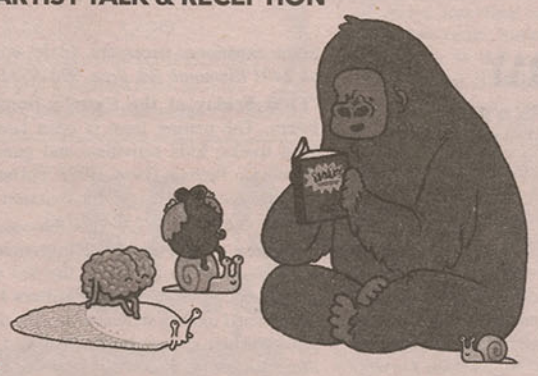
KIDS ROCK @ TOP: RHYTHM CHILD

SUNDAY, JUNE 10 • 7:00–8:00PM

Rhythm Child's music is designed to motivate creativity and bring positive energy. *Presented by AADL and the Ann Arbor Summer Festival.* • TOP OF THE PARK ALL AGES

JUNE 15

ARTIST TALK & RECEPTION



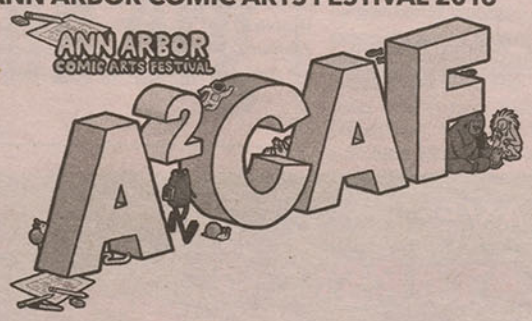
WITH MARIS WICKS

FRIDAY, JUNE 15 • 7:00–8:30PM

Maris Wicks will talk about her art exhibit Gorillas, Guts, and Gastropods and kick off the Ann Arbor Comic Arts Festival. *This reception will feature light refreshments.* DTN MULTI-PURPOSE RM • GRADE K-ADULT

JUNE 16 17

ANN ARBOR COMIC ARTS FESTIVAL 2018



SATURDAY, JUNE 16 • 11:00AM–5:30PM
SUNDAY, JUNE 17 • 12:30–5:30PM

The Ann Arbor Comic Arts Festival (A2CAF) is a celebration of comics, graphic novels, and the people who love them. • DTN LIBRARY • ALL AGES

JUN 17

KIDS ROCK @ TOP: MISTER G

SUNDAY, JUNE 17 • 7:00–8:00PM

Mister G, with his catchy rhythms and wacky lyrics, is truly an all ages concert for the family! *Presented by AADL and the Ann Arbor Summer Festival.* • TOP OF THE PARK • ALL AGES

JUN 18

THE HISTORICAL BACKGROUND OF JUNETEENTH, WITH BEVERLY JENKINS

MONDAY, JUNE 18 • 7:00–8:30PM

Do you know the real story of how Juneteenth came to be? Join local award winning author Beverly Jenkins for a look at the history of this celebratory African-American event. MALLETTS CREEK

JUN 21

JAPAN WEEK: SUSHI DEMO

THURSDAY, JUNE 21 • 6:00–7:30PM

Chef Nakano from the Consulate-General of Japan in Detroit will give a presentation on authentic Japanese style sushi. *This event is part of Japan Week in partnership with the U-M Center for Japanese Studies*

AUTHOR EVENT | BUILDING THE MODERN WORLD: ALBERT KAHN IN DETROIT

THURSDAY, JUNE 21 • 7:00–8:30PM

Author Michael Hodges takes an in-depth look at the life and important architectural contributions of Albert Kahn. *This event includes a book signing and books will be for sale.* • TRAVERWOOD

JUN 23

JAPAN WEEK: TAIKO DRUMMING

SATURDAY, JUNE 23 • 10:00–11:00AM

Please join us for a special taiko drumming performance. *This event is part of Japan Week in partnership with the U-M Center for Japanese Studies.*

JUN 24

KIDS ROCK @ TOP: MILKSHAKE

SUNDAY, JUNE 24 • 7:00–8:00PM

Milkshake is a band on a mission: to create great rock music for kids. Presented by AADL and the Ann Arbor Summer Festival. • TOP OF THE PARK • ALL AGES

PULP PRESENTS: ANN ARBOR PUB READING SERIES | SHE KILLS MONSTERS

SUNDAY, JUNE 24 • 7:00–9:30PM

Qui Nguyen's play is a comedic romp about the female side of Dungeons and Dragons geek culture. *The AADL Pub Reading Series is a partnership with PencilPoint TheatreWorks.* • CONOR O'NEILL'S (318 S MAIN ST) • ADULTS 21+

JUN 25

SARAH ZETTEL: *AN EXCHANGE OF TWO FLOWERS*

MONDAY, JUNE 25 • 7:00–8:30PM

Join local author Sarah Zettel for a reading from her new historical fiction novella set in 1839 China. Snacks and organic tea will be served. *This event is presented in partnership with Arbor Teas' Summer Reading Series and the AADL Summer Game.*

JUN 26

FILM SCREENING AND Q&A WITH U-M HEINZ C. PRECHTER BIPOLAR RESEARCH PROGRAM

TUESDAY, JUNE 26 • 7:00–8:30PM

The U-M Department of Psychiatry presents a film screening of *Ride the Tiger: A Guide Through the Bipolar Brain*, a documentary about bipolar disorder. Q&A after the screening.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM UNLESS NOTED OTHERWISE.

FOR INFORMATION ON THESE EVENTS AND MORE, PLEASE VISIT AADL.ORG

"Grilled & Smoked Cheeses": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several different smoked & grilled cheeses paired with a variety of alcoholic beverages. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Wed. & Fri.* All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive; Fri., 6:30 p.m., casual), Elder Dragon Highlander/Commander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), and booster draft (Fri. 6 p.m. & Sun. 1 p.m., competitive) decks. Bring your own cards for casual tournaments. Also, the 2-person card game **Netrunner** (free) at 6 p.m. on Mondays. *6 p.m. (Wed. & Fri.), 6:30 p.m. (Mon.–Wed. & Fri.), & 1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 (casual), $10 (competitive), & free (Tues.). 786–3746.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dance. *7 p.m., Skyline High School, 2552 N. Maple. Free. 996–8515.*

"All Childish Things": Roustabout Theatre Troupe. *Every Thurs.–Sun., May 31–June 17 (except June 3 & 14).* Joseph Zettelmaier directs local actors in his newly revised 2006 comedy about 4 *Star Wars* fans who scheme to heist a fortune in movie memorabilia. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Milan High School Performing Arts Center, 200 Big Red Dr., Milan. Tickets $26 (students, $15) in advance at roustabout.brownpapertickets.com & at the door. 681–0112.*

"If I Forget": Redbud Productions. *May 31–June 2. See review, p. 65.* Loretta Grimes directs local actors in the Midwest premiere of Steven Levenson's 2017 Off-Broadway comic drama set in Washington, D.C., in 2000. When a liberal Jewish studies professor reunites with his 2 sisters to celebrate their father's birthday, they clash over everything from the professor's controversial new book to the pressures of caring for an ailing parent. Cast: Dave Barker, Melissa Stewart, Susan Todoroff, Tim Grimes, Brian Hayes, Chris Krenz, and Jennie Ross. "*If I Forget* succeeds both as a thoughtful family drama filled with wit and as a compelling dissection of the world we live in," says an *Entertainment Weekly* review. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $20 (front row café seating, $75 for 3 seats; students, $15) in advance at kerrytownconcerthouse.com & by phone. 769–2999.*

"Mrs. Fifty Bakes a Pie": Theatre Nova. *Every Thurs.–Sun., June 1–24.* Daniel C. Walker directs the world premiere of Detroit playwright Linda Ramsay-Detherage's revenge comedy about a middle-aged 1960s housewife stuck in an abusive marriage who creates an alter-ego named Mrs. Fifty after she stumbles into a dominatrix's session. Stars Sarah Burcon, Jeannine Thompson, and Patrick O'Lear. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets are $20 or pay what you can afford, in advance at theatrenova.org and (if available) at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"Breaking (the) News": Pointless Brewery & Theatre. The League of Pointless Improvisers performs comedic improv inspired by news headlines as well as "water form," Pointless's own long-form improv style. The program begins with a set by a guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

Frank Roche: Ann Arbor Comedy Showcase. *June 1 & 2.* Animated observational comic with a distinctive point of view who mixes celebrity impressions into his act. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. *9 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

theater

MARK BIALEK

If I Forget

Facets of Jewish identity

By turns funny and heartbreaking, *If I Forget* is the rare play that manages to make several theatrical chestnuts feel urgent and compelling. In an upper-middle-class Washington, D.C., neighborhood in the summer of 2000, a Jewish family realizes that the personal is political as the pressures of what to do with an ailing father coincide with the failure of the Camp David Summit and the looming Second Intifada. The presence of candy bar phones and impassioned discussions about political idealism vs. pragmatism regarding Ralph Nader's electoral viability may tempt us to indulge in fond reminiscence, but playwright Steven Levenson wants us to remember that what's past is prologue.

I saw an early preview of Redbud Productions' take on the show, perched on a folding chair in director Loretta Grimes' basement. As the family gathers to discuss what to do about their father, the siblings tangle and reconcile and forge competing alliances, airing past hurts and current pain. Only son Michael (Dave Barker), a Jewish studies professor, is struggling both professionally (he's untenured) and personally (his mentally ill college-age daughter is touring Jerusalem). Oldest daughter and would-be interior designer Holly (Susan Todoroff) is married to a successful lawyer but has a strained relationship with her teenage son (Chris Krenz). Youngest daughter Sharon (Melissa Stewart) is an elementary school teacher who hates the role she's been forced to play in the family: a Cordelia to their aging and infirm father, Lou (Tim Grimes).

The play's central concern is what it means to be a Jew in the twenty-first century. Each character deals with it differently: Holly goes to temple only on the High Holy Days, Sharon attends every Sabbath, and Michael, an atheist, is publishing a book titled *Forgetting the Holocaust,* in which he acerbically proclaims Judaism to have become "a religion and a culture of, frankly, death and death worship." But for Lou, who liberated the Dachau concentration camp at the end of WWII, history is not an abstraction.

The script is challenging, but the setup is effective, thanks to the actors' emotional intelligence and relatability. I was moved to tears by Lou's monologue about Dachau, an important counterpoint to the play's intellectualism. A few subplots are hard to believe and distracting, and there's an abrupt shift in tone at the end. But it's a powerful show, done justice by its talented cast and shrewd director.

If I Forget is at Kerrytown Concert House May 31 and June 1 and 2.

—Megan Inbody

2 SATURDAY

★**Stinchfield Woods Annual Census: Washtenaw Audubon Society.** All invited to help count breeding birds in this wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem. *7–11:45 a.m., meet at the entrance on Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Mary Wise at autyem@umich.edu or Karen Markey at ylime@umich.edu*

★**Democratic Ride: Ann Arbor Velo Club.** *Every Sat.* Low-key 20-mile ride to Dexter and back for new and experienced riders. A group of more experienced riders may go 50–70 miles. You can also join the ride at 9 a.m. at Forsythe Middle School (1655 Newport). *8:45 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 516–5840, 945–0613.*

23rd Annual African American Downtown Festival. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the city's black business district. Features sales of food, art, beauty products, collectibles by local African American businesses, kids activities, and health & wellness screenings. Main Stage entertainment TBA at a2festival.org. *9 a.m.–8 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 858–9121.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 930–6935.*

"Peonies Galore Sale": U-M Nichols Arboretum/U-M Matthaei Botanical Gardens. Sale of heirloom peony varieties. *10 a.m.–4:30 p.m. or until sold out, the Arb Peony Garden, 1610 Washington Hts. Free admission. 647–7600.*

Annual Spring Sale: Ann Arbor Potters Guild. *June 2 & 3.* A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics made by more than 30 guild members. Also, a **"Kids Clay Area"** for kids to try making pottery and **pottery demos** (both weather dependent). *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663–4970.*

★**"Summer Celebrations Without Styrofoam": Ecology Center of Ann Arbor.** All invited to use compostable materials to make decorations to take home. Also, info on making coolers, plates, and utensils with recycled and reusable items. *10 a.m.–noon, Ann Arbor District Library Westgate, Westgate shopping center. Free. Preregistration requested at education@ecocenter.org. 663–9474.*

Craft Show & Sale: Maker Works. Show & sale of works by local crafters. *11 a.m.–4 p.m., Maker Works, 3765 Plaza Dr. Free admission. 222–4911.*

"Creature Encounters: Warthogs!": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show the warthogs Princess Sophia and Scooter on the conservancy's Stone Stage (2 & 4 p.m.). Also, activities every half hour and a chance to see the conservancy's other animals, including prairie dogs, giant tortoises, kangaroos, an Arctic fox, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

★**"Felt Ball Fun!": Ann Arbor District Library.** Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. *1–2 p.m., AADL Pittsfield. Free. 327–4200.*

★**"Repeated Pattern Screen Printing": Ann Arbor District Library.** Detroit-based screenprinter Shayla Johnson shows all grade 6–adult how to use paper stencils to create a repeatable pattern on white fabric. Materials provided. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Follow Your Nose in the Great Outdoors": Ann Arbor District Library.** *June 2 & 3.* Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, leads a scent-inspired nature walk to learn "scent mapping," a sensory evaluation technique used in the perfume industry. Registration limited to 24 participations per day. *2–4 p.m., County Farm Park Pavilion (by the kiosk & playground), Platt Rd. entrance. Preregistration required; email your name, phone, and chosen date to registrations@aadl.org. Free. 327–4200.*

★**"Watercolor Camping Scene": Ann Arbor District Library.** Art project for grade 6–adult. No experience necessary. *2–3 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** *Every Sat.* Docent-led tours of the museum revolving around themes of **health & medicine** (June 2), **"Painting in Style"** (June 9), **"Clay: The Plastic of Antiquity"** (June 16), **"The Archaeology of Birth and Childhood"** (June 23), and **glass arts** (June 30). Also, a drop-in tour of **museum highlights** (June 10, 2 p.m.). *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *June 2 & 16.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**"Live on Washington": The Neutral Zone.** 6th annual outdoor teen music and arts festival, curated and planned by teens, with two stages, street art activities, food vendors, and more. Headliners are **Kllo** (9 p.m.), the Australian electronic R&B-tinged pop duo of vocalist Chloe Kaul and electronic musician Simon Lam and the 7-piece local teen R&B ensemble **Rosewood** (8 p.m.). *On the Main Stage:* local pop-oriented hip-hop singer-songwriter **Nadim Azzam** (3 p.m.), the local teen deathcore band **Colorless Exile** (3:30 p.m.), local teen rapper **Bixck Diamond** (4 p.m.), the local hip-hop ensemble **ATM Money Mob** (4:15 p.m.), the Ypsilanti gospel-funk sextet **Impulse** (4:30 p.m.), the WMU student electronic hip-hop-oriented jazz-soul fusion quintet **Lushh** (5 p.m.), pop-R&B singer-songwriter **Dye Hard** (5:30 p.m.), local hip-hop MC **Jacent** (6 p.m.), Ypsilanti teen rapper **Kenny Davis** (6:15 p.m.), the NYC hip-hop and electronica collective **Vanguard Development Project** (6:30 p.m.), the local jazz-inflected teen indie rock band **The Left Lanes** (7 p.m.), and the local teen rock band **Present Company** (7:30 p.m.). *On the Acoustic Stage:* Huron High pop-folk singer-songwriter **Mary Collins** (3:45 p.m.), local teen singer-songwriter **Hazel Byers** (4:15 p.m.), local teen pop-folk singer-songwriter and ukulele player **Magdalen Fossum** (4:45 p.m.), local pop-soul singer-songwriter **Sacha Verlon** (5:15 p.m.), local pop-jazz singer-guitarist **Sawyer Dupree** (5:45 p.m.), Huron High folk singer **Kaye Hoff** (6:15 p.m.), and **The Quintet** (6:45 p.m.), a jazz band of Community High students that got 2nd place at the Neutral Zone's Battle of the Bands. Updated schedule at neutral-zone.org. *3–10 p.m., E. Washington between 5th & Division. Free. 214–9995.*

★**"August Snow": In Good Company African American Book Club.** All invited to discuss **Stephen Mack Jones's** thriller about a street-smart private eye who gets caught up in a rat's nest of Detroit's most dangerous criminals. Jones is in at-

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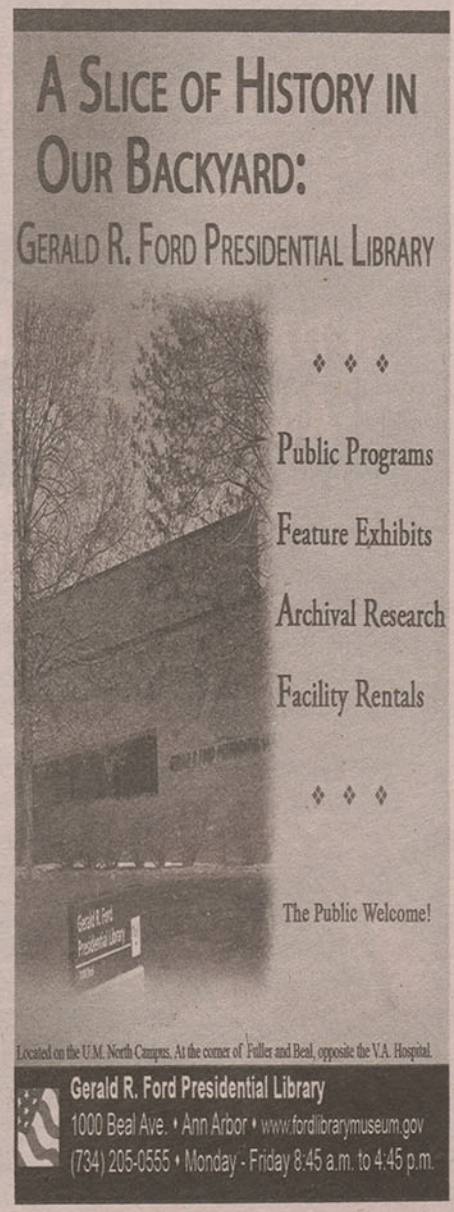
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tendance. *4 p.m., Nicola's Books, Westgate shopping center. Free. 662–0600.*

"Mayfly": Leslie Science & Nature Center Fundraiser. Presentations by LSNC educators and a chance to view LSNC's birds of prey and Critter House animals close up. Also, a catered dinner with live music. *5:30–9 p.m., Leslie Science Center, 1831 Traver Rd. $125. Preregistration required. 997–1553.*

"The WWII Steinway 'Victory Vertical' Piano & the Music that Fought the War": Knox Presbyterian Church. Lecture-recital by EMU music professor Garik Pedersen, who plays music by Samuel Barber, Roy Harris, Duke Ellington, Glenn Miller, Rachmaninoff, and others. Proceeds to benefit the Yankee Air Museum. *7 p.m., Knox Presbyterian Church, 2065 S. Wagner. $5. 761–5669.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ray Bantle calls to music by Debbie Jackson & friends. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a lesson for beginners. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $12 (members, $11; students, $7). 646–4835, 274–0773.*

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

Milonga: Michigan Argentine Tango Club. *June 2 & 16.* Tango dancing to music spun by a DJ. The club also hosts *practicas* every Monday (8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd., $5) that include one-on-one work and open dancing. *8 p.m.–midnight, location TBA. $10 (members, $5). umich.edu/~matc*

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

"If I Forget": Redbud Productions. See 1 Friday. 8 p.m.

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Sat.* Comedic improv by experienced local performers. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Frank Roche: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

3 SUNDAY

45th Annual Dexter–Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. Awards. All races conclude on Main Street between Miller and Ann. Postrace entertainment. Preceded on June 2 by a **Kids Run** (see Kids Calendar). Refreshments and entertainment. *7:50 a.m. (10-km run & fitness walk) & 8 a.m. (5-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School, 1655 Newport Rd. Entry fees for individuals: $55 (5-km), $65 (10-km) & $70 (half-marathon) at dexterannarborrun.com by June 2. Entry forms available at local sporting goods stores. 663–9740.*

★"Birds and Botany along the Boardwalks": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for meadowlarks, yellowthroats, Michigan holly, and more. *8–10 a.m., Spike Preserve, 18543 Grass Lake Rd., Manchester. Free. 971–6337.*

★Horse Show: Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. *8 a.m.–about 7 p.m., Woodbine Farm, 9976 W. Liberty, Lima Twp. Free admission. spurhorseshow.com*

★Hosta Stock Exchange: Hosta Hybridizer Group. All invited to trade hosta breeding stock. Also, a hosta seedling competition and a chance to learn about a new technology for plant division. *10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

"Amazing Amphibians": Hudson Mills Metropark Interpretive Nature Programs. Park naturalist Mark Irish displays and discusses live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians heading home from their breeding grounds. *10 a.m.–noon, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $10 vehicle entrance fee. 426–8211.*

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts. Artist demos, noon–3 p.m., include **magnet tins** and **beaded artwork** (June 3), **pottery** (June 10), **clay figurines** (June 17), and **button making** (June 24). Also, on June 3, **Zingerman's "Camp Bacon"** (11 a.m.–2 p.m.) offers bacon samples and sales and bacon-based kids games. On June 24, a **"Children's Art Sale"** includes a clay bowl demonstration by young local artists. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

"33rd Annual Taste of Ann Arbor": Main Street Area Association. A chance to taste entrées and desserts from downtown restaurants and cafés. Also, kids activities on E. Liberty, including a preview of the annual Ann Arbor District Library **Summer Game,** hula hooping, sidewalk art, and more. The live music schedule begins at 11 a.m. with veteran local singer-songwriter **Judy Banker,** Lansing pop-folk singer-songwriter **Sam Corbin,** local teen ukulele player **Magdalen Fossum,** local R&B singer **Reigna Reign,** the local 7-piece Balkan brass band **Rhyta Musik,** the Ypsilanti country-rock trio **Fangs and Twang,** a band led by the versatile local R&B singer-bassist **Jamie Register,** and the local rock 'n' roll band **The Stellars.** *11 a.m.–5 p.m., Main St. between William and Washington sts. Free admission; food tickets $1 each (items range from 1–4 tickets each). 668–7112.*

★"Life and Faith as an Evolutionary Biologist": First United Methodist Church Conversations About Science and Religion. Talk by MSU science education professor Sarah Bodbyl Roels. *11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

★H.A.C. Ultimate. *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

Waterloo Natural History Association. *June 3 & 10. June 3 (1 & 3 p.m.):* **"Life in a Shell."** WNHA naturalist Paul McCormack displays and discusses live turtles, both large and small, and land-dwelling and water-loving. *June 10 (2–3:30 p.m.):* **"Rockhound Basics."** Geologist Larry Bean leads rockhounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. *Various times (see listing), Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★"Cosmogonic Tattoos": UMMA. Docent-led tour of the current exhibit of window installations by U-M art & design professor Jim Cogswell, who drew inspiration from works in the UMMA and U-M Kelsey Museum of Archaeology permanent collections. The exhibit spans both museums. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★"An Introduction to the Practice of Natural Movement": Ann Arbor District Library. Prescription: Movement gym owner Arnie Andreasen leads participants in exercises that use "ancient" movements such as jumping, crawling, climbing, lifting, throwing, and catching. *2–4 p.m., AADL Malletts Creek. Free. 327–4200.*

★"T-shirt Remix": Ann Arbor District Library. All grade 6–adult invited to redesign a plain T-shirt by cutting designs into the sleeves, neckline, and/or body. Materials provided. *2–3 p.m., AADL Traverwood. Free. 327–4200.*

★Ann Epstein: Bookbound. This award-winning local writer reads from and discusses ***Tazia and Gemma,*** her new novel that spans 1911–1961, moving forward in time with the story of an unwed pregnant Italian immigrant and then backward with the story of her daughter's search for her father. Writer Deepak Singh praises Epstein's "dreamlike writing," calling the book a "moving story of racial and religious conflicts." Light refreshments. Signing. *2 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

★"Peony Blossoms and Pure Melodies": U-M Confucius Institute. The **CIUM Singers,** an ensemble of U-M students, faculty, and staff and community members, perform (in Chinese) a selection of Chinese flower songs, folk songs that range from intimate thoughts about ordinary people's romantic and daily lives to jokes and satires on current sociopolitical topics. Bring a lawn chair, if you like. Rain date: June 10, 2 p.m. *2–3 p.m., U-M Nichols Arboretum Peony Garden, 1610 Washington Hts. Free. 764–8888.*

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 2 p.m.

"Celebrate Israel Family Festival": Jewish Community Center. A family-oriented festival celebrating Israel's Independence Day with a petting zoo, kosher Israeli street food, live music, Israeli dancing, and more. *3–6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (family, $10) through May 28; $10 (family, $15) at the door. Preregistration requested at jccannarbor.org/activity/celebrate-israel-family-festival-2/. 677–0100.*

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Lunar Octet

1980s, 1990s, & today

If you lived around here in the 1980s and 1990s you couldn't miss the music of the Lunar Glee Club. They were everywhere, from the Art Fair and Top of the Park to the Del Rio, the Blind Pig, and venues further afield, including the famed Montreux-Detroit Jazz Festival.

The band's name was a misnomer: "glee club" implied vocals, but the group never had any. And even after renaming themselves the Lunar Octet, they regularly had nine or more players; over the course of their history, more than two dozen musicians have cycled in and out. Many of them, like Paul Vornhagen, Pete Siers, Paul Finkbeiner, and David Stearns, are still active in the local and national music scene, and a few, like drummer Jon Krosnick (who tours with oboist Paul McCandless) and renowned pianist Craig Taborn, have attained international recognition.

From the beginning, the Lunar Octet's focus and purpose was to provide an opportunity for its members to compose and play original music—any and every style and genre was welcome. While the original inspiration for two of the founders, bassist Dan Ladizinsky and percussionist Aron Kaufman, was the music of Afropop giant King Sunny Ade, the band's unclassifiable eclectic sound quickly came to encompass swing, funk, Latin, rock, bebop, classical, and more. The original Lunar Glee Club featured saxophones, trumpets, two basses, percussion, and an electric guitar that played only solo lines (no chords). Despite this bricolage of sounds, the band achieved a remarkable coherence due to its top-notch musicianship and because all the members contributed to the compositional process. The result was challenging music that energized audiences; it was rich, complex, high-energy, danceable, and unique. Even when they eventually added keyboards and their sound became a bit more conventional, Lunar Octet remained innovative as they continued to explore and expand the sonic possibilities of the ensemble, incorporating the contributions of new members.

The Lunar Octet had a highly successful decade-plus, playing frequently and releasing four recordings before, at the end of the 1990s, members' jobs and families pulled them to resettle all over the continent. But after a fifteen-year hiatus, they held a reunion show at the Kerrytown Concert House in 2014. Featuring eight members of the original band, as well as several other alumni and some new faces, they showed that the intervening years had not diminished their musical skills or the bonds that helped create their memorable music. In 2016 they reunited again, and on June 3 they will play another reunion show at the Kerrytown Concert House.

—Sandor Slomovits

★**"Drawing for Adults": Ann Arbor District Library.** *Every Sun.* Ann Arbor Art Center artists host a different directed drawing activity each week. *3–5 p.m., AADL Downtown 4th-fl. meeting rm. (June 3 & 10), AADL Malletts Creek (June 17), & AADL Pittsfield (June 24). Free. 327–4200.*

★**"Bernstein & Beyond": Ann Arbor Civic Chorus.** Karen TenBrink directs this popular large community choir in a program in honor of Bernstein's centennial, with works by Bernstein, Barber, Copland, local composer Theo Morrison, and others. *3 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994–2300.*

★**Mary Zelinski: Ypsilanti Pipe Organ Festival.** This U-M grad who just received a Masters in Sacred Music at Notre Dame University, performs organ works by Bach, Brahms, Franck, Duruflé, Alain, and de Gringy. *4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482–1525.*

"Cantatas of Dietrich Buxtehude": Ann Arbor Grail Singers. Carmen Cavallaro directs this 15-voice women's early-music choir in 5 sacred cantatas by Buxtehude, who greatly influenced Bach. With Baroque violinists **Mary Riccardi** and **Daniel Foster,** violists **Linda Speck** and **Mariana Miller,** cellist **Kate Blaha,** Baroque bassoonist **David Schreiner,** chamber organist and harpsichordist **Anne Crawford,** and organist **Deborah Friauff.** *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Parking available at Community High School. $15 (seniors, $12; students, $5). AnnArborGrailSingers.org, 662–0631.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *5 p.m. (Sun.) & 7 p.m. (Thurs.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~goclub*

6th Ann Arbor Youth Chinese Culture Talent Contest: Ann Hua Chinese School. Youth age 17 & under perform dance, vocal music, instrumental music, speeches, acrobatics, folk arts, martial arts, and other acts. *5 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Admission TBA. contact-us@annhua.org*

Milonga: Sophia & El Kronox. *Every Sun.* Tango dance party. Preceded at 6 p.m. by a lesson ($5; free for dance attendees). *7–10 p.m., Agave Tequila Bar, 211 N. Main. $10. sophiatango.com, 634–9629.*

Shappy Seasholtz: Ann Arbor Poetry. Performance by this Ypsilanti-based writer and cartoonist, a National Poetry Slam champion best known for his spoken word poem "I Am That Nerd." His most recent book, 2011's *Spoken Nerd Revolution,* revels in the nerd culture of the early-to-mid 1980s, with numerous references to video games, comic books, and *Star Wars. 7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** *June 3 & 17.* All invited to play

FRIDAYS AFTER 5

UMMA
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JUNE 8 2018

Stop in to UMMA on Friday, June 8!

Zumba in the Tappan Court from 6-7pm • Galleries Open Until 8 p.m.
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Zumba | Scavenger Hunts | UMMA Free Member Book Sale

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UMMA Fridays After 5 are generously supported by Comerica Bank and the State Street District. The media sponsor for Fridays After 5 is Michigan Radio.

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MICHIGAN RADIO

Shakespeare in the Arb 2018

Romeo and Juliet
June 7-24, 6:30 pm
Directed by Kate Mendeloff of the U-M Residential College, Graham Atkin, and Carol Gray, and performed by students, faculty, and community members. First-ever staging of this play in Shakespeare in the Arb. Tickets for sale day of each performance at the Arb box office (1610 Washington Hts.).

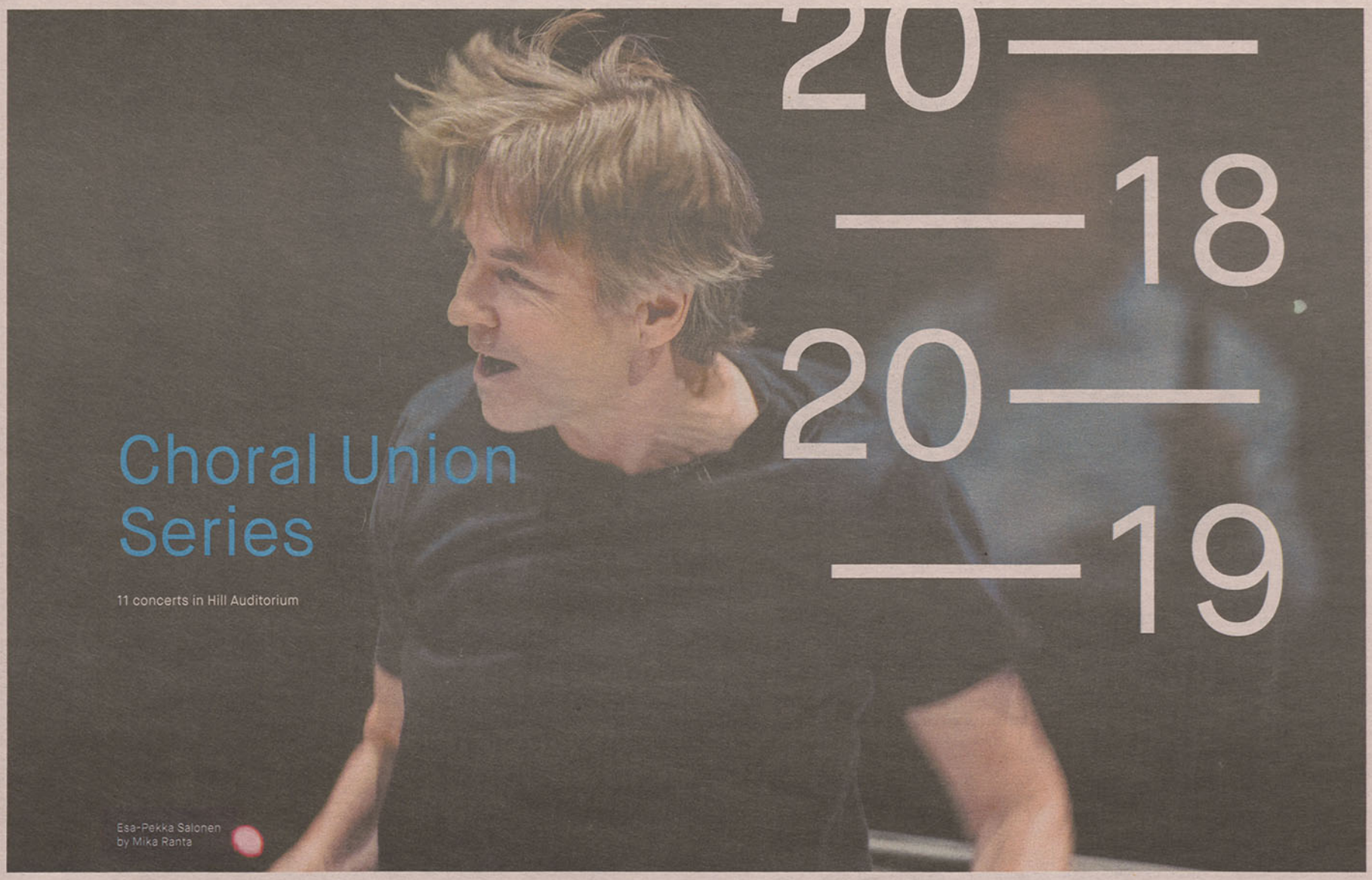
For more information on Shakespeare in the Arb visit the Matthaei-Nichols website: **mbgna.umich.edu**.

Nichols Arboretum Peony Garden
The largest collection of heirloom herbaceous peonies in North America. Bloom dates: Memorial Day through mid-June. Check our dedicated peony website for updates: **peony.mbgna.umich.edu**

Concert: Peony Blossoms & Pure Melodies
June 3, 2 pm (rain date: 6/10)
An afternoon of Chinese flower songs set amid the Nichols Arboretum Peony Garden and performed by U-M and community musicians. Presented by the U-M Confucius Institute and Matthaei-Nichols. Note: Rain date Sun., June 10, 2 pm. **Free**.

Nichols Arboretum 1610 Washington Hts. mbgna.umich.edu

MATTHAEI BOTANICAL GARDENS AND NICHOLS ARBORETUM
UNIVERSITY OF MICHIGAN



SEP 27 THU 7:30 PM

Philadelphia Orchestra

Yannick Nézet-Séguin, music director
Lisa Batiashvili, violin

PROGRAM

Nico Muhly	Suite from *Marnie*
Tchaikovsky	Violin Concerto in D Major, Op. 35
Rachmaninoff	Symphonic Dances, Op. 45

OCT 12 FRI 8 PM

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner, artistic director and conductor
National Youth Choir of Scotland
Michael Spyres, tenor
Ashley Riches, baritone

PROGRAM

Berlioz	*Symphonie fantastique*, Op. 14
Berlioz	*Lélio, or The Return to Life*, Op. 14b

OCT 24 WED 7:30 PM

Yuja Wang, piano
Martin Grubinger, Jr., percussion

Percussive Planet Ensemble
Martin Grubinger, Sr.
Leonhard Schmidinger
Alexander Georgiev

PROGRAM TO INCLUDE

Stravinsky	*Rite of Spring* (arr. M. Grubinger, Sr.)
Bartók	Sonata for Two Pianos and Percussion (1937) (arr. M. Grubinger, Sr.)

Additional works to be announced

NOV 1 THU 7:30 PM

Czech Philharmonic Orchestra

Semyon Bychkov, conductor
Alisa Weilerstein, cello

PROGRAM

Dvořák	Cello Concerto in b minor, Op. 104
Tchaikovsky	Serenade for Strings, Op. 48
Tchaikovsky	*Francesca da Rimini*, Op. 32

DEC 16 SUN 4 PM

Joyce DiDonato, mezzo-soprano
Yannick Nézet-Séguin, piano

Contemporary opera composer Jake Heggie enthused in *Gramophone* magazine, "The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants ... Joyce sings, and the world is suddenly brighter." DiDonato is joined for this very special duo recital by Yannick Nézet-Séguin, music director of both the Philadelphia Orchestra and the Metropolitan Opera, who trades in his baton for a piano.

JAN
20
SUN
7 PM

Lagrime di San Pietro

by Orlando di Lasso
Peter Sellars, director
Los Angeles Master Chorale
Grant Gershon, conductor

The Franco-Flemish composer Orlando di Lasso (1532-94) packed every measure of *Lagrime di San Pietro* with an emotionally charged texture that channeled all of his pain and remorse into a towering work of beauty. Twenty-one singers transform this Renaissance masterpiece — committed to memory and dramatically staged by Peter Sellars — into an overwhelmingly emotional performance piece, which depicts the seven stages of grief that St. Peter experienced after disavowing his knowledge of Jesus Christ on the day of his arrest and prior to his crucifixion.

MAR
12-13
TUE-WED
7:30 PM

UMS Orchestral Residency / Two Different Programs

Philharmonia Orchestra

Esa-Pekka Salonen, music director
Truls Mørk, cello

PROGRAM 1 (TUE, MAR 12)

Sibelius	Oceanides
Salonen	Cello Concerto
Bartók	Concerto for Orchestra

PROGRAM 2 (WED, MAR 13)

Stravinsky *The Firebird* (complete)
Additional repertoire to be announced

MAR
16
SAT
8 PM

Duo Recital

Eric Owens and Lawrence Brownlee

Myra Huang, piano

Powerhouse bass-baritone Eric Owens was named *Musical America*'s 2017 Vocalist of the Year and called an "American marvel" who "shakes you when he sings" by the *Chicago Sun-Times*. Alex Ross, in *The New Yorker*, noted, "With his sweet tone, fastidious pitch, and poetic phrasing, [Lawrence] Brownlee banish[ed], for a moment, the ghosts of Caruso and Pavarotti." Together, these two artists — friends for over two decades — perform opera arias and duets, as well as traditional spirituals, American popular song, and Gospel favorites.

APR
12
FRI
8 PM

Opera in Concert

Handel's *Semele*

The English Concert
Harry Bicket, artistic director and conductor

Handel never wrote anything more sensuous than *Semele*, a sparkling operatic oratorio that tells of a princess's love affair with a god and her quest for immortality. Harry Bicket and The English Concert join a spectacular cast for this work, which features brilliant arias of irresistible theatricality and dazzling coloratura. Full casting at ums.org.

APR
25
THU
7:30 PM

Murray Perahia, piano

"His sound can be pure gold, and he voices chords with a clarity that you have to hear to believe" (*Washington Post*). Murray Perahia's place in the pantheon of great musicians is indisputable. With 12 UMS appearances since his debut over 40 years ago, he is one of the most treasured artists to appear on our series and consistently delivers performances that audiences remember years, or even decades, later.

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NEW STUDY GROUP ADDED!
Beyond the Frame: American History through Artworks at the Smithsonian American Art Museum
Join Smithsonian instructors as they facilitate an examination of America through the eyes of diverse artists, using interactive, artwork-driven videoconferences.
Thursdays, June 7, 14, 21, 28, 2:30-4:00PM.
Class is held at Turner Senior Resource Center, 2401 Plymouth Rd, Suite C., Ann Arbor

Summer Lecture Series
Voices of Local Minorities
June 21, June 28, and July 12
Thursday mornings, 10:00-11:30AM
Washtenaw Community College, Towsley Auditorium, 4800 E. Huron River Drive, Ann Arbor, MI

Thursday, June 21
Advancing Diversity & Inclusion in Washtenaw County with Toni Kayumi

Thursday, June 28
Latino Identity, Diversity & Solidarity in an Age of Increased Immigration Enforcement with William D. Lopez, Ph.D., MPH

Thursday, July 12
Welcome to the Wide World of Gender Diversity with Stephen Rassi, Ph.D., LMSW, MA and Sandra Samons, Ph.D., LMDW, LMFT

Distinguished Lecture Series
Tuesday mornings, 10:00-11:30AM
Washtenaw Community College, Towsley Auditorium

Tuesday, June 12
Stem Cell Therapy for Neurological Diseases: Where Are We Now? with Eva Feldman, M.D., Ph.D.

AFTER FIVE
"After Five" provides informal learning in a congenial group setting. No membership required. *Cost:* $10 per event. Kellogg Eye Center Auditorium. 1000 Wall St., Ann Arbor, MI *(* unless otherwise noted)*

Wednesday, June 13, 7:00-8:30PM
Downtown AA Development – A View from the Front Lines with Ed Shaffron

Tuesday, July 17, 7:00-8:30PM
Tour Michigan Ladder Company and its Historic Building *Participants meet at Michigan Ladder, 12 East Forest Ave., Ypsilanti. Dinner (not included) afterward at Arbor Brewing Company Microbrewery, at 720 Norris, Ypsilanti.

Thursday, July 19, 7:00-8:30PM
Exploring the Spectrum of Gender Expression with a panel and moderator Sarah Weinstein

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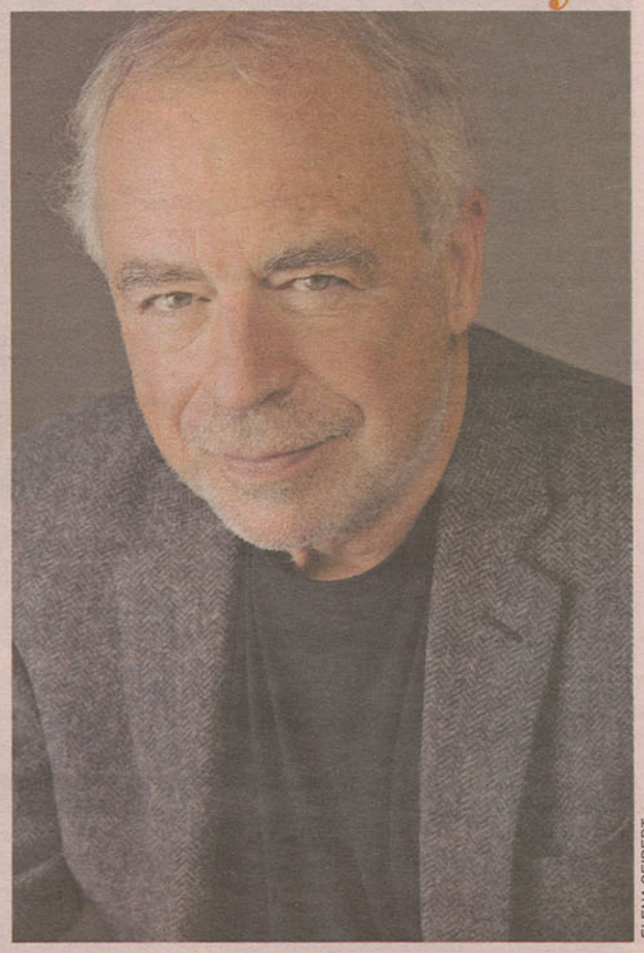
essays

Richard Russo

Slow down, observe


ELENA SEIBERT

Richard Russo likes big, sprawling nineteenth-century novels told from the omniscient point of view, so it should come as no surprise that in *The Destiny Thief: Essays on Writing, Writers and Life* he includes chapters on Dickens and Twain and one entitled "What Frogs Think: A Defense of Omniscience." Russo has a famous and wicked sense of humor, but he's also engaged with sentiment and its essential sister, empathy. The same qualities translate in filmed versions of Russo's works, like those great Paul Newman vehicles *Nobody's Fool* and *Empire Falls,* the HBO series that also starred Ed Harris, Helen Hunt, and Philip Seymour Hoffman.

Russo is sometimes categorized as a Faulkner of dying upper–New England mill towns, and his imagination is capacious enough to fill those big shoes. But the characters in last year's four-story collection *Trajectory* fall outside the world of his usual blue-collar heroes. Here failed or failing academics mix with businessmen and a tired novelist to broaden his American palette. The last story even has a plot that must have been informed by Russo's work with Newman and the movies.

In *The Destiny Thief* Russo gives a clear look into his writing life (I hesitate to use "career," because, despite his financial success, he seems called to his art in the old-fashioned Romantic way). Just about all these essays will be a pleasure to Russo's readers, and in the details of his life a young writer can find a different kind of map through education and commitment to immersion in the art. Though Russo is one of our wonderful comic writers, he is beautifully serious about his art: "What art demands of us has remained constant down through the centuries—that we slow down, observe, contemplate, court quiet, practice stillness, live as if we have all the time in the world, knowing full well that we don't."

Local readers might be particularly drawn to the last essay, "The Boss in Bulgaria," where the author describes a writers' conference founded by former Ann Arborite Elizabeth Kostova. Some of it is certainly funny, but Russo takes all of the writers very seriously. And when Bulgarian television teams him with the lyrics of Bruce Springsteen, Russo's favorite American songwriter, the essay and the writer transcend their medium. That essay alone is worth the price of the book.

Richard Russo reads from *Trajectory* and *The Destiny Thief* at Literati on June 6.

—Keith Taylor

short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *8–10 p.m., Michigan League Vandenburg Rm., $5. 763–6984.*

Lunar Octet: Kerrytown Concert House. *See review, p. 67.* This popular 9-member local instrumental ensemble plays originals with delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. With saxophonist/flutist/clarinetist Paul Vornhagen, percussionists Aron Kaufman & Olman Piedra, drummer Jon Krosnick, alto saxophonist Steve Hiltner, trumpeter Brandon Cooper, bassist Jeff Dalton, guitarist Sam Clark, and pianist Keaton Royer. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$30 (students, $5). Reservations recommended. a2tix.com/events/lunaroctet/tickets, 769–2999.*

4 MONDAY

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon.* Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. *Noon–3 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & Noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★Alan Rudolph Symposium: U-M Library. *June 4 & 5.* Two days of talks with filmmaker Rudolph, a former protege of Robert Altman, and other filmmakers and critics. In conjunction with screenings of some of Rudolph's films at Cinetopia (see Films, p. 80) and the opening of a new Alan Rudolph Archive at the U-M Hatcher Grad Library. *Today:* Opening remarks on **"The Unreal Reality of Alan Rudolph"** (1 p.m.), a panel discussion with noted film scholars on **"A Knack for the Unexpected: Why Alan Rudolph's Films Matter"** (1:30 p.m.), and **"Alan Rudolph in Conversation: A Singular Perspective"** (3:15 p.m.). *1–4:30 p.m., 100 U-M Hatcher Grad Library Gallery (June 4), enter from the Diag, and Michigan Theater (June 5). Free. 615–0445.*

★"Monday Night Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Mon.* A leisurely 12- or 18 mile ride to Dexter Dairy Queen and back. Other Mon. ride: **"Back Roads Ramble"** *(9 a.m., meet*

at Old St. Patrick's Church, 5671 Whitmore Lake Rd. 663–5060), a slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. *7 p.m., 610 Briarwood Ct. Free. 945–4133.*

★**"Sewing Lab": Ann Arbor District Library.** All grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. Also, Made By Rae owner Rae Hoekstra demonstrates how to sew with knit fabrics, the stretchiness of which can be frustrating for beginning sewers. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Lifetree Café.** *Every Mon.* All invited to join conversations led by St. Paul Lutheran Church members. Each week begins with a video introduction. Snacks provided. *June 4:* **"Living with Autism."** *June 11:* **"In the News."** *June 18:* **"Fatherless: Getting Past the Pain of an Absent or Abusive Dad."** *June 25:* **"Money, Money, Money: Stories from a Lottery Winner."** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★**"Emerging Writers: Revising Your Book, Step by Step": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss tips for breaking down the revision process into manageable steps. For all fiction & nonfiction writers grade 6–adult. Also, Kourvo & Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on June 18. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., location TBA west of Dexter. $5. 395–7782, 426–0241.*

Israeli Dancing: Jewish Community Center. *Every Mon.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

5 TUESDAY

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Cobblestone Farm Market. *Every Tues.* With a variety of children's activities and/or musical entertainment from 5–7 p.m. each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *June 5:* Versatile local acoustic trio **Isosceles.** *June 12:* Tecumseh pop-folk singer-songwriter **Amy Grace.** *June 19:* **The Randaliers.** A diverse mix of covers by the local duo of vocalist Vicki Discher and guitarist C. Russell. *June 26:* Versatile local acoustic trio **Team Love.** *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.*

★**"Focus on Women": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. ride: **"A2 Early Morning Ride"** *(9 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996–8440),* with pace & destination determined by the riders. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m., call for location. $2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945–3035.*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"Game Night in the Tea Room": Crazy Wisdom.** All teens & adults invited to play Ticket to Ride at the community table. *7–8:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

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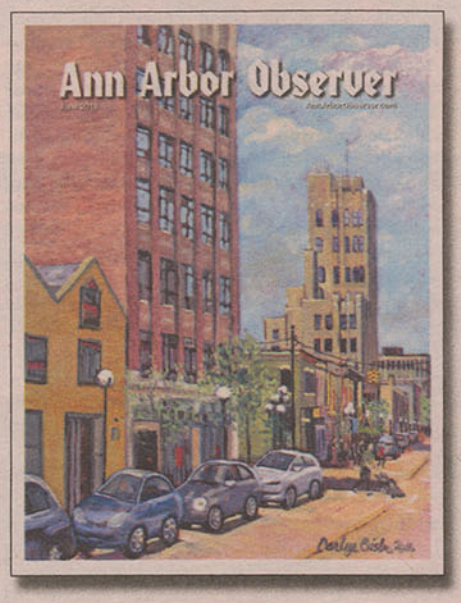

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"Ann Arbor Community Sing": Ann Arbor Senior Center. *June 5 & 19.* All invited to join this semi-monthly gathering to sing songs from the various branches of American folk music. *7–8:30 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

★**Embroidery Lab: Ann Arbor District Library.** All grade 6–adult invited to learn how to **finish projects.** In-hoop finishing techniques are discussed, as well as how to mount your project. Bring a completed piece you're ready to mount or finish, if you like. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"50 Ways to Worry Less Now": Nicola's Books.** Retired EMU education professor **Gigi Langer** discusses her new book about positive thinking. Q&A. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Alan Rudolph Symposium: U-M Library.** See 4 Monday. Today: **"Making Movies with Alan Rudolph: A Behind-the-Scenes Perspective,"** a panel discussion at the Michigan Theater with producers, actors, and others who have worked with Rudolph. 7 p.m.

★**Ann Arbor Camera Club.** Club members show their recent digital images & prints on various topics, including this month's assignment, **"Trees."** *7:30 p.m., Forsythe Middle School media center. Free. 327–4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Contra el Viento,*** Spanish writer Ángeles Caso's novel about a young woman from Cape Verde who seeks a new life in Europe. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

The Moth Storyslam: Michigan Radio. *June 5 & 19.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. June themes: **"Endings"** (June 5) & **"Impostor"** (June 19). The 3-person judging teams are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), Greyline, 100 N. Ashley. $8. 764–5118.*

Ani DiFranco: Ann Arbor Summer Festival. This iconic New York singer-songwriter is known for her intense, bruisingly intelligent postpunk pop-folk songs blending social protest and self-revelation. Her new CD, *Binary,* explores technology, connections to nature, politics, and power dynamics. "DiFranco's voice has lowered and softened, her guitarwork has slowed down, she puts fewer lyrics in her songs, and her songwriter's skin has gotten thicker," says NPR critic Katie Presley of the new album. "From a musician at home in revolution, here is an album about the quiet insurgence of maturity." Opening act is **Haley Heynderickx,** a Portland folk singer-songwriter with a new album, *I Need to Start a Garden. 7:30 p.m., Power Center. Tickets $35–$55 in advance at a2sf.org/events/ani-difranco and, if available, at the door. Tickets: 764–2538. Info: 994–5999.*

Opera on Tap. Local singers perform arias and art songs that address this month's theme, **"A Discord of Divas."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

6 WEDNESDAY

★**"Farm to Table Wednesdays": Gratzi Restaurant.** *June 6 & 27.* All invited to accompany Gratzi head chef **Dan Gawura** to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6 p.m. at the restaurant by a chance to see Gawura prepare the dish. Small appetizers. *11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663–6387.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular game, 5th edition Scrabble dictionary used. Bring your own set, if you like. *5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–16 miles, both on the B2B Trail. Now in its 41st year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** *(9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at B2B Trailhead at Mill Creek Park on Jeffords St., Dexter. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**Veterans Park Rain Garden Nature Walk.** Washtenaw County Water Resources Commissioner's Office staffers lead a tour of public rain gardens, including the garden built downhill of the Vet's Park Ice Arena Zamboni snow pile to catch the snowmelt. *6–7:30 p.m., meet at Veteran's Park ice arena entrance, 2150 Jackson. Free. 222–6813.*

★**Letterpress Lab: Ann Arbor District Library.** *Every Wed.* All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. *6–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Mindfulness and Meditation for Adults": Ann Arbor District Library.** Local massage therapist and meditation leader Amy Tarrant leads participants in a series of guided meditations. Bring a blanket or pillow, if you like. *7–8:15 p.m., AADL Pittsfield. Free. 327–4200.*

★**Richard Russo: Literati Bookstore.** *See review, p. 70.* The Pulitzer Prize–winning novelist discusses his new essay collection, ***The Destiny Thief: Essays on Writing, Writers and Life.*** Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Folksongs of the Great Lakes": Ann Arbor District Library.** Renowned autoharp virtuoso **Adam Miller,** an Oregon-based folksinger and storyteller who has amassed a repertoire of some 5,000 old songs since he began collecting them in childhood, presents a sing-along program of traditional folksongs and ballads about shanty boys, lake freighters, miners, log drivers, and other figures from Michigan history. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss celebrated editor Robert Gottlieb's memoir, ***Avid Reader: A Life.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Stark Raving MADrigal Singers.** *June 6, 20, & 27.* Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. *7:30 p.m., location TBA via srms2010@sbcglobal.net. Free. 973–3264, 994–3438.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of *Love & Its Meaning in the World,* a collection of Steiner lectures. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

Wayne Horvitz & Sara Schoenbeck: Kerrytown Concert House. Composer-pianist Horvitz and bassoonist Schoenbeck, members of the Seattle-based Gravitas Quartet, tour for the 1st time as a duo. "The performances are classical in their precision, jazzy in their mutable blends and their grasp of expressive possibilities," writes a *Songlines* reviewer. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20 in advance at a2tix.com/events/wayne-horvitz-sara-shoenbeck-2018/tickets. Reservations recommended. 769–2999.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *9–11 p.m., Location TBA at swingannarbor.com. $5 (students, $3; $1 discount for members; free for those who attend the lesson). 945–8428.*

7 THURSDAY

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332–1874.*

★**"Sonic Lunch": Bank of Ann Arbor.** *Every Thurs., June 7-Aug. 30.* Musical entertainment by local and area performers. *June 7:* **Moon Taxi.** Nashville-based indie pop-rock band known for its high-energy live shows that skyrocketed to national prominence with its 2017 hit single "Two High." Opener: local pop-oriented hip-hop singer-songwriter **Nadim Azzam.** *June 14:* **ZZ Ward.** Dynamic young blues-rocker originally from Oregon whose recent album, *The Storm,* is "a record that nimbly walks the line dividing modern and retro rock-soul," according to an allmusic.com review. Opener: veteran sultry-voiced Detroit singer-songwriter **Jill Jack.** *June 21:* **JD McPherson.** Chicago-based straight-ahead rock 'n' roll trio led by McPherson, a singer-guitarist from Broken Arrow (OK). Opener: Young ethereal-voiced Detroit pop-folk singer-songwriter **Olivia Millerschin.** *June 28:* **Mt. Joy.** LA-based, Philadelphia-bred rootsy pop-folk band known for well-crafted and emotionally honest songs. Opener: the Kalamazoo rock band **Michigander.** *11:30 a.m.–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs.* Outdoor concerts and activities. *June 7:* **Yoga & meditation** guided by an MHealthy instructor. *June 14:* Rock, blues, & Motown by the **Rock Jones Band.** *June 21:* Jazz, funk, & pop by the **MotorCity3.** *June 28:* Folk music by the local quintet **Harmony Bones.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* All invited to join a current events discussion group led by Heather Dombey. *1–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Huron Hills Lapidary & Mineral Society. Potluck picnic (bring a dish to pass and something to cook on the grill) and a large silent auction of minerals, rocks, and related items. *5:30 p.m., Esch home, 227 Barton Shore Dr. Free admission. 665–5574.*

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. Other Thurs. ride: **"Gravel Roads Ride"** *(8 a.m., 1st/3rd/5th Thurs. meet at Osborne Park on E. Delhi; 2nd & 4th Thurs. meet at Barton Park off Huron River Dr., 996–8440),* a slow/moderate-paced ride, with destinations determined by the riders. *6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297, 971–2121.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** *Every Thurs., June 7–Aug. 16.* Musical entertainment on 11 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes chalk art and (except July 26) an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk (beginning June 21) by **"SRSLY Cinema,"** screenings of teen-friendly movies at the Clocktower Commons. See AnnArborObserver.com for music lineup. *6:30–8:30 p.m., downtown Chelsea. Free. 474–9178.*

"Romeo and Juliet": U-M Residential College/Nichols Arboretum. *June 7–10, 14–17, & 21–24.* U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production of Shakespeare's vividly poetic love story, a romantic tragedy about "star-crossed lovers" defying their feuding families. Initially lightheartedly comic, then dire, this perennially popular drama is the heart-wrenching tale of 2 impetuous young lovers destroyed by the intransigence of their feuding families, their own mistakes, and some incredibly bad timing. The RC's annual Shakespeare in the Arb productions have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. *6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. $20 (Friends of Matthaei Botanical Gardens & Nichols Arboretum, $15; students, $15; seniors age 62 & over, $17; youth under age 18, $10; kids under 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. 998–9540.*

★**"5000 Ways You Know You're From Detroit: Recollections and Images from Detroit's Baby Boomer Years": Ann Arbor District Library.** Elaine Weeks and Chris Edwards share images from their new coffee table book, which contains over 1400 images of Detroit from 1939–1980. Also, a raffle and book signing hosted by 107.1 FM morning host Martin Bandyke. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Ice Cream & Sorbet": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers hosts a hands-on exploration of basic ice cream, sorbet, and gelato recipes, as well as how to incorporate fruit and other flavors. For grade 6–adult. *7–8:30 p.m., AADL Traverwood. Free. 327–4200.*

"Heathers: The Musical": Ann Arbor Civic Theatre. *June 7–10.* Ron Baumanis directs local actors in Laurence O'Keefe and Kevin Murphy's darkly comic 2010 musical based on the 1989 cult film about a high school misfit who hustles her way into the popular group only to find it's not for her. A *New York Times* review calls it "skillfully sloppy fun" with a bubbly score and "sassy sendup lyrics." Stars Emily Courcy, Andrew Buckshaw, Amy VanDyke, Samantha Torres, Chloe Grisa, Zoe VanSlooten, Dominic Seipenko, and Hayden Reboulet. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $26 (seniors age 60 & over, $23; Thurs., $20; students, $14 on any day). 971–2228.*

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 7:30 p.m

Shadow League Show: Pointless Brewery & Theatre. *Every Thurs.* Improv by up-and-coming local troupes, including **This Is A Quiz,** a group that may or may not incorporate a quiz into its show. *7:30 p.m., Pointless, 3014 Packard. Tickets $8. info@pointlessbrew.com, (989) 455–4484.*

Talking Ear: Kerrytown Concert House. This local progressive jazz quintet performs originals and improvisation. With vocalist **Estar Cohen,** guitarist **Daniel Palmer,** pianist **Benjamin Maloney,** bassist **Aidan Cafferty,** and drummer **Travis Aukerman.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $15. Reservations recommended. a2tix.com/events/talking-ear/tickets, 769–2999.*

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

8 FRIDAY

12th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. *June 8–10.* This popular lively festival features lots of Greek food from *pastitsio* to *souvlaki* and pastries, including *loukoumathes* (honey-dipped doughnut puffs), *paximathakia* (Greek biscotti), and other delicacies. Also, a **kids zone** (Fri. 5–10 p.m., Sat. noon–10 p.m., Sun. noon–5 p.m.), live Greek music by the Detroit band **Enigma,** performances by Greek dancers, and open dancing (Fri. 9 p.m.–midnight & Sat. 8 p.m.–midnight). Popular church tours, raffles with a grand prize trip to Greece, and a sale of Greek souvenirs, jewelry, ceramics, books, and more. *11 a.m.–midnight (Fri. & Sat.) & noon–6 p.m. (Sun.), St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). $3 (except Sun., free; free admission for kids age 12 & under and for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat.). annarborgreekfestival.org, 332–8200.*

★**"Top of the Park": Ann Arbor Summer Festival.** *Every Tues.–Sun., June 8–July 1.* A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.–Thurs.) by free movies. Also, a **KidZone** activity tent, **yoga** and other fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, beer tastings (Tues., 5 p.m.), wine tastings (Wed., 5 p.m.), and more. The Summer Festival also includes a series of shows on June 5, 9, 10, and 26–30 and July 1, 2, & 4 (see listings). *Tonight on the Acoustic Stage:* local jazz-inflected pop-soul singer-songwriter **Dani Darling** (5 p.m.) and the **Jesse Kramer Trio** (6 p.m.) the local jazz group led by drummer Kramer. *On the Rackham Stage:* Ypsilanti jazz-rock trio **Honey Monsoon** (7 p.m.) Brooklyn-based self-styled "Neckbreakinhipsoufunk" quintet **Jamie Register & the Damn Thang** (8:30 p.m.), and Chicago postpunk soul quintet **JC Brooks & the Uptown Sound** (10:15 p.m.) *5 p.m.–midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994–5999.*

David Sedaris: Literati Bookstore. Talk sold out. Free tickets for the signing line still available at literatibookstore.com. *5 p.m., Literati, 124 E. Washington. 585–5567.*

★**18th Annual Green Fair: Office of the Mayor/Washtenaw County.** Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes information and displays about alternative transportation options. Also, hands-on kids activities, birds of prey from Leslie Science & Nature Center, and information booths. Live music by rootsy country-pop band **Paul's Big Radio**. Organic food available from the Earthen Jar and Silvio's Organic Pizza. *6–9 p.m., Main between William & Huron and Liberty & Washington between Ashley & Fourth Ave. Free. Valet bike parking.794–6161, ext. 41602.*

"Cheese 101": Zingerman's Creamery. Creamery retail manager Tessie Ives-Wilson discusses and offers taste samples of the 7 major varieties of cheese. Bread & other accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

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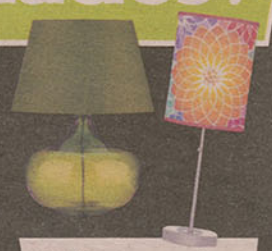

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Questions? Contact:
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KidSport Director
(734) 647-2708
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★**"Six-Mile Green Dinner Trek": The Himalayan Bazaar.** Local Himalayan mountain guide Heather O'Neal leads an invigorating trek from the Mayor's Green Fair on Main St. to Barton Dam and back through parks along the river. With stops to eat along the way. Bring a vegetarian dish to share as well as water (and other beverages, if you wish). *6:30 p.m., Himalayan Bazaar, 218 S. Main. Free ($15 for those who don't bring a dish to pass). Reservations requested via email to ofglobal@aol.com. 997–7229.*

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★**"Ribbon Bookmark": Ann Arbor District Library.** Craft project for all grade 6–adult. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

Charlie Ballantine Quartet: Kerrytown Concert House. This jazz guitarist was named Indianapolis's "Best Jazz Musician of 2015" by *NUVO Magazine.* Tonight, he plays music from *Life Is Brief: The Music of Bob Dylan*, his collection of jazz instrumentals adapted from Dylan songs. "Ballantine's backwards-toned slide guitar serves as lead voice while the familiar verses sandwich a dreamy improv passage in between," writes an *Elmore Magazine* reviewer. "The basic accompaniment (drums and upright bass) is spiced up with a few dashes of organ, saxophone and a rare couple vocals in appropriate spots." With alto saxophonist (and Ballantine's fiancée) Amanda Gardier, bassist Jesse Wittman, and drummer Chris Parker. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20 in advance at a2tix.com/events/charlie-ballantine-quartet. Reservations recommended. 769–2999.*

"Heathers: The Musical": Ann Arbor Civic Theatre. See 7 Thursday. 8 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 8 p.m.

"Summer Games": Pointless Brewery & Theatre. *June 8, 15, 22, & 29.* The League of Pointless Improvisers performs comedic improv games such as "Steal-a-Line," "Oscar Winning Moment," and others, as well as "water form," Pointless's own long-form improv style. The program begins with a set by a guest improv troupe TBA. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

Billy Ray Bauer: Ann Arbor Comedy Showcase. *June 8 & 9.* This dynamic Detroit jokester uses a fine repertoire of voices and dialects to tell fresh, lively stories, often drawn from his experiences as the father of 4 boys. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

9 SATURDAY

★**"10th Annual Jackson Road Cruise": West Washtenaw Business Association.** The program includes a **parade of classic cars** (noon) along Jackson between Wagner and Baker rds., followed by a classic car show with judging at 2:15 p.m. Also, the **4 Mile 4 Cylinder Run,** a 4-mile run to support the Cancer Support Community of Greater Ann Arbor (8 a.m., registration $35 until June 2 at *jrcruise.org/foot-cruise,* $40 day of race). Also, a $10 donation to Alpha House to compete for prize drawings in a **Prize Drive** (10 a.m.–2 p.m.) by driving to several checkpoints along Jackson Rd. Musical entertainment (under a tent in the Bel-Mark Lanes parking lot) by local **School of Rock** performers TBA (12:30–2:30 p.m.), and the Johnny Cash tribute band **Cash is King** (5–6 p.m.). Also, kids activities, musical entertainment, and food concessions at a variety of Jackson Road businesses; detailed schedule available at jrcruise.org. *9 a.m.–6 p.m., Bel-Mark Lanes, 3530 Jackson Rd. Free. 864–6095.*

"Striking Out Alzheimer's": Hillside terrace Retirement Community. Softball tournament to benefit Alzheimer's research. Also, family-friendly activities, music, and food. Proceeds benefit Alzheimer's research. *9 a.m.–7 p.m., Veterans Memorial Park, 2150 Jackson. $250 to enter a team. 761–4451.*

★**"Free Fishing Weekend": Washtenaw County Parks & Recreation Commission.** *June 9 & 10 (different locations).* All invited to try fishing. Kids (accompanied by an adult) welcome. Poles, bait, & instruction provided. No fishing license necessary. Bring sunscreen and a water bottle. *10 & 11 a.m., Rolling Hills County Park (June 9), 7660 Stony Creek Rd., Ypsilanti, and Independence Lake County Park (June 10), meet at the fishing dock near the Beach Center, 3200 Jennings, north off North Territorial, Dexter. Free; preregistration required at parksonline.ewashtenaw.org $6 vehicle entry fee (or $30 annual pass) required. 971–6337.*

45th Annual Art Fair: Chelsea Painters. *June 9 & 10.* Sale of watercolor, acrylic, pastel, monotype, oil, encaustic, colored pencil, and mixed-media works by 25–30 members of this group of area artists. Rain or shine. *10 a.m.–5 p.m., Chelsea State Bank parking lot, Old US-12 & Main, Chelsea. Free admission. chelseapainters.com, 478–5416.*

28th Annual Ann Arbor Garden Walk: Ann Arbor Farm & Garden. A chance to visit 6 private gardens featuring waterfalls, art, an 1860s farmhouse, a rain-capturing system, wooded landscapes, and more. A **Garden Walk Marketplace** at one of the stops features sales of plants and garden art. Proceeds benefit local nonprofits. *10 a.m.–4 p.m., various locations. Tickets & maps $15 in advance by June 1 at annarborfarmandgarden.org and by June 8 at Downtown Home & Garden, Ace Barnes Hardware, the Dixboro General Store, and U-M Matthaei Botanical Gardens; $20 (K–12 students, $3) at the gardens on the day of the show. Annarborfarmandgarden.org*

★**"DIY Hexagon Honeycomb Shelves": Ann Arbor District Library.** Craft project for all grade 6–adult that involves gluing popsicle sticks into a hexagonal shape until it's the desired depth. *Noon–1:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Wool Gathering": Ann Arbor District Library.** *June 9, 11, 12, 25, & 26.* All grade 6–adult invited to bring their knitting & crochet project and interact with fellow crafters. Other fiber-based artists welcome. *Noon–3 p.m., AADL Westgate (June 9), 7–8:30 p.m., AADL Downtown Secret Lab (June 11 & 25), 3–5 p.m., AADL Malletts Creek (June 12 & 26). Free. 327–4200.*

★**"Slaying the Facebook Vampire": Ann Arbor District Library.** CryptoParty Ann Arbor representatives demonstrate ways individuals can improve their online privacy. *3–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"Rosé Cheese Pairing": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several cheeses that go well with rosé. Bread and additional accompaniments provided. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★**Ypsiarboroo Festival: Intellect Records.** Live music by Ypsilanti aggressive surf, garage, and electro-pop band **BSRB** (3:30 p.m.), the Manchester-based blues-inflected folk-rock jam band **Trembling Earth** (4:30 p.m.), and the local funk-rock trio **Pajamas** (5:30 p.m.). Also, live shows at several venues in Ypsilanti on June 8 (see Nightspots for late-night shows at Bona Sera) and today at Electric Eye Cafe (811 N. Main, 1–3 p.m.) and Far House (2606 Packard, 8 p.m.–midnight). *3:30–6:30 p.m., West Park Band Shell. Free. intellectchris@gmail.com, Facebook.com/IntellectRecords*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Lansing singer-songwriter **Kate Peterson** (5 p.m.) and local singer-songwriter **Misty Lyn** (6 p.m.). *On the Rackham Stage:* Detroit postpunk folk-rock band **Bonny Doon** (7 p.m.), local pop-folk band **Matt Jones & the Reconstruction** (8:30 p.m.), and **Frontier Ruckus** (10:15 p.m.), the popular experimental bluegrass-based folk-rock ensemble from Lake Orion. 5 p.m.–midnight.

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. *5:30–7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

"Quirk Theatre's 60th Birthday Kickoff Celebration": EMU Theatre Department. Local composer R. Mackenzie Lewis directs current EMU theatre students and alumni in a musical revue to celebrate the theater's January 1959 opening. 1959-themed reception and dancing follows. *7–11 p.m., Quirk-Sponberg Theatre, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $30 at true.mu/2HbB5nv. 487–1220.*

2nd Saturday Contra Dance Party: Ann Arbor Community of Traditional Music and Dance. Massachusetts caller David Kaynor leads dances to music by the Stout Hearted String Band and Hotline Strings. Wear loose fitting clothing and comfortable shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. $11 (members, $10; age 29 & under, $5). fjkarsch@umich.edu, 769–2133.*

Scott Bradlee's Postmodern Jukebox: Ann Arbor Summer Festival. NYC pianist Bradlee, best known for his viral YouTube videos, leads a dozen vocalists and a mini orchestra in a glamorous show of contemporary pop songs done in various 20th-century styles, from a

hot jazz take on Macklemore's "Thrift Shop" to a doo-wop version of Ellie Goulding's "Burn." *8 p.m., Power Center. Tickets $45–$55 in advance at a2sf.org/events/scott-bradlees-postmodern-jukebox and, if available, at the door. Tickets: 764–2538. Info: 994–5999.*

Tumbao Bravo: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. This award-winning local Cuban jazz sextet, led by saxophonist and flutist Paul VornHagen, performs originals that blend authentic Cuban polyrhythms from mambo to danzón with jazz harmonies. With conga player Gregory "Greco" Freeman, pianist Brian Di Blassio, bassist Pat Prouty, trumpeter Paul Finkbeiner, and Michael Gutierrez on timbales. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

Thollem McDonas Trio: Kerrytown Concert House. Acclaimed avant-jazz and post-classical composer-keyboardist McDonas (also lead singer of the Italian agit-punk band Tsigoti) is joined by local bass clarinetist and saxophonist (and Observer contributor) **Piotr Michalowski** and local cellist (and Ann Arbor Public Schools orchestra director) **Abby Alwin** in a program of originals and improvisations. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20. Reservations recommended. a2tix.com/events/thollem-mcdonas-trio/tickets, 769–2999.*

The Andrew Collins Trio: Acoustic Routes Concert. Two-time winners of the Canadian Folk Music Awards "Instrumental Group of the Year," this Toronto-based string trio led by mandolin virtuoso Collins plays what an *R2 Magazine* writer calls "raw and grooving bluegrass music [with] the grace and sophistication of a classical string quartet." *8 p.m., Stony Lake Brewing, 447 E. Michigan, Saline. $15 at the door. 316–7919.*

Brandi Carlile: The Ark. *Sold out. 8 p.m., Michigan Theater. Tickets $37.32–$77.32 in advance at the Michigan Union Ticket Office & theark.org, and at the door. To charge by phone, call 763-TKTS.*

"Heathers: The Musical": Ann Arbor Civic Theatre. See 7 Thursday. 8 p.m.

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 8 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

Billy Ray Bauer: Ann Arbor Comedy Showcase. See 8 Friday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** *June 9 & 16.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

10 SUNDAY

Pancake Breakfast Fly-in/Drive-in: Experimental Aircraft Association. Pancake and sausage breakfast and aircraft display. Kids activities include pedal planes and airplane crafts. *8 a.m.–noon, Ann Arbor Airport, hangar west of the control tower, 801 Airport Dr. $6 adults (kids ages 3–7, $3; age 2 & under, free). eaa333.org, 845–4029.*

★**"Laser Regatta": U-M Sailing Club.** All invited to watch club members and others race their small, nimble Laser dinghies. *11 a.m. (registration begins at 9:30 a.m.), Baseline Lake, 8010 Strawberry Lake Rd. Free. oadam@comcast.net, 426–4299.*

"Coppélia": Fathom Events. Broadcast of the **Bolshoi Ballet** production of Sergei Vikharev's choreography of Delibes' comic opera, the story of a mysterious doctor who makes a dancing doll so lifelike that a village swain throws aside his true love for her. *12:55–3:40 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $17 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

★**Teen Writing Festival: Ann Arbor District Library.** Panel discussion with young adult writers TBA, and a teen writing workshop hosted by the Neutral Zone. Also, announcement of the winners of the annual AADL "It's All Write" teen short story writing contest, which features $1,500 in prizes. *1–4 p.m., AADL multipurpose rm. Free. 327–4200.*

"Air Play": Acrobuffos (Ann Arbor Summer Festival). The NYC-based husband-and-wife clown duo Christina Gelson and Seth Bloom performs its family-friendly show—inspired by Daniel Wurtzel's air sculptures—that uses giant balloons, confetti, and bright silks animated by wind machines in funny and whimsical sketches set to transporting classical music. Gelson calls it "a philosophical expedition into what air is." *1 & 4 p.m., Power Center. Tickets $22 in advance at a2sf.org/events/acrobuffos-air-play and, if available, at the door. Tickets: 764–2538. Info: 994–5999.*

★**"Exercising the Eye: The Gertrude Kasle Collection": UMMA.** Docent-led tour of the current exhibit of 1960s & 1970s avant-garde paintings, works on paper, and sculptures from the collection of this pioneering Detroit gallery owner. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"See Through: Mirrors and Windows in Twentieth-Century Photography": UMMA.** UMMA assistant curator of photography Jennifer Friess discusses what this current exhibit reveals about how windows and mirrors, like the medium of photography itself, expand the limits of the human eye to perceive the world. *2–3 p.m., UMMA, 525 S. State. Free. Space limited; preregistration required at conta.cc/2D6WQIJ. 764–0395.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Familiar favorites called to live music by Josh Burdick, Susie Lorand, and Steve Schneider. For experienced dancers. Followed by a potluck (bring a dish to pass). *2–5:30 p.m., Concourse Hall, 4531 Concourse. $12 (members, $10). (248) 288–4737.*

★**"Faux Calligraphy": Ann Arbor District Library.** AADL staff show all grade 6–adult how to make handwriting look like calligraphy by making the downstrokes thicker to mimic the look created by a pen nib. *2–3 p.m., AADL Malletts Creek. Free. 327–4200.*

"Royal Wedding Gala Party": Zingerman's Cornman Farms. Cornman Farms chef Kieron Hales, an English ex-pat, hosts an outdoor cocktail reception and a traditional English tea in celebration of Prince Harry's wedding. With a discussion of wedding highlights by royal fashion blogger Susan E. Kelley and local journalist Micheline Maynard. *2–5 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. $60 includes champagne and afternoon tea. Reservations required. 619–8100.*

"Heathers: The Musical": Ann Arbor Civic Theatre. See 7 Thursday. 2 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 2 p.m.

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 2 p.m.

"Grillin' for Food Gatherers." This festive barbecue fundraiser features food from more than 50 local restaurants, beer and wine, kids games, and a silent auction. Live music includes local pop-oriented hip-hop singer-songwriter **Nadim Azzam,** local teen ukulele player **Magdalen Fossum,** the local old-time trio **Dan & the Harmony Grits,** and **George Bedard & the Kingpins,** the local rockabilly, blues, rock 'n' roll, and honky-tonk band led by guitar wiz Bedard. Rain or shine. *3–8 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets tentatively $75 in advance, $85 at the gate (children ages 3–13, $10; under age 3, free). foodgatherers.org/grillin, 761–2796.*

★**Annual Spring Concert: Ann Arbor Recorder Society.** A program of 16th- & 17th-century music composed for 4–8 recorder parts or for smaller groups and solos. Some pieces may include other early instruments like bass viol and dulcian. Includes works by Orlando Gibbons, Cipriano da Rore, and Heinrich Isaac. Janet Cannon directs. Reception follows. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 274–9463.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Area pop-rock singer-songwriter **Sami Mei** (5 p.m.) and Chicago singer-songwriter and pianist **Diana Lawrence** (6 p.m.). *On the Rackham Stage:* The kid-friendly L.A. reggae and world music band **Rhythm Child** (7 p.m.) and **Hullabaloo** (8:30 p.m.), the veteran local 9-piece collective whose music draws on ska, jazz, funk, punk and Latin influences. Followed at 10 p.m. by ***Wonder Woman,*** the 2017 film starring Gal Gadot as the iconic DC comics superhero. 5 p.m.–midnight.

"Relaxation with Tibetan Singing Bowls": The Himalayan Bazaar. All invited to lie on a mat while Tibetan singing bowls are played. The music is said to restore harmony and balance. Bring a mat and blanket. *5 p.m., Himalayan Bazaar, 218 S. Main. $15; reservations required by email to ofglobal@aol.com. 997–7229.*

"Shout Glory": Boychoir of Ann Arbor Spring Concert. John Boonenberg directs the Boychoir's Preparatory Choir (ages 8–10), Young Men's Ensemble (ages 13–18), and Performing Choir (ages 8–18) in a season finale highlighted by a perfor-

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mance of John Rutter's *Gloria,* a 3-movement work sung in Latin. Also, works by Galuppi and Mendelssohn, a Piazzolla tango, a traditional South African Xhosa song, and pieces by contemporary composers Andrea Ramsey and Tom Shelton. The concert concludes with Byron J. Smith's "Shout Glory!" *5 p.m., St. Paul's Lutheran Church, 420 W. Liberty. $5 suggested donation. 663–5377.*

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

11 MONDAY

★**"Grant's Vicksburg Canal": Ann Arbor Civil War Round Table.** Civil War historian **David Bastian** discusses the Union attempt to bypass Vicksburg, which was the subject of his 1995 book. *7 p.m., St. Joseph Mercy Hospital Education Center Exhibition Rm., 5305 Elliott Dr. Free. (517) 750–2741.*

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. *7:30–9:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. Free. (908) 721–2599.*

12 TUESDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* local teen ukulele player **Magdalen Fossum** (5 p.m.) and the local husband-and-wife folk-rock duo **Annie & Rod Capps** (6 p.m.). *On the Rackham Stage:* Local vintage swing band the **Royal Garden Trio** (7 p.m.) and local 10-piece old-time big band **Phil Ogilvie's Rhythm Kings** (8:15 p.m.). Followed at 10 p.m. by ***Dreamgirls,*** the 2006 musical about a Motown-esque trio. Stars Beyoncé. 5 p.m.–midnight.

★**"Testing for Varroa": Ann Arbor Backyard Beekeepers.** MSU entomologist Walter Pett discusses the importance of testing for and controlling this parasitic mite associated with honeybees. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com*

★**"Self Empowerment for Day-to-Day Relationships": Ann Arbor District Library.** Talk by BMT Wellness owner Brian Truskowski. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

"Preserving the Food of German-Jewish Culture": Zingerman's Roadhouse. Mother-daughter team **Gabrielle Rossman Gropman** and **Sonya Gropman**, authors of *The German-Jewish Cookbook: Recipes and History of a Cuisine*, host an evening with the fare featured in the book. Part memoir, part ethnography, the book traces the food's German roots, as well as its adaptations in NYC neighborhoods. The dinner includes *gurkensalat* (a cucumber salad in sour cream), sauerbraten, and rice pudding. *7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $75. Reservations required. 663–3663.*

★**"The Best of Bacon": Nicola's Books.** Bestselling local sportswriter **John U. Bacon** discusses his new collection of sports essays. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Pub Sing": Ann Arbor Morris.** Local morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. *June 12 & 26.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***I Kill Giants,*** Barbara Thorson's 2009 graphic novel about a girl battling real and imagined monsters. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Science Comics—Rockets: Defying Gravity": Literati Bookstore.** Local cartoonists Anne & Jerzy Drozd discuss their new action-packed nonfiction graphic novel, aimed at middle-grade readers, about the history of rockets and their future. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"The Curious Incident of the Dog in the Night-Time": Fathom Events. Broadcast of the current National Theatre (London) production of Simon Stephens' Olivier–winning 2013 drama, adapted from Mark Maddon's novel, that centers on a mystery surrounding the death of a neighbor's dog that is investigated by young man with an autism spectrum condition. *7–10 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $14 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

13 WEDNESDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Detroit pop-folk singer-songwriter **Zander Michigan** (5 p.m.) and the Chicago folk-rock duo **Almond&Olive** (6 p.m.). *On the Rackham Stage:* The local acoustic string quartet **Wire in the Wood** (7 p.m.) and **May Erlewine & the Motivations** (8:30 p.m.), a country-folk octet led by Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Also, **watercolor painting** (5:30 p.m. under the tent) for adults age 21 & over. Followed at 10 p.m. by ***Lion,*** a 2016 drama about a man who sets out to find his long-lost family in India. 5 p.m.–midnight.

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Downtown Ann Arbor Development: A View from the Front Lines": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by **Ed Shaffran,** a local developer who specializes in transforming historic buildings into apartment and business spaces. *7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. $10. 998–9351.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by local public health nurse Ann Garvin, of ***We Gotta Get Out of this Place,*** Doug Bradley and Craig Werner's history of pop music connections to the Vietnam War. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

"Stand-Up Comedy Summer Series": Full Metal Jokers. Performances by local and nationally known comics TBA. *Note:* Adult content. *7:45 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $8. info@pointlessbrew.com, (989) 455–4484.*

14 THURSDAY

★**"June's Strawberry Recipes": U-M Turner Senior Wellness Program.** Cooking demo by StoryPoint Senior Living (Troy) chef Mark Penn. *11 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration recommended. 998–9353.*

★**Salem Historical Tour: Salem Area Historical Society.** A guided tour of historic spots in Salem, beginning at the Stone School and ending at Karl's Cabin Restaurant. *11 a.m., meet at South Salem Stone School (7991 North Territorial) to carpool. Free. (248) 486–0669.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Detroit indie rock singer-songwriter **Jake LeMond** (5 p.m.) and the duo of veteran local country-folk singer-songwriters **Jay Stielstra & Judy Banker** (6 p.m.). *On the Rackham Stage:* Detroit rock 'n' roll quartet **The Gasoline Gypsies** (7 p.m.) and the rootsy local blues and blues-rock band **Jerry Mack & the Terraplanes** (8:30 p.m.). Also, **Nerd Nite A2** (5:30 p.m. under the tent), with talks on topics TBA. Followed at 10 p.m. by the 1973 Paul Newman and Robert Redford classic ***The Sting.*** 5 p.m.–midnight.

★**"Musical Coding with Sonic Pi": Ann Arbor District Library.** All grade 6–adult invited to learn how to code in a program that creates electronic music on the Raspberry Pi, a small single-board computer. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 7 Thursday. 6:30 p.m.

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★**"Summer Music Series": Saline Main Street.** *Every Thurs., June 14–Aug. 23.* Downtown concerts by area bands. Kids activities. Outdoor seating available at some restaurants. *June 14:* The popular and versatile **Saline Big Band.** *June 21:* Redford British Invasion cover quartet **The Invasion.** *June 28:* Young Sterling Heights country singer-songwriter **Lisa Mary.** *7–9 p.m., downtown Saline. Free. 316–2119.*

★**"Open Mic & Share": Bookbound.** Poets invited to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**Vicki Delany: Aunt Agatha's.** This Canadian mystery writer briefly discusses her 2 most recent books. ***The Spook in the Stacks,*** the 4th in her Light-

house Library Mystery series (written under the pen name Eva Gates) is centered around a crime-solving librarian at a lighthouse library in North Carolina's Outer Banks. ***The Cat of the Baskervilles,*** the latest in the Sherlock Holmes Bookshop Mystery series, features bookstore owners Gemma Doyle and Jayne Wilson trying to clear Jayne's mother of the murder of a washed-up actor in town to play in a production of *The Hound of the Baskervilles.* Delany also joins an Aunt Agatha's book club discussion, following her talk, of her 1st Sherlock Holmes Bookshop Mystery, *Elementary She Read. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★"Songs for Optimists": Ann Arbor District Library. Performance of amusing and optimistic folk songs by **Ray Hough,** brother of Michael Hough of the longtime local favorite singer-songwriter duo Mustard's Retreat. Hough accompanies himself on guitar, ukulele, and a few percussion instruments. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"The Tempest": Rudolf Steiner High School of Ann Arbor. *June 14 & 15.* Rudolf Steiner seniors present Shakespeare's visionary romance set on a magical island ruled by the enigmatic sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled duke of Milan, who conjures a storm that shipwrecks his old enemies upon his island. He takes the opportunity to teach them a lesson before bestowing forgiveness, abandoning his magical powers, and preparing to return to the world. The Tempest is filled with verse and song (including the famous "Full fathom five") and contains some of Shakespeare's most gorgeously haunting poetry. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Tickets TBA. 669–9394.*

"RiffTrax Live: Space Mutiny": Fathom Events. *June 14 & 19.* Live broadcast "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who once again aim their comic heckling at David Winters and Neal Sundstrom's inept 1988 sci-fi melodrama. Rebroadcast June 19 at 7:30 p.m. at Quality 16 and Ann Arbor 20 (4100 Carpenter Rd.). *8 p.m., Quality 16, 3686 Jackson Rd. Tickets $12 in advance at fathomevents.com/events/rifftrax-live-space-mutiny and at the door. 827–2863.*

"Willow Run": Purple Rose Theatre Company. *Every Wed.–Sun., June 14–Sept. 1.* Guy Sanville directs the world premiere of local playwright Jeff Duncan's drama about 4 Rosie the Riveters working at the Willow Run bomber plant in WWII: an idealist who quits college for the war effort, an African American seeking to escape Jim Crow, a beautician whose husband is a pilot stationed in England, and an Appalachian native who wants a life without Kentucky coal mines. With original music by PRTC founder Jeff Daniels and his son, Ben. Cast: Michelle Mountain, Rhiannon Ragland, K. Edmonds, Lauren Knox, Angela Kay Miller, Caitlin Cavanaugh, David Bendena, and Brad Phillips. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. *Every Thurs.–Sat., June 14–30.* Julia Glander and Lauren London co-direct popular local playwright Joseph Zettelmaier's gothic drama about a gravedigger who realizes the consequences of his decision to supply Victor Frankenstein with bodies when he encounters Frankenstein's monster cowering in a grave. Set after the events of Mary Shelley's novel, the play "uses the familiar Frankenstein monster legend to raise some profound questions about an individual's capacity for good or evil," says a *Lansing State Journal* reviewer. Cast: David Galido, Dan Helmer, Annie Dilworth, and Robert Schorr. This is the first of 2 outdoor productions scheduled for this local company's 8th summer season. *8 p.m., West Park Band Shell. Tickets $12 (kids 12 & under, $7) in advance at pennyseats.org, $15 at the gate. 926–5346.*

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

15 FRIDAY

★"A2 Tech Talk": A2 Tech Trek. Representatives from local tech companies give 7-minute TED Talk–style presentations. Also, from 3–7 p.m., participants can attend open houses at these companies (maps available at annarborusa.org/tech-trek). *10 a.m.–noon, Michigan Theater. Free. Preregistration required. techtrek.annarborusa.org*

★"Top of the Park": Ann Arbor Summer Festival. See 8 Friday. *Tonight on the Acoustic Stage:* Soulful Detroit singer-songwriter **Phillip-Michael Scales** (5 p.m.) and **The Tone Farmers** (6 p.m.), the jam-oriented jazz-based local ensemble led by 2 members of the Macpodz, bassist Brennan Andes and trumpeter Ross Huff. *On the Rackham Stage:* The Ypsilanti self-styled "upbeat global soul" bilingual electronica-jazz band **October Babies** (7 p.m.), the local progressive jam-rock quintet **Stormy Chromer** (8:30 p.m.), and **The Sun Messengers** (10:15 p.m.), the popular, versatile 10-piece Detroit ensemble that plays everything from Latin and African dance music to blues and rock. 5 p.m.–midnight.

"Beer & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly beers with delicious artisan cheeses. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

"Romeo and Juliet": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★Summer Concert Series: Dexter Area Chamber of Commerce. *Every Fri., June 15–Aug. 3, and Aug. 31.* Tonight: **Dexter Community Orchestra.** Pops concert. *7–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426–0887.*

★Ann Arbor Kirtan. All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 665–0849.*

★"I Am I Am I Am: Seventeen Brushes with Death": Crazy Wisdom Bookstore & Tea Room. All invited to discuss Irish novelist Maggie O'Farrell's memoir of the near-death experiences that have defined her life. Hosted by Crazy Wisdom staff member Deb Flint. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"The Tempest": Rudolf Steiner High School of Ann Arbor. See 14 Thursday. 7:30 p.m.

"Minifest": Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). *June 15, 22, & 24 (different programs).* Nationally known musicians and ensembles present 3 chamber concerts. Part of a larger festival that includes performances in several other towns (see greatlakeschambermusic.org for full schedule). Tonight: Sister violists **Ida and Ani Kavafian** and violist **Tien-Hsin Cindy Wu** perform Kodály's *Serenade,* pianist **James Tocco** performs John Corigliano's *Fantasia on an Ostinato,* and clarinetist **David Shifrin** joins the **Omer Quartet,** the New England Conservatory ensemble-in-residence, in Mozart's Clarinet Quintet. *8 p.m. (June 15 & 22) & 2 p.m. (June 24), KCH, 415 N. Fourth Ave. $15–$35. Reservations recommended. a2tix.com/events, 769–2999.*

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

Joe Bronzi: Ann Arbor Comedy Showcase. *June 15 & 16.* Local debut of this NYC-based observational comic known for his upbeat, positive point of view and his improvisational interactions with the audience. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

16 SATURDAY

"Women on Target": Tri-County Sportsman's League. All women invited to try out archery and shoot rifles, pistols, and shotguns. Weapons and ammunition provided. Breakfast & lunch. This event usually sells out. *8 a.m.–5 p.m., TCSL, 8640 Moon (between E. Michigan Ave. & Willis Rd.), Saline. $75. Preregistration required at tcsl.org. 429–9561.*

★"Big Green Egg Cookout": Downtown Home & Garden. DH&G staff show how to cook a selection of meats & vegetables on a Big Green Egg smoker. Samples. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★Death Café. All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. *10:30 a.m.–12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

"#GetOutsideDay": Washtenaw County Parks & Recreation Commission. Sports clinics, an obstacle course, a bounce house, and information about local parks and preserves. Preceded at 9–11 a.m. by **Autism Spectrum Disorder Swim Day** ($10 regular water park admission; kids, $8), a chance for those with ASD to use the water park before it's open to a

Parents, we've got a new
Kids Calendar!
See page 83 for the full list of events for kids age 12 & under.
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UM PSYCHIATRY RESEARCH (HUM00096646)
Seeking Youth: Ages 7-19

WHO CAN PARTICIPATE:

- ☑ Caucasian, English speaking youth ages 7-19
- ☑ With or without history of behavioral or emotional concerns
- ☑ No history of substance abuse or intellectual disability
- ☑ No recent suicidal behavior
- ☑ Currently living with at least one biological parent

WHAT IS INVOLVED:

- ☑ Interview, questionnaires, fMRI scan, decision task, saliva sample, optional blood draw

WHERE:

- ☑ Rachel Upjohn Building (Ann Arbor) & Children's Hospital (Detroit)

COMPENSATION: Up to $258
For more information, contact Study Coordinator:
734-232-0507, brainfunctionstudy@umich.edu

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larger crowd. *11 a.m.–2 p.m., Rolling Hills County Park, 7660 Stony Creek, Ypsilanti. Free; $6 vehicle entry fee. 484–9676.*

★**"Ann Arbor Comic Arts Festival": Ann Arbor District Library.** *June 16 & 17.* Adults & kids of all ages invited to meet more than 50 top area cartoonists and participate in workshops on making web comics, writing and drawing minicomics, creating video games, and much more. Kids can also vote in the 6th annual Kids' Comics Awards. Winners announced during a ceremony featuring puppets, super villains, and more. At 7 p.m. on June 16, **Maris Wicks,** whose science-themed work is on display this month (see Galleries), discusses **"Gorillas, Guts, and Gastropods."** See a2caf.com/programming for full schedule. *11 a.m.–6 p.m. (Sat.) & 12:30–5:30 p.m. (Sun.), AADL Downtown. Free. 327–4200.*

★**"24th Annual Juneteenth": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. Entertainment TBA. Also, kids activities. *Noon–6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. A2naacp.org, 761–9084.*

★**"Medicinal Plants Walk": Legacy Land Conservancy.** Native plant advocate Amanda Klein leads a leisurely 2-mile hike through Sharon Hills Preserve to look for medicinal plants. Wear sturdy shoes & bring a water bottle. *1–3 p.m., Sharon Hills Preserve, Sharon Hollow Rd., Manchester. Free; preregistration requested at rsvp@legacylandconservancy.org or by phone. 302–5263.*

"Cool Tools of the Violin Maker": Maker Works. Violin maker Sharon Que shows and discusses her tools. Also, a **general tool swap.** *1 p.m., Maker Works, 3765 Plaza Dr. $5 (members, free). Preregistration required. Maker-works.com, 222–4911.*

★**Embroidery Lab: "Getting Started": Ann Arbor District Library.** All grade 6–adult invited to learn how to choose fabric, transfer designs, thread a needle, and make some basic stitches. Materials provided. For beginner stitchers, but all welcome. *1–4 p.m., AADL Westgate. Free. 327–4200.*

★**2nd Annual Kite Festival: GrieveWell.** Professional kite flying demonstrations, kids games and activities, an inflatable obstacle course, and a chance to build and decorate kites (cost TBA, preregistration recommended). Hot dogs, burgers, & Kona Ice treats available. Preceded at 11:30 a.m. by a collective memorial service. *1–4 p.m., Pioneer High School front lawn, 601 W. Stadium. Free admission; preregistration available at grievewell.com/kite. 975–0238.*

"Gelato 101": Zingerman's Creamery. Zingerman's Creamery staff talk about and offer taste samples of the many delicious flavors of gelato and sorbet the Creamery makes. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $35. Reservations required. 929–0500.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Local folk-inspired soul-pop musician **Tom Butwin** (5 p.m.) and Detroit indie folk singer-songwriter **Lilly MacPhee** (6 p.m.). *On the Rackham Stage:* Venezuelan Latin soul singer **Mariana Risquez** (7 p.m.), the energetic Detroit Cuban ensemble **Descarga Ranga** (8:30 p.m.), and **Orquesta Ritmo** (10:30 p.m.), a Michigan-based 11-piece salsa orchestra. Also, **salsa lessons** at 8:15 & 10:15 p.m. 5 p.m.–midnight.

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Peter Baker calls to music by Brad Battey & friends. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 (members, $7; students, $5). 476–4650.*

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m. (doors open at 7:15 p.m.), Tiny Lions, 5245 Jackson Rd. (ste. A1). $15. Preregistration available at tinylions.org/trivia. 661–3575.*

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 3 & 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 8 p.m.

Joe Bronzi: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

17 SUNDAY (FATHER'S DAY)

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles. Deliveries available. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

★**"Unrecorded: Reimagining Artist Identities in Africa": UMMA.** Docent-led tour of the current exhibit of African artwork that challenges the historical notion, perpetuated by exhibits of African art by "unknown" or "anonymous" artists, that African artists have broad cultural styles and collective identities rather than individual creativity. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 2 p.m.

"All Childish Things": Roustabout Theatre Troupe. See 1 Friday. 2 p.m.

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 2 p.m.

★**Aaron Tan: St. Francis of Assisi Catholic Church.** This local organist performs Sowerby's *Comes Autumn Time,* Bach's Passacaglia in C Minor, Duruflé's Scherzo, local composer William Bolcom's *Jesus Loves Me,* Louis Vierne's Final from Symphony no. 6, and works by Thomas Kerr, Buxtehude, Jeanne Demessieux, and Sigfrid Karg-Elert. *2:30 p.m., St. Francis, 2250 E. Stadium. Free admission; donations accepted for the church's music program. 821–2124.*

★**"Gems of Jerome": Chaverim B'Shirim 25th Anniversary Concert.** Marilyn Krimm directs this local Jewish choir in a program of Jerome Kern songs. Also, an audience sing-along to "Look for the Silver Lining," one of Kern's biggest hits. Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Ann Arbor Japan Week: U-M Center for Japanese Studies.** *June 17–23.* This week-long celebration of Japanese culture kicks off with a screening of ***A Letter to Momo*** (1 p.m., Michigan Theater), a 2011 anime film about a girl who gets help from 3 goblins to cope with her father's death. The rest of the week includes several Japanese art workshops, **Japanese video games** (June 21, U-M Duderstadt Center Rm. B474, 2281 Bonisteel, 4 p.m.), and more. See ii.umich.edu/cjs for full schedule. *Various times & locations. Free. 764–6307.*

★**"Himalayan Trek & Jungle Safari": The Himalayan Bazaar.** Of Global Interest Adventure Travel tour guide Heather O'Neal shows and discusses slides from her recent trip to Everest Base Camp. *5 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Rochester (MI) teen singer-songwriter **Grace Elizabeth Lee** (5 p.m.) and Howell rockabilly singer-songwriter and multi-instrumentalist **Cat Canyon** (6 p.m.). *On the Rackham Stage:* Bilingual Massachusetts children's music singer-songwriter **Mister G** (7 p.m.) and **The Macpodz** (8:15 p.m.), the immensely popular local self-styled "disco bebop" jam band. Followed at 10 p.m. by ***Kubo and the Two Strings,*** the compelling 2016 animation about a young boy who must defeat his grandfather, a vengeful spirit. 5 p.m.–midnight.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

Ann Arbor Poetry. Reading by **a poet TBA.** The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

18 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★**Sashiko Embroidery: Ann Arbor District Library.** All grade 6–adult invited to learn how to do this traditional Japanese embroidery style. Materials provided. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

galleries

22 North Gallery, 22 N. Huron, Ypsilanti. *PULSE Nightclub: 49 Elegies* (June 1–30). Series of 49 mixed-media monoprints by John Gutoskey commemorating the 49 victims of the 2016 PULSE nightclub shooting. Reception June 1, 7–9 p.m. By appointment. gallery@22north.org

Ann Arbor District Library. *Downtown Branch* (343 S. Fifth Ave.): *Mother and Daughter: Textiles and Paintings* (June 2–July 12 in the lower level display cases and 3rd-floor exhibit). Collage-style appliquéd quilts by the late Pauline Parker and paintings by Women's Caucus for Art communications vice president Margaret Parker. *Gorillas, Guts, and Gastropods: The Art of Maris Wicks* (June 2–Aug. 15 in the multipurpose rm. exhibit space). Science-themed comic art by Massachusetts-based science comic writer & illustrator Maris Wicks, who's also giving an artist talk on June 15 (see events listing). ***Malletts Creek Branch*** (3090 E. Eisenhower): *Oh, the Places You'll Go!* (June 17-July 27). Paintings in various media by members of the U-M Faculty Women's Club's Painting Section. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4200.

Kerrytown Concert House, 415 N. Fourth Ave. *Lisse Williams, Hartmut Hoft, and Richard Stocker* (June 5–30). Watercolors by Lisse Williams, geometric drawing by Hartmut Hoft, and drawings by Richard Stocker. Reception June 13, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

trustArt studios, 7885 Jackson (ste. 1). *TRADINGplaces* (June 9–July 8). Works in various media by Michigan artists currently working at the Adrian Center for the Arts. Reception June 10, 3–5 p.m. June 9, 1–4 p.m., June 12, 14, & 19, noon–3 p.m., and July 7–8, 11 a.m.–2 p.m. and by appointment. trustartstudios@gmail.com, 417–9501.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *LGBTQ Pride Month* (June 1–30). Pride-themed works in various media by local artists and public programs designed by the LGBTQ community. Reception June 30, 6–10 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Hatcher Graduate Library, Rm. 100 (enter from the Diag). *Nothing Makes Sense, Except Love* (June 1–Aug. 19). Materials reproduced from the new Alan Rudolph Collection. For hours, see lib.umich.edu/hatcher-graduate-library. 615–7876.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Still Images, Moving Pictures: The On-Set Photography of Joyce Rudolph* (June 1–7). Career-spanning retrospective of this set photographer, whose most famous work are her production stills for movies like *The Terminator, From Dusk Till Dawn,* and *Major League*. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Museum of Art (UMMA), 525 S. State. *See Through: Windows and Mirrors in 20th-Century Photography* (June 2–Sept. 23). Doubly-framed images (once by the camera lens and again by a window or mirror) by photographers including Robert Doisneau, Elliott Erwitt, and Walker Evans. Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Special Collections Library, Harlan Hatcher Graduate Library, sixth floor. *Quaker Oats Makes a Movie: A Scrumdiddlyumptious Wonka Adventure* (through July 20). Production documents and photos curated by film students that chronicle the then-unprecendented 1971 collaboration between the film industry and a corporation to create consumer tie-in merchandise for *Willy Wonka and the Chocolate Factory*. Tues. 10 a.m.–8 p.m., Wed.–Fri. 10 a.m.–5 p.m. Closed Sat.–Mon. 764–9377.

WSG Gallery, 306 S. Main. *Burgos 3D/2D* (June 12–July 22). Ceramics, photographs, and paintings by Francesc Burgos on the theme of vessels as shelter. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

★"Lanyard Earbuds": Ann Arbor District Library. All grade 6–adult invited to bring a favorite pair of earbuds (or use one of the library's) to transform into a lanyard using embroidery floss. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★"The Historical Background of Juneteenth": Ann Arbor District Library. Talk by local writer **Beverly Jenkins,** recipient of the 2017 Romance Writers of America Nora Roberts Lifetime Achievement Award. She sets her African American historical romance novels in the decades after emancipation to emphasize black history after slavery. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★"John Wilkes Booth and the Women Who Loved Him": Nicola's Books. WSU history professor emeritus **E. Lawrence Abel** discusses his new book about the assassin's scandalous love life. Signing. *7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★"Number One Chinese Restaurant": Literati Bookstore. Hopwood-winning U-M creative writing MFA **Lillian Li** reads from and discusses her debut novel, a multigenerational tale, set in Rockville (MD), about the lives and loves of the people working in the town's favorite Chinese restaurant. Best-selling novelist Chang-rae Lee calls it a "deviously charming and smart debut." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Stamps in Murder Mystery Films, pt. 2": Ann Arbor Stamp Club. Club member Frank Donohue shows and discusses stamp-related clips from *Coyote Waits,* the 2003 drama about 2 cops investigating a murder on the Navajo reservation. Also, a mini stamp auction and American Philatelic Society circuit books. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761–5859.*

Mark "Mr. B" Braun & RJ Spangler: Kerrytown Concert House. World-renowned local blues pianist Mark Braun and veteran Detroit drummer Spangler are joined tonight by virtuosic keyboardist/vocalist **Bill Heid,** who plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20. Reservations recommended. a2tix.com/events/bill-heid-trio, 769–2999.*

19 TUESDAY

★U-M Center Stage Strings Concerts. *June 19, 20, 23, 26, & 29.* Recitals by string students ages 13–24 and faculty (June 20 only) of this summer institute. The June 29 concert also features the acclaimed **Calidore String Quartet.** Programs TBA. *3:30 p.m. (June 19 & 26) & 7 p.m. (June 20, 23, & 29), U-M Moore Bldg. Britton Recital Hall, 1100 Baits. Free. 936–2660.*

★"Top of the Park": Ann Arbor Summer Festival. See 8 Friday. Tonight: **eVenti Verticali's *Wanted*** (7:45 & 9:30 p.m.), an aerial theater show by Italian brothers Andrea and Luca Piallini, who play cops and robbers while hanging from harnesses against projected images on a giant outdoor screen. *Tonight on the Acoustic Stage:* local teen singer-songwriters **Mary Collins** (5 p.m.) and **Kaye Hoff** (6 p.m.). *On the Rackham Stage:* The local teen funk, jazz, and R&B band **Rosewood** (6:45 p.m.) and the local experimental hip-hop duo **The Black Opera** (8:30 p.m.). Followed at 10 p.m. by ***The Birdcage,*** the 1996 comedy starring Robin Williams and Nathan Lane as a gay couple who act straight to meet their son's fiancée's right-wing parents. 5 p.m.–midnight.

"Surviving Stress in Today's World": American Business Women's Association. Talk by stress management coach Fred George Sauer. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. $21 (includes dinner). Preregistration required by June 14 at noon at abwa-maia.org/regform.html. moretime@umich.edu*

★"DIY Summer Flower Crowns": Ann Arbor District Library. Craft project for grade 6–adult. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★Kokedama: Ann Arbor District Library. All grade 6–adult invited to participate in this Japanese art of growing a plant in a moss-covered ball of soil wrapped with string. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★"The Last Shift": Literati Bookstore Poetry Book Club. All invited to discuss the late Detroit poet Philip Levine's recently published final collection. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★"Foraging, Gardening, and Gleaning for Survival and Joy": Ann Arbor District Library. Talk by local conservationists Charlie Brennan and Bridget O'Brien. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★"Invasive Species in Michigan Waters": Huron Valley Sierra Club. Talk by EMU biology professor Uli Reinhart. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

★"Invasive Species in Michigan Waters": Huron Valley Sierra Club. Talk by EMU biology professor Uli Reinhart. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 272–5194.*

"RiffTrax Live: Space Mutiny": Fathom Events. See 14 Thursday. 7:30 p.m.

The Moth Storyslam: Michigan Radio. See 6 Tuesday. Tonight's topic: **"Impostor."** 7:30 p.m.

20 WEDNESDAY

67th Annual Summer Carnival: Ann Arbor Jaycees. *June 20–24.* Carnival games and rides. Concessions. *Note:* Entry closes one hour earlier. *Times TBA, Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission (small charge for individual game & ride tickets; wristbands TBA in advance at a2jaycees.org/carnival). info@a2jaycees.org*

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 3 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 8 Friday. Tonight: **eVenti Verticali's *Wanted*** (7:45 & 9:30 p.m.), an aerial theater show by Italian brothers Andrea and Luca Piallini, who play cops and robbers while hanging from harnesses against projected images on a giant outdoor screen. *Tonight on the Acoustic Stage:* The Ferndale Americana rock duo **Escaping Pavement** (5 p.m.) and local folk-rock singer-songwriter **Mike Vial** (6 p.m.). *On the Rackham Stage:* The Ypsilanti rock 'n' roll singer-songwriter **Stef Chura** (6:45 p.m.) and local progressive metal band **Saatjak** (8:30 p.m.). Also, an **"Electronics Lab"** (5:30 p.m. under the tent), with activities for adults age 21 & over. Followed at 10 p.m. by *Minority Report,* Steven Spielberg's 2002 sci-fi thriller starring Tom Cruise. 5 p.m.–midnight.

★"Be Red Cross Ready": Ann Arbor District Library. Local Red Cross representatives show participants how to build a disaster preparedness kit. *6:30–8:30 p.m., AADL Westgate. Free. 327–4200.*

★"Bonsai Conifer": Ann Arbor Bonsai Society. Lecture-demo by nationally respected bonsai artist Bjorn Bjorholm. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. aabonsaisociety@gmail.com*

★"The Verdun Affair": Literati Bookstore. Detroit writer **Mark Neyer** reads from and discusses his new novel, an elegiac love story set in Europe in the aftermath of WWI and in 1950s L.A. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Drummunity!" Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

"Madama Butterfly": Fathom Events. Broadcast of the acclaimed 2016 **Metropolitan Opera** production Puccini's classic opera about the relationship between a young Japanese geisha and an American naval officer who marries her with the intention of leaving her. Stars Kristine Opolais and Roberto Alagna. Italian, supertitles. *1 & 7 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $12 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Sarah Lohman's ***Eight Flavors: The Untold Story of American Cuisine.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Dolph Park, Ann Arbor's Other Birding Hotspot": Washtenaw Audubon Society. Talk by popular WAS speaker Don Chalfant, who recorded the 1st Washtenaw County sighting of the rare Kirtland's Warbler at Dolph Park a few years ago. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

★"Gerrymandering: An Update": Ann Arbor Area League of Women Voters Brews & Views. Voters Not Politicians representatives discuss the state ballot initiative to create a 13-member Independent Citizens Redistricting Commission made up of 4 Republicans, 4 Democrats, and 5 independents. Q&A follows. *7:30 p.m., Pointless Brewery, 3014 Packard. Free (buy your own food & beer). 834–7571.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. *Every Wed. June 20–July 25.* A popular local outdoor summer tradition, the 82-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: **"Marches: Grand and Spirited."** Includes the "Captain America March," "Funeral March of a Marionette," "Seventy-Six Trombones" from *The Music Man,* and some Sousa marches. *8 p.m., West Park Band Shell. Free. 429–5301.*

Sfyria Trio: Kerrytown Concert House. Free jazz by this young Chicago-based ensemble of tenor saxophonist Sam Decker, bassist Charlie Kirchen, and drummer Matt Carroll. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20–$30 (students, $5). Reservations recommended. a2tix.com/events/sfyria-trio-2018, 769–2999.*

21 THURSDAY

"Voices of Local Minorities": U-M Osher Lifelong Learning Institute Summer Lectures. *Every Thurs. (except July 5), June 21–July 12.* A series of 3 weekly lectures by various speakers. *June 21:* Ann Arbor YMCA CEO Toni Kayumi on **"Advancing Diversity & Inclusion in Washtenaw County."** *June 28:* U-M postdoc William Lopez on **"Latino Identity, Diversity, & Solidarity in an Age of Increased Immigration Enforcement."** *July 12:* Michigan Medicine comprehensive gender services social worker Stephen Rassi & local gender identity therapist Sandra Samons on **"Welcome to the Wide World of Gender Diversity."** *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $15 for the 3-lecture series ($10/lecture at the door). 998–9351.*

★"From Hastings to Home: An Introduction to Detroit's Early Jewish History": Jewish Community Center 3rd Thursday @ the J. Multimedia presentation by a Jewish Historical Society of Michigan docent using slides and film to explore the history of Jewish Detroit from the 1st large Jewish community in 1850 to the 1950s. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971–0990.*

★"Coffee (and Donuts) with a Cop": U-M Turner Senior Wellness Program. Ann Arbor Police Department community engagement police officers introduce themselves and answer questions. *1:30–2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Classic Car Show: Hillside Terrace Retirement Community. Show of classic cars. Also, family-friendly activities. Proceeds benefit Alzheimer's research. *4–7 p.m., Hillside Terrace, 1939 Jackson Ave. Admission TBA. 761–4451.*

★"Top of the Park": Ann Arbor Summer Festival. See 8 Friday. *Tonight on the Acoustic Stage:* The local jazz group the **Ann Arbor Guitar Trio** (5 p.m.) and local pop-folk and pop-rock singer-songwriter **Abigail Stauffer** (6 p.m., *see review, p. 60*). *On the Rackham Stage:* The local world music-based jazz band **Dave Sharp Worlds Quartet** (7 p.m.) and the Brooklyn-based self-styled "East African retro pop" band **Alsarah & the Nubatones** (8:30 p.m.). Followed at 10 p.m. by the offbeat 2017 rom-com ***The Big Sick.*** 5 p.m.–midnight.

★"Sushi": Ann Arbor District Library. Consulate-General of Japan in Detroit chef Kaede Nakano discusses authentic Japanese sushi and demonstrates how to make temaki-sushi, a hand-rolled cone of seaweed wrapped around rice and fillings. Participants get a chance to make their own temaki-sushi. *6–7:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

Summer Solstice Celebration: Michigan Friends Center. Potluck dinner (bring a dish to pass; table setting & herbal iced tea provided), followed at 7 p.m. by a bonfire with singing, storytelling, and discussion. Bring a favorite outdoor game, verse, story, song, or bit of seasonal lore to share. Bring flashlights and long sleeves for after dark. *6–9 p.m., Michigan Friends Center, 7448 Clark Lake Rd. (off Oakridge from Waterloo Rd. west of M-52), Chelsea. Donation. Preregistration requested. 475–0942.*

★"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events. See 7 Thursday. 6:30 p.m.

"Romeo and Juliet": U-M Residential College/Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★"Heads, Houses, & the History of Hip-Hop": Nerd Nite Ann Arbor (Ann Arbor District Library). The June edition of this popular monthly event features fun yet informative talks, 18–21 minutes long. Presenters: physical therapist Chrissy Zimmerman on **"Brain Injury & Recovery,"** architecture expert Jessica Letaw on **"Thinking about Architecture,"** U-M Mellon Fellow Austin McCoy on **"History of Rap,"** and others TBA. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.*

★"Building the Modern World: Albert Kahn in Detroit": Ann Arbor District Library. *Detroit News* arts feature writer **Michael Hodges** reads from his new book about the "architect of Detroit" best known for his auto factory designs who also designed Hill Auditorium and other U-M landmarks. *7–8:30 p.m., AADL Traverwood. Free. 327–4200.*

★Petra Kuppers: Common Language Bookstore. This Ypsilanti writer reads from ***Ice Bar,*** her new sci-

Ann Arbor District Library Downtown multipurpose rm. FREE. 327–4200. 7–8:30 p.m.

June 26: **"Ride the Tiger: A Guide Through the Bipolar Brain"** (Ed Moore, 2016). Documentary about the current understanding of this illness. Q&A follows with mental health advocate Stephanie Prechter and U-M Heinz C. Prechter Bipolar Research Program director Melvin McInnis.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** a DVD screening with films TBA.

Cinetopia International Film Festival. *May 31–June 10.* This 7th annual Michigan Theater film festival features dozens of films—many of which are Michigan premieres—screened over 11 days at 3 local venues (Michigan Theater, State Theatre, and outdoors on Maynard). The festival also includes several Detroit venues (see cinetopiafestival.org for info about screenings in Detroit). The films include narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin. Tickets $15 (Michigan Theater members, $12; 4-pack, $45; festival passes, $50–$175) in advance at cinetopiafestival.org and the Michigan Theater, and at the door.

May 31:

At the Michigan Theater: **"Eighth Grade"** (Bo Burnham, 2018). Comedy about a 13-year-old who's more comfortable in the virtual world of her YouTube videos than she is in real life. Director is in attendance. 8 p.m.

June 1:

At the Michigan Theater: **"Hal"** (Amy Scott, 2018). Documentary about 1970s filmmaker Hal Ashby. 5:45 p.m. **"Madeline's Madeline"** (Josephine Decker, 2018). The lines between performance and reality blur for a teen dedicated to theater. Miranda July. 8:30 p.m. **"A Boy. A Girl. A Dream: Love on Election Night"** (Qasim Basir, 2018). Dreamlike drama about a romantic spark between 2 strangers in L.A. on the night of the 2016 presidential election. 9 p.m.

At the State Theatre: **"This Is Home"** (Alexandra Shiva, 2018). Documentary about Syrian refugees attempting to settle in Baltimore in 2016. 5:45 p.m. **"Under the Tree"** (Hafsteinn Gunnar Sigurosson, 2017). Absurd comedy about tensions between neighboring families in a sleepy suburb. Icelandic, subtitles. 5:45 p.m. **"Three Identical Strangers"** (Tim Wardle, 2018). Gripping documentary about triplets separated at birth. 6 p.m. **"Nico, 1988"** (Susanna Nicchiarelli, 2017). Biopic about the last days of the former Velvet Underground singer. English, German, & Czech; subtitles. 6:15 p.m. **"White Rabbit"** (Daryl Wein, 2018). Comic drama about a Korean-born L.A. performance artist. 8 p.m. **"The Guilty"** (Gustav Möller, 2018). Thriller about a police officer who gets an emergency call from a kidnapped woman. Danish, subtitles. 8:15 p.m. **"Butterflies"** (Tolga Karaçelik, 2018). Dark comedy about long-separated siblings getting reacquainted on a road trip back to their home village. Turkish, subtitles. 8:45 p.m. **"Never Goin' Back"** (Augustine Frizzell, 2018). Comedy about teens in suburban Dallas trying to get money for a beach trip after a stint in juvenile detention. 9 p.m.

Outdoors on Maynard: **"The Princess Bride"** (Rob Reiner, 1987). Tongue-in-cheek fairy tale classic. FREE, 8 p.m.

June 2:

At the Michigan Theater: **"Best of the Fest: Children's Film Festival Seattle 2018."** Family-friendly shorts. FREE, 12:05 p.m. **"Anote's Ark"** (Matthieu Rytz, 2018). Documentary about the ways the low-lying Pacific nation Kiribati is navigating climate change. 12:30 p.m. **"Scaffolding"** (Matan Yair, 2017). A special-needs high schooler's dedication to his father is tested by his close relationship with his literature teacher. Hebrew, subtitles. 3 p.m. **"Under the Tree."** See June 1 listing. 6:30 p.m. **"Three Identical Strangers."** See June 1 listing. 3:30 p.m. **"Woman Walks Ahead"** (Susanna White, 2017). Biopic about Catherine Weldon, an artist who traveled from NYC to the Dakota Territory to meet Sitting Bull. Jessica Chastain. 6:45 p.m. **"Relaxer"** (Joel Potrykus, 2018). Comic thriller about a guy trying to beat a video game challenge while surviving without food and water. 9:30 p.m.

At the State Theatre: **"The Great Buddha+"** (Hsin-yao Huang, 2017). A night security guard and his friend watch dash-camera footage of the guard's rich boss, eventually seeing something they shouldn't have. Minnan, subtitles. 1 p.m. **"The Guilty."** See June 1 listing. 1:15 p.m. **"Supa Modo"** (Likarion Wainaina, 2018). A terminally ill 9-year-old dreams of being a superhero. Swahili & Kikuyu, subtitles. 3:15 p.m. **"Butterflies."** See June 1 listing. 3:30 p.m. **"Nico, 1988."** See June 1 listing. 3:45 p.m. **"We the Animals"** (Jeremiah Zagar, 2018). The youngest of 3 brothers becomes increasingly invested in an imaginary world in an effort to escape his parents' volatility. 3:45 p.m. **"Angels Wear White"** (Vivian Qu, 2017). A teen working a motel night shift witnesses an assault on 2 schoolgirls. Chinese, subtitles. 6:15 p.m. **"306 Hollywood"** (Elan & Jonathan Bogarin, 2018). Documentary about the filmmakers' excavation of their deceased grandma's home. 6:45 p.m. **"The Big House"** (multiple directors, 2017). Documentary about Michigan Stadium. 7 p.m. **"Savage Youth"** (Michael Curtis Johnson, 2018). Comic thriller based on true events about 6 youths struggling to make their mark. 7:15 p.m. **"Night Is Short, Walk on Girl"** (Masaaki Yuasa, 2017). Anime about a young woman who drinks her way through Kyoto. Japanese, subtitles. 9:45 p.m.

June 3:

At the Michigan Theater: **"The Legacies Project."** Screening of short films made by area high school and college students based on their interviews with local senior citizens. FREE, 12:15 p.m. **"Supa Modo."** See June 2 listing. 12:45 p.m. **"Soufra"** (Thomas Morgan, 2018). Documentary about a Palestinian woman who starts a catering business in a refugee camp near Beirut. Arabic, subtitles. 3:45 p.m. **"Hearts Beat Loud"** (Brett Haley, 2017). A single dad preparing to send his daughter to college encourages her to start a band with him. Nick Offerman. 4 p.m. **"Ray Meets Helen"** (Alan Rudolph, 2018). Romantic drama about 2 middle-aged strangers who happen into large sums of money and a relationship with each other.

At the State Theatre: **"Angels Wear White."** See June 2 listing. 12:15 p.m. **"Butterflies."** See June 1 listing. 12:30 p.m. **"306 Hollywood."** See June 2 listing. 1 p.m. **"White Rabbit."** See June 1 listing. 1:15 p.m. **"Woman Walks Ahead."** See June 2 listing. 3:30 p.m. **"Three Identical Strangers."** See June 1 listing. 3:45 p.m. **"The Great Buddha+."** See June 2 listing. 4 p.m. **"Savage Youth."** See June 2 listing. 5 p.m.

June 4:

At the Michigan Theater: **"306 Hollywood."** See June 2 listing. 4:30 p.m. **"Remember My Name"** (Alan Rudolph, 1978). A young woman just released from prison stalks a married construction worker for no apparent reason. Geraldine Chaplin, Anthony Perkins. 7 p.m. **"Madeline's Madeline."** See June 1 listing. 8 p.m. **"Choose Me"** (Alan Rudolph, 1984). An L.A. talk radio host gives romantic counseling while dealing with unresolved issues in her own love life. 9 p.m.

At the State Theatre: **"Night Is Short, Walk on Girl."** See June 2 listing. 7:45 p.m.

June 5:

At the Michigan Theater: **"The Moderns"** (Alan Rudolph, 1988). A struggling painter in 1926 Paris agrees to forge masterpieces for a wealthy divorcee while pining for a jealous man's wife. 8:15 p.m.

At the State Theatre: **"Angels Wear White."** See June 2 listing. 4 p.m. **"We the Animals."** See June 2 listing. 7 p.m. **"The Great Buddha+."** See June 2 listing. 9:30 p.m.

June 6:

At the Michigan Theater: **"Of Love and Law"** (Hikaru Toda, 2017). U.S. premiere of this documentary about the 1st law firm in Japan set up by an openly gay couple. Japanese, subtitles. **"White Rabbit."** See June 1 listing. 9:30 p.m.

At the State Theatre: **"Under the Tree."** See June 1 listing. 4:15 p.m. **"Scaffolding."** See June 2 listing. 9:15 p.m.

June 7:

At the Michigan Theater: **"Soufra."** See June 3 listing. 4 p.m. **"Bisbee '17"** (Robert Greene, 2018). Documentary about citizens of an old Arizona copper-mining town preparing to commemorate the Bisbee Deportation of 1917, when 1,200 striking miners were taken to the middle of the desert and left to die. 7:15 p.m. **"Relaxer."** See June 2 listing. 10 p.m.

At the State Theatre: **"Of Love and Law."** See June 6 listing. 4:15 p.m. **"Nico, 1988."** See June 1 listing. 7 p.m.

June 8:

At the Michigan Theater: **"Quiet Heroes"** (Jenny Mackenzie, Jared Ruga, & Amanda Stoddard; 2018). Documentary about the only 2 medical professionals in Utah willing to treat AIDS patients in the early 1980s. 1:30 p.m. **"Thirst for Justice"** (Leana Hosea, 2018). Documentary about women from Flint and Sanders (AZ) fighting for clean water in their hometowns and at the Standing Rock Indian Reservation. 4 p.m.

At the State Theatre: **"Bisbee '17."** See June 7 listing. 4:15 p.m. **"Angels Wear White."** See June 2 listing. 7:15 p.m.

June 9:

At the Michigan Theater: **"This Is Home."** See June 1 listing. 2 p.m. **"Bisbee '17."** See June 7 listing. 4:45 p.m. **"The Last Race"** (Michael Dweck, 2018). Documentary about the last stock car racetrack on Long Island, situated on a piece of undeveloped land worth millions. 7:30 p.m.

At the State Theatre: **"Hal."** See June 1 listing. 2:30 p.m. **"Butterflies."** See June 1 listing. 4:30 p.m. **"Savage Youth."** See June 2 listing. 7:15 p.m.

June 10:

At the Michigan Theater: **"The Big House."** See June 2 listing. 1 p.m. **"Of Love and Law."** See June 6 listing. 5:15 p.m. **"Blindspotting"** (Carlos López Estrada, 2018). When an ex-con misses curfew in the final days of his probation, his life spirals out of control. 8 p.m.

At the State Theatre: **"Quiet Heroes."** See June 8 listing. 1:15 p.m. **"The Guilty."** See June 1 listing. 3:45 p.m. **"Bisbee '17."** See June 7 listing. 6:30 p.m.

Fathom Events. 623–7469 (Quality 16) & 973–8424 (Ann Arbor 20). Tickets available in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter), different times.

June 1 & 4: **"Best F[r]iends: Volume Two"** (Justin McGregor, 2018). Second half of a 2-part dark comedy about a lonely mortician who is sucked into a wild misadventure when he teams up with a young drifter. Tommy Wiseau, Greg Sestero. $12. 8 p.m. (Ann Arbor 20 only on June 1).

June 3 & 6: **"The Producers"** (Mel Brooks, 1968). Outrageous comedy about a hard-luck Broadway producer who schemes to get rich with a surefire flop—a musical about Hitler. Zero Mostel, Gene Wilder. $5.75. 2 & 7 p.m., Ann Arbor 20 only.

June 5 & 7: **"Fate/stay night: Heaven's Feel"** (Tomonori Sudou, 2017). Part 1 ("presage flower") of this anime about an epic battle over a holy grail. $9.50–$11.50. 7:30 p.m., Ann Arbor 20 only.

June 10: **"Jumanji Movie Event."** Double feature with Joe Johnston's 1995 adaptation (with Robin Williams) of Chris Van Allsburg's fantasy adventure about a sinister magical board game and Jake Kasdan's 2017 blockbuster sequel. $9.50–$11.50. 2 p.m., Ann Arbor 20 only.

June 11: **"Doctor Who: Genesis of the Daleks"** (David Maloney, 1975). Feature-length director's cut of this popular story, originally 6 TV episodes, that finds Doctor Who and his companions transported millennia into the past to thwart development of a race of killer robots. Tom Baker. $12. 7 p.m.

June 13: **"One Last Thing"** (Tim Rouhana, 2017). A lonely dentist is confronted by a figure from the past bringing news that sends him on a life-altering journey of discovery. $12. 7 p.m.

June 17, 18, & 20: **"Pom Poko"** (Isao Takahata, 1994). Anime classic about a community of magical shape-shifting raccoon dogs struggling to prevent their forest home from being destroyed by urban development. Shown in both dubbed (June 17 & 20) and subtitled (June 18) versions. $9.50–$11.50. 12:55 p.m. (June 17), 7 p.m. (June 18 & 20).

June 24 & 27: **"West Side Story"** (Robert Wise & Jerome Robbins, 1961). Classic adaptation of Leonard Bernstein's Romeo-and-Juliet musical set in 50s New York City. $9.50–$11.50. 2 & 7 p.m., Ann Arbor 20 only.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Jun. 16: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Jun. 29: **"Heal"** (Kelly Noonan, 2017). Documentary exploring the scientific evidence behind the idea that the power of thoughts, beliefs, and emotions affects the healing process. Discussion about dharma in the film follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens June 1: **"Grace Jones: Bloodlight and Bami"** (Sophie Fiennes, 2018). Biopic of the iconic singer and social activist.

Opens June 8: **"First Reformed"** (Paul Schrader, 2018). Thriller that revolves around a former military chaplain and his parishioners.

June 11: **The Ann Arbor Academy Film Festival.** A program of short films made by students at this local private school for kids with learning differences in grades 4–12. 7 p.m.

June 12–14: **"Always at the Carlyle"** (Matthew Miele, 2018). Documentary about the iconic NYC hotel.

June 15: **"Four Games in Fall"** (Julie Marron, 2017). Documentary about the 2015 NFL controversy over whether the New England Patriots were deliberately under-inflating their footballs for a better grip. Q&A follows with the director. $15 ($12 for MTF members, free for Cinetopia passholders). 7 p.m.

Opens June 15: **"The Seagull"** (Michael Mayer, 2018). Chekov adaptation. Elisabeth Moss, Saoirse Ronan, Annette Bening.

June 15: **"Reign of Judges: Title of Liberty"** (Darin Southam, 2018). Short film depicting Moroni's battle as described in the Book of Mormon. Q&A follows with writer/director Darin Southam, actors Eugene Brave Rock and Philip Niu, and hairstylist Clifton Chippewa. 7 p.m. $12.

Opens June 22: **"The Catcher Was a Spy"** (Ben Lewin, 2018). WWII biopic about Jewish MLB catcher Moe Berg, who was sent to spy in Nazi Germany.

June 30: **"When I Stutter"** (John Gomez, 2017). Documentary chronicling the different impacts of stuttering on a diverse group of people. 4 & 7 p.m.

State Theatre. For complete, updated schedules, see michtheater.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). State Theatre, times TBA.

Opens June 1: **"How to Talk to Girls at Parties"** (John Cameron Mitchell, 2018). Quirky comedy about aliens who come to London in the 1970s and pose as punk-obsessed teens.

Opens June 8: **"The Rider"** (Chloé Zhao, 2017). Docudrama of a rising rodeo star who must find a new sense of purpose after a tragic riding accident.

Opens June 8: **"Hereditary"** (Cari Aster, 2018). Horror film about the family secrets that emerge after the clan matriarch dies.

Opens June 15: **"Hearts Beat Loud"** (Brett Haley, 2017). See June 3 Cinetopia listing.

Opens June 22: **"Won't You Be My Neighbor?"** (Morgan Neville, 2018). Biopic of children's television icon Mr. Rogers.

Opens June 22: **"American Animals"** (Bart Layton, 2018). True crime drama about 4 young men who plot to steal rare books and Audubon prints from a Kentucky university library.

fi and fantasy short story collection populated with mermaids, ghosts, and other beings and addressing themes of disability, sexuality, gender, and race. Local writer Laura Kasischke says these stories "both chill us and warm us as they expose our as-yet unexamined psyches." Signing. *7 p.m., Common Language, 315 Braun Ct. Free. 239–2634, 663–0036.*

★**"The Magic of Patriotic Music & Pies": Washtenaw Community Concert Band.** Christopher Heidenreich directs this popular 80-piece band in a program of patriotic works. Followed by a **pie reception.** *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252–9221.*

"West Side Story": The Encore Musical Theatre Company. *Every Thurs.–Sun., June 21–Aug. 12.* This local professional theater company performs Arthur Laurents's spirited musical adaptation of *Romeo and Juliet*, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." *7:30 p.m. (Thurs.–Sat.), & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $31 (seniors, $29; youth & groups of 10 or more, $27) on Thurs.; $35 (seniors, $33; youth & groups of 10 or more, $31) on Fri. & Sat. eve.; $33 (seniors, $31; youth & groups of 10 or more, $29) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

22 FRIDAY

"Parade of Homes": Builders & Remodelers Association of Greater Ann Arbor. *June 22–24.* Tour of 14 new homes in Washtenaw and Livingston counties. *Noon–7 p.m. (Fri.) & noon–5 p.m. (Sat. & Sun.), locations TBA at bragannarbor.net/parade-of-homes. $10 (kids age 16 & under, free). 996–0100.*

★**"Origami": Ann Arbor District Library.** All grade 6–adult invited to learn about the history and basics of this traditional Japanese art of paper folding. *2–3:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Local teen hip-hop MC **MYNA** (5 p.m.) and a jazz trio led by NYC-based, Ann Arbor–bred clarinetist-saxophonist **Janelle Reichman** (6 p.m.). *On the Rackham Stage:* A funk-pop band led by the local pop-oriented hip-hop singer-songwriter **Nadim Azzam** (7 p.m.), the young Detroit soul and R&B singer-songwriter **Madelyn Grant** (8:30 p.m.), and **Thornetta Davis** (10:15 p.m.), a soulful, rocking Detroit-style R&B band led by this powerful, Etta James–style vocalist. 5–11 p.m.

Charity Euchre Tournament: Euchre Change a Life. Single-elimination tournament with a consolation bracket. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Proceeds benefit Haitian children. *6 p.m. sharp (check-in begins at 5:15 p.m.), 2|42 Community Center, 648 S. Wagner. $10 donation. Preregistration required by June 17 at facebook.com/EuchreChangeALife. euchrechangealife@gmail.com*

★**"The Book of Truth: The Mastery Trilogy: Book II": Crazy Wisdom Bookstore & Tea Room.** Paul Selig, who says he receives "clairaudient dictation from unseen intellects called Guides," reads from his new book. Signing. *6–7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"For the Love of Goat Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several cheeses made with goat milk, including cheddars and blues. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $40. Reservations required. 929–0500.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 15 Friday. Tonight: **Three Men and a Tenor.** This popular Michigan-based cappella quartet mixes comedy and music in a program of original tunes and popular songs. 6:30–8:30 p.m.

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

★**"Hired Man": Literati Bookstore.** U-M grad **Nick Dybek** reads from and discusses his debut novel, a suspenseful tale about a man who stumbles into a mission to save a dying stranger's daughter that takes him into the Detroit underworld of drug dealers, vicious blackmailers, homicidal white supremacists, and the dead man's vengeful family. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Ry Cooder: The Ark. A celebrated guitar virtuoso whose music (if not his name) is probably most widely known through his scores for *Paris, Texas* and other films and his session work with the likes of the Rolling Stones and Van Morrison, Cooder has forged a career that has carved out a template for what has become known as Americana, with forays into everything from folk, rockabilly, and R&B to Tex-Mex and Hawaiian music. His playing has always been characterized by an instantly recognizable blend of exquisite elegance with a haunted deliberation. His brand-new CD, *The Prodigal Son,* is a collection of vintage blues, gospel and bluegrass songs, along with several rootsy originals. *7:30 p.m., Michigan Theater. Tickets $29.50–$75 in advance at the Michigan Union Ticket Office & theark.org, and at the door. To charge by phone, call 763-TKTS.*

"West Side Story": The Encore Musical Theatre Company. See 21 Thursday. 7:30 p.m.

"Minifest": Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 15 Friday. Tonight: The **Aya Trio** is joined by pianist **Gilles Vonsattel** and DSO violinist **Kimberly Kaloyanides Kennedy** for performances of Schubert's *Lebensstürme,* Beethoven's Violin Sonata no. 10, and Shostakovich's Piano Trio no. 2. 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. *June 22 & 23.* This Flint native is a veteran standup comic known for his unusual combination of an easygoing persona and a wildly extremist comic mind. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

"Night Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. *8:30–10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $15 per 1-person kayak; $20 per 2-person kayak/canoe. 769–6240.*

23 SATURDAY

"Tri Goddess Tri": Epic Races. *June 23 & 24.* All women invited to compete in triathlons and duathlons of various lengths. Awards, medals for finishers, a post-race beer garden (age 21 & over only), T-shirts, and more. *7:30 a.m. (packet pick up begins at 5:45 a.m.), Portage Lake Beach, 11500 Seymour Rd., Waterloo Recreation Area, Chelsea. $115–$180 in advance at epicraces.com/event/tri-goddess-tri. $11 annual park pass required. info@epicraces.com, 585–7101.*

"Gordon Hall Days": Dexter Area Historical Society and Museum. *June 23 & 24.* Guided tours of historic Gordon Hall and a vintage & antique market, midway games for kids of all ages, and kids activities. Live music by the Dexter Dulcimers, the Dexter Community Band, and the Dexter Community Orchestra. Food available from the Dexter Lions; snack area with pretzels, popcorn, cotton candy, & sno cones. *Sat. only:* **Colors the Clown** (11 a.m.–1 p.m.), an **antique and classic car show** (11 a.m.–4 p.m.; rain date: Sunday), and a **Tea with Flair** (1 p.m., $10) highlighted by Purple Rose Theatre anecdotes by local writer Cynthia Furlong and Purple Rose actress Susan Crave. Sat. events conclude with a **"Gordon Hall Benefit"** ($75/person, $100/reserved seating) featuring Gordon Hall tours and food by Westside BBQ at 6 p.m., followed at 7 p.m. by dancing to the versatile, perennially popular Ann Arbor honky-tonk trio **George Bedard & the Kingpins**. *9 a.m.–4 p.m., Gordon Hall, 8341 Island Lake Rd. at Dexter-Pinckney Rd., Dexter. $5 per person or $20 per car suggested donation; Free onsite parking. Info: 426–2519.*

★**Taiko Drumming: Ann Arbor District Library.** A performance of this ancient Japanese form of highly choreographed and dynamic ensemble percussion. *10–11 a.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Farm Museum. *June 23 & 24.* A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. On Sunday, activities to celebrate Log Cabin Day. *10 a.m.–5 p.m. (Sat.) & noon–5 p.m. (Sun.), Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Chelsea. $5 (kids 5–12, $2; kids age 4 & under and members, free). (517) 596–2254.*

★**Gaming Tournaments: Ann Arbor District Library.** *June 23:* **"Splatoon 2: Hyperlocal Splat Fest."** For all grade 6–adult. *June 24:* **"Mario Kart."** For all ages. *1–4 p.m., AADL Downtown 4th-floor meeting rm. Free. 327–4200.*

★**Amateur Radio Field Day: ARROW Communications Association.** All invited to participate in (or just watch) this annual 24-hour national event that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. *2 p.m. June 23–2 p.m. June 24, Ann Arbor Airport soccer field, W. Ellsworth at Airport Blvd. Free. info@w8rp.org, (732) 666–3843.*

★**"Shinrin-Yoku Forest Mindfulness Test": Washtenaw County Parks and Recreation Commission.** Mindful City Ann Arbor cofounder Julie Woodward leads a walking meditation hike to introduce the healing benefits of what the Japanese call "forest bathing." *2–3:30 p.m., County Farm Park, meet at the Medford Rd. pavilion. 971–6337.*

★**"Abstract Watercolor Waves": Ann Arbor District Library.** Art project for grade 6–adult. No experience necessary. *2–3:30 p.m., AADL Traverwood. Free. 327–4200.*

★**"The Animal Lover's Guide to Changing the World": Nicola's Books.** Center for Biological Diversity population and sustainability director **Stephanie Feldstein** discusses her new book. Signing. *3 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Energetic, pop-friendly folk-rock band led by Chicago singer-songwriter **Elle Casazza** (5 p.m.) and local singer-songwriter **Spencer Michaud** (6 p.m.). *On the Rackham Stage:* The local rock 'n' roll band **The Stellars** (7 p.m.) and local Americana rock 'n' roll singer-songwriter **Adam Plomaritas** (8:30 p.m.). 5–10 p.m.

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

"West Side Story": The Encore Musical Theatre Company. See 21 Thursday. 2 & 7:30 p.m.

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 3 & 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 8 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. See 22 Friday. 8 & 10:30 p.m.

24 SUNDAY

★**Log Cabin Day Celebration: Washtenaw County Parks and Recreation Commission.** A day of old-timey pioneer fun, including a tour of an 1880s log cabin, games, and chores such as gathering water, washing clothes, and shelling corn to take to the 1870s gristmill, which is still partly operational. Pioneer attire encouraged. *1–4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**"Raspberry Pi Jam": Ann Arbor District Library.** All grade 3–adult invited to meet local Pi users and try some new coding projects for this small single-board computer. *1–3:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Shutta Crum & Rhonda Gowler Greene: Nicola's Books.** These 2 Michigan picture book writers read from their new books. Crum's ***Mousling's Words*** is about a young mouse's first trip out of the next. Greene's ***Let's Go ABC! Things That Go, from A to Z*** celebrates machines that move, from airplanes to zeppelins. Refreshments, prizes, signings. *2 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**"See Through: Mirrors and Windows in Twentieth-Century Photography": UMMA.** Docent-led tour of the current exhibit exploring how photographers employ windows and mirrors across 100 years of photography practice—from street photography to self-portraiture. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., AADL Downtown 3rd floor freespace rm. Free. annarborstorytelling.org, 997–5388.*

"Minifest:": Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 15 Friday. Today: Festival artistic director **Paul Watkins,** a cellist, is joined by Emerson String Quartet violinist **Philip Setzer** and Swiss American pianist **Gilles Vonsattel** for Tchaikovsky's Piano Trio. The Cleveland Institute of Music-based **Callisto Quartet** performs Haydn's Quartet Op. 71, No. 1, and the San Francisco–based **Thalea String Quartet** performs Berklee College of Music Africana studies professor William Banfield's *Biggers Blues.* 2 p.m.

"West Side Story": The Encore Musical Theatre Company. See 21 Thursday. 2 p.m.

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 2 p.m.

"Mrs. Fifty Bakes a Pie": Theatre Nova. See 1 Friday. 2 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Jackson pop-folk singer-songwriter **Chey Halliwill** (5 p.m.) and the local blues duo **Shari Kane & Dave Steele** (6 p.m.). *On the Rackham Stage:* Nationally known Baltimore kids rock band **Milkshake** (7 p.m.) and the local alt-country band **Hoodang** (8:15 p.m.). Followed at 10 p.m. by ***Remember the Titans,*** the 2000 drama about racial tensions plaguing a 1970s Virginia high school football team. 5 p.m.–midnight.

"Romeo and Juliet": U-M Residential College/ Nichols Arboretum. See 7 Thursday. 6:30 p.m.

"Ann Arbor (Mostly) Acoustic Jam." Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by local veteran musicians Bill Connors and Phil McMillion. The program features an open mike for solo, duo, and trio performers, followed by jamming. Also, on June 17, there is a session for songwriters to try out their new work and get critiques. *7–9 p.m., Great Oak Cohousing commons area, 500 Little Lake Dr. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998–9353.*

African American Cultural and Historical Museum Fundraiser: Kerrytown Concert House. Music by the **Ron Brooks Quartet,** an ensemble led by veteran local bassist (and former Bird of Paradise owner) Brooks and featuring Edye Evans Hyde, a jazz singer from Grand Rapids who was named West Michigan Jass Socity Musician of the Year. *7 p.m., KCH, 415 N. Fourth Ave. Tickets $25 at aachm.org, 769–1717.*

★**"She Kills Monsters": Ann Arbor District Library Pub Reading Series.** Members of Ypsilanti-based **PencilPoint TheatreWorks** present a staged reading of Qui Nguyen's 2011 comedy about a grieving high school teacher who finds her dead sister's *Dungeons and Dragons* playbook years after her death, and after enlisting a dungeonmaster, belatedly enters her sister's fantasy world filled with 90s pop culture. For adults age 21+. *7–9:30 p.m., Conor O'Neill's, 318 S. Main. Free (buy your own food & drink). 327–4200.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can.*

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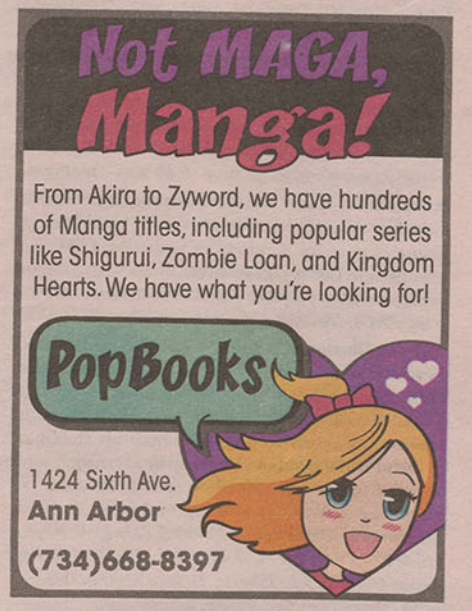
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25 MONDAY

★**"Washer Necklaces": Ann Arbor District Library.** Local crafter Dawn Henry shows all grade 6–adult how to make necklaces out of pre-painted washers, beads, and cotton string. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"An Exchange of Two Flowers": Ann Arbor District Library/Arbor Teas' Summer Reading Series.** Local writer Sarah Zettel reads from her new historical fiction novella set in 1839 China at the outset of the 1st Anglo-Chinese Opium War. Tea & snacks. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"25th Annual Summer Sings": UMS Choral Union. *June 25, July 11, & Aug. 6.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: WMU choral activities director Kimberly Dunn Adams conducts **Beethoven's Mass in C.** *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. $5 at the door only. Registration begins at 6:30 p.m. 763–8997.*

"Bandstand": Fathom Events. *June 25 & 28.* Broadcast of Richard Oberacker's 2017 Broadway musical about a group of returning WWII veterans, struggling to reclaim their old lives, who form a band to compete in a national radio contest in New York City. *7–9:15 p.m., Quality 16 (3686 Jackson), The June 25 screening is also shown at Ann Arbor 20 (4100 Carpenter). Tickets $17 (Quality 16) & $15–$17 (Ann Arbor 20) in advance at fathomevents.com/event/allegiance-on-broadway-2017 and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

26 TUESDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. Tonight: Australian company **Polyglot Theatre's *Ants*** (4:30, 5:45, & 7 p.m.), a street performance in which actors dressed as giant ants interact with kids. *Music on the Acoustic Stage:* Local guitar duo **Harrington Brown** (5 p.m.) and Traverse City self-styled "ethereal gypsy music" ensemble **Dede & the Dream** (6:15 p.m.). *On the Rackham Stage:* The New Orleans brass & funk quintet **Big Sam's Funky Nation** (8 p.m.). Followed at 10 p.m. by ***Some Like It Hot,*** the 1959 comedy about 2 male musicians who witness a gangland massacre and try to flee by joining an all-girl band. Jack Lemmon, Tony Curtis, Marilyn Monroe. 4:30 p.m.–midnight.

★**"Summer Game Mixer": Ann Arbor District Library.** All invited to join other AADL Summer Game players for a variety of activities. U-M Shapiro Design Lab representatives on hand to promote citizen science projects. Light refreshments. *6:30–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"At the Illusionist's Table": Ann Arbor Summer Festival. *June 26–July 2.* Renowned Scottish mentalist and storyteller **Scott Silven** hosts an intimate 3-course meal to the accompaniment of mesmerizing illusions, interspersed with tales from his childhood in Ochil Hills, Scotland. The highly acclaimed show is noted for its sophistication, intelligence, and immersiveness. *Note:* Tickets are limited to 22 guests per show. *6:30 p.m. (June 26–30 & July 2), 9:30 p.m. (June 27–30 & July 2), & 4 & 7 p.m. (July 1), the Ann Arbor Club, 103 E. Liberty. Tickets $200 in advance at a2sf.org/events/at-the-illusionists-table. Tickets: 764–2538. Info: 994–5999.*

★**Janice Leach & James Frederick Leach: Skazat! Poetry Series at Sweetwaters.** This local husband-and-wife writing team reads from ***'Til Death: Marriage Poems,*** their jointly written collection exploring the ups and downs of suburban monogamy from their dual perspectives. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters, 123 W. Washington. Free. 994–6663.*

Al Di Meola: Live Nation. This American jazz virtuoso began playing with Chick Corea at age 19 and over the last 4 decades has expanded the horizons of jazz guitar by incorporating world music elements like flamenco, tango, Brazilian, Middle Eastern, and African traditions. His latest album, *Opus,* showcases his compositional skills. *8 p.m., Michigan Theater. Tickets $40–$99.50 in advance at ticketmaster.com & all Ticketmaster outlets, & at the door. (800) 745–3000.*

27 WEDNESDAY

★**"Grief and Loss in Later Life: How to Be Kind to Yourself and Others": U-M Turner Senior Wellness Program.** Talk by U-M social work professor Debra Mattison. *10–11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

"Il Trovatore": Fathom Events. Broadcast of the acclaimed 2015 **Metropolitan Opera** production, directed by David McVicar, of Verdi's tragic melodrama about a noblewoman who sacrifices her life for love of a gypsy troubadour. Stars soprano Anna Netrebko, tenor Yonghoon Lee, baritone Dmitri Hvorostovsky, and mezzo-soprano Dolora Zajick. *1 & 7 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 (4100 Carpenter). Tickets $12 in advance at fathomevents.com/events and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* The local double bass and violin duo **Warren & Flick** (5 p.m.) and Detroit singer-songwriter **Audra Kubat** (6 p.m.). *On the Rackham Stage:* **Madcat Midnight Blues Journey** (6:45 p.m.), a quartet of local blues, folk, and jazz veterans led by harmonica wizard and multi-instrumentalist Peter "Madcat" Ruth; and the Venice (CA) Americana roots music collective **The Dustbowl Revival** (8 p.m.). Also, a **block printing & letterpress workshop** (5:30 p.m. under the tent) for adults age 21 & over. Followed at 10 p.m. by ***Galaxy Quest,*** the 1999 *Star Trek* spoof starring Alan Rickman, Sigourney Weaver, and Tim Allen. 5 p.m.–midnight

"At the Illusionist's Table": Ann Arbor Summer Festival. See 26 Tuesday. 6:30 & 9:30 p.m.

★**"Cooking 101: Eggs": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses different ways to prepare eggs, from scrambled or poached to a basic Hollandaise sauce. For grade 6–adult. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Widely-published Detroit poet **Laura Bernstein-Machlay** reads from her latest book, *Travelers,* a collection of autobiographical poems. *Foreword* (Traverse City) writer Susan Waggoner notes "it's through the bravery of the concept—going back to the place where you grew up to plant your flag in uncertain turf—that the book most delivers. Poised between sinking back into nature and leaping forward to revival, flashing glimpses of Detroit stand out." Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Michael Ferro & Susan DeFreitas: Bookbound.** Readings by these 2 novelists. ***Title 13*** is local writer Ferro's satirical debut novel about an alcoholic bureaucrat who struggles with mounting paranoia, his relationships with concerned family members, his dying grandmother, and a budding office romance. Portland writer DeFreitas's ***Hot Season*** is about 3 college roommates whose lives change when the FBI comes to campus in pursuit of an alum wanted for politically motivated crimes. Signing. *7 p.m., Bookbound, Courtyard Shops. Free. 369–4345.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***The Philosophical Breakfast Club,*** Laura Snyder's book about the friendship between influential 19th-century scientists Charles Babbage, John Herschel, William Whewell, and Richard Jones. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 20 Wednesday. Tonight: **"Memorable Songs."** Includes "Over the Rainbow," "As Time Goes By," hits from by Gershwin and Cole Porter musicals, and songs popularized by Frank Sinatra and the Beach Boys. 8 p.m.

28 THURSDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. Tonight: Australian company **Polyglot Theatre's *Ants*** (4:30, 5:45, & 7 p.m.), a street performance in which actors dressed as giant ants interact with kids. *Tonight on the Acoustic Stage:* The inventive Northern Michigan brother-sister acoustic duo **Oh Brother Big Sister** (5 p.m.) and local singer-songwriter **Dave Menzo** (6:15 p.m.). *On the Rackham Stage:* The Kalamazoo acoustic pop-folk and blues trio **The Go Rounds** (8 p.m.). Followed at 10 p.m. by ***Isle of Dogs,*** Wes Anderson's 2018 stop-motion animation about a boy in search of his dog in a future dystopia. 5 p.m.–midnight.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 7 Thursday. 6:30 p.m.

★**"Nature Walk": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through **Bandemer Park** to experience a variety of birds, butterflies, frogs, and toads. Some AADL Science Tools will be available for use during the walk. *6–7:30 p.m., meet at the parking lot at 1325 Lakeshore (off N. Main). Free. 327–4200.*

"At the Illusionist's Table": Ann Arbor Summer Festival. See 26 Tuesday. 6:30 & 9:30 p.m.

jazz

Jazzmeia Horn

The art of joyous improvisation

JACOB BLICKENSTAFF

America's fastest rising young jazz vocalist was born in DeSoto, Texas, south of Dallas, in 1991. There was talk of naming her Jasmine, but her grandmother, a gospel pianist with an affinity for jazz, suggested Jazzmeia. Both names seem right for the woman who has achieved worldwide recognition as a skilled and imaginative improviser. Her presence and persona mingle bubbling creativity with the sweet clarity of the night-blooming jasmine vine.

Jazzmeia Horn makes her own clothes, which reflect her ancestral African heritage, and wears them with elegance. She can sing a Yoruba chant with disarming perfection and is proficient at playing the *djembe*. She and her husband, South African trumpeter Lesedi Ntsane, have named their two daughters after Egyptian goddesses.

In 2015, she won the Thelonious Monk Institute International Jazz Competition by juxtaposing two of Monk's most unusually structured compositions. The pianist played "Evidence" while her voice swirled over "Four in One," and they ended by swapping themes. This required courage and ingenuity. "Evidence" is an eccentric excursion along an irregular garden path with nearly half of the paving stones missing. "Four in One," a nutty line with as many as fifteen notes to the bar, wriggles like a baby snake coursing through that same garden. Horn proved that the two melodies can coexist in the same time frame. Her ability to improvise joyously in the middle of it all still knocks me out every time I watch the online video of that award-winning performance.

Improvisation is both an inherent survival skill and a highly evolved form of artistic maneuverability. To improvise is to build on what exists, spontaneously reinventing one's reality, moment by moment. Horn was inspired to follow her own path into jazz after hearing Sarah Vaughan's masterpiece of scat improvisation, "Shulie-a-bop." Much of her freewheeling approach and onstage demeanor, including a knack for artful gesticulation, embodies the potent influence of Betty Carter.

Another foremother whose legacy she carries is Nina Simone, who spoke of the artist's duty to reflect the times in which we live. An outspoken social activist and conscientious vegetarian, Horn incorporates her worldview into the music that has become her way of life. "What's out in the mainstream is not really bringing us peace," she told an interviewer from *Jazz Times*. "That's what I'm reaching toward with my music: peace, love, and joy."

The Ann Arbor Summer Festival brings Jazzmeia Horn and her ensemble to the Power Center on June 28.

—arwulf arwulf

★**"Self Empowerment for Romantic Relationships": Ann Arbor District Library.** Talk by BMT Wellness owner Brian Truskowski. *7–8:30 p.m., AADL Traverwood. Free. 327–4200.*

"Bandstand": Fathom Events. See 25 Monday. 7–9:15 p.m.

"West Side Story": The Encore Musical Theatre Company. See 21 Thursday. 7:30 p.m.

Jazzmeia Horn: Ann Arbor Summer Festival. *See review, above.* This acclaimed 27-year-old jazz vocalist, winner of the Thelonious Monk and Sarah Vaughan jazz vocal competitions, performs jazz standards like "East of the Sun (West of the Moon)," hard bop anthems like "Afro-Blue," gospel songs, her own uplifting originals, as well as jazz arrangements of pop and R&B songs. She's known for her expressive range and playful scat, and her shows include storytelling and inspirational speeches. Backed by **The Artistry of Jazz Horn,** her ensemble of musicians, a poet, and a dancer. *8 p.m., Power Center. Tickets $25–$35 in advance at a2sf.org/events/jazzmeia-horn and, if available, at the door. Tickets: 764–2538. Info: 994–5999.*

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

29 FRIDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Area singer-songwriter **Rebecca Rosen** (5 p.m.). *On the Rackham Stage:* The local Indian music group **Sumkali** (7 p.m.), the inventive local country-rock band **The Ragbirds** (8:30 p.m.), and **K. Jones & the Benzie Playboys** (10:30 p.m.), a zydeco band from Benzie County (MI). 5–11:30 p.m.

★**Crocheted Beaded Bracelets: Ann Arbor District Library.** Craft project for grade 6–adult led by local crafter Beth Battey. Previous crochet experience required. Materials provided. *6–8:45 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"Red, White, & Blue Tasting": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of several pairings of cheese-friendly American wines with delicious artisan cheeses made in America. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 15 Friday. Tonight: **Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. 6:30–8:30 p.m.

"At the Illusionist's Table": Ann Arbor Summer Festival. See 26 Tuesday. 6:30 & 9:30 p.m.

"West Side Story": The Encore Musical Theatre Company. See 21 Thursday. 7:30 p.m.

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. *June 29 & 30.* A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing.* Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Fri. & Sat.) & 10:30 p.m. (Sat.), 212 S. Fourth Ave.*

Key to Locations

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & kids under age 2, free).

Domino's Petting Farm. 3001 Earhart Rd. All events free with admission ($6; seniors, $5.50; kids age 23 months & under, free). 998–0182.

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). hshv.org, 661–3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. 997–1553.

Nicola's: Nicola's Books, Westgate shopping center. Free events. 662–0600.

WCPARC: Washtenaw County Parks & Recreation Commission. Free. 971–6337.

UMMA, 525 S. State. Events free. 764–0395.

Every Sun. (1–2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *1–2 p.m., AADL Downtown Secret Lab (June 3), AADL Downtown 4th-fl. meeting rm. (June 10), AADL Malletts Creek (June 17), & AADL Pittsfield (June 24).*

Every Sun. except June 24 (2–3:30 p.m.): **"Minecraft Workshop": AADL Downtown Training Center.** All kids in grades 3–8 invited to try out this popular computer game that involves constructing things with virtual blocks. Participants work in teams to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

Every Mon.–Fri.: **Preschool Storytimes: AADL.** Stories and songs for kids ages 2–5 (accompanied by an adult). *Mon. 11–11:30 a.m. (**Westgate**), Tue. 10–10:30 a.m. (**Downtown**) & 11–11:30 a.m. (**Traverwood**), Wed. 10–10:30 a.m. (**Malletts Creek**), 11–11:30 a.m. (**Downtown**) & 6–6:30 p.m. (**Traverwood**), Thurs. 10–10:30 a.m. (**Traverwood**) & 7–7:30 p.m. (**Pittsfield**), Fri. 10–10:30 a.m. (**Westgate & Pittsfield**).*

Every Mon.–Fri.: **"Playgroups for Babies": AADL.** Playgroups for kids up to 24 months, accompanied by an adult. No older siblings. *Mon. 10:30–11:30 a.m. (**Downtown**), Tue. 10–11 a.m. (**Malletts Creek**), Wed., 11 a.m.–noon (**Pittsfield**), Thurs. 2–3 p.m. (**Westgate**) & 6:30–7:30 p.m. (**Malletts Creek**), Fri. 10:30–11 a.m. (**Traverwood**).*

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome.

Every Tues. except June 19 (10 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents encouraged to bring their babies and share new baby experiences.

Every Wed. (10–11 a.m.): **"Nature Storytime": LSNC.** All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. *June 6:* **"Explore Outside!"** *June 13:* **"Animal Homes."** *June 20:* **"Campfires."** *June 27:* **"Shelter Exploration."**

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Storytelling programs and occasional craft activities for kids age 3 & up. *3235 Washtenaw. Free. 973–0846.*

Every Sat. (11 a.m.): **Story Time: Bookbound.** Linda Zimmer reads seasonal stories for kids age 6 & under. *Bookbound, Courtyard Shops. Free. 369–4345.*

June 1, 7, & 8: **Ice Cream Socials: Ann Arbor elementary schools.** Socials with carnival games and treats at **Pittsfield** & **Abbot** elementary schools and **St. Francis of Assisi Catholic School** (June 1, 5:30–8 p.m.); **Ann Arbor Open** (June 7, 5:15–8 p.m.); and **Bach, King, Lawton,** and **Angell** elementary schools (June 8, 6–8 p.m., except Bach, 6–8:30 p.m. and Lawton, 5–8 p.m.). Also, a sno-cone social at **Thurston** Elementary School (June 8, 5:30–7:30 p.m.), and a "Country Fair" at **Allen** Elementary School (June 8, 6–8 p.m.). For detailed lists of activities and treats at each location, see AnnArborObserver.com. *Free admission; small charge for food & games.*

June 2 & 3 (10 a.m. Sat. & 2 p.m. Sat. & Sun.): **"Chicken Story Time": EMU Theatre of the Young.** EMU theater professor Patricia Moore Zimmer directs EMU drama students and *Sesame Street*–style puppets in children's writer Sandy Asher's interactive play about a librarian who must problem solve when her weekly storytime becomes overrun with chickens. For ages 3–6. *EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Free, but seating limited to 50 per show. Preregistration required at emich.edu/emutix or 487–2282.*

June 2 (11 a.m.–noon): **"Clothespin Paper Puppets": AADL Traverwood.** Craft for grades K–5.

June 2 (3–4 p.m.): **"Kids Run": Ann Arbor Track Club.** 70m & 100m dashes, 400m & 1-mile runs, and a long jump. For kids 12 & under. Also, refreshments & entertainment. *Skyline HS, 2552 N. Maple. $15 (free if registered for any adult races on June 3). brha72@gmail.com*

June 3 (2 p.m.): **"Kerry Tales: Up the Hill with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

June 7 & 21 (12:30 p.m.): **Story Time: Domino's Petting Farm.** Farm staffers read stories to kids ages 1–5, accompanied by a parent.

June 9 (10 a.m.): **"Kids in the Creek": Hudson Mills Metropark.** Kids invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get wet feet. *Hudson Mills, 8801 North Territorial Rd., Dexter. $5 adult, $3 child (unless otherwise noted). $10 vehicle entrance fee. Preregistration required. 426–8211.*

June 9 (10 a.m.–4 p.m.) & 10 (noon–4 p.m.): **"Critters Up Close!": AAHOM.** Leslie Science & Nature Center staff show live **turtles.** Also, animal-oriented hands-on activities. *Note:* On Saturday, there's a midday "Animal Naptime" break when the animals get tired.

June 9 (1–4 p.m.): **"Klub Kito's Minecraft Masters": AADL Downtown Training Center.** All experienced players in grades 3–8 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

June 9 (2 p.m.): **Craft & Story Time: Nicola's.** Stories for kids of all ages & a chance to make a Father's Day card.

June 10 (9:30–11 a.m.): **"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation.** Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. *Meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $5 per child. Preregistration required. 794–6240.*

June 10 (1–1:40 p.m.): **"Dancing Babies": AADL Traverwood.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

June 10 (2–3 p.m.): **"Make a Father's Day Card": AADL Pittsfield.** For kids in grades preK–5.

June 13 (10:30–11:15 a.m.): **"Sensation Stations": AADL Westgate.** All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

June 14 & 28 (12:30 p.m.): **Animal Presentation: Domino's Petting Farm.** Farm staffers show and discuss their animals.

June 16 (10 a.m.–noon): **"Junior Naturalist: Bluebird Monitor": WCPARC.** WCPARC naturalist Kelsey Dehring leads a birding hike for youth ages 7–12 to discover how to identify a bluebird nest, learn about other birds that may also use a birdhouse, and visit active nest boxes to record nesting data for the Michigan Bluebird Society. *Independence Lake County Park, 3200 Jennings, Dexter. Preregistration required at parksonline.ewashtenaw.org. $6 vehicle entry fee.*

June 18 (10:30–11 a.m.): **"Preschool Art Start": AADL Pittsfield & Traverwood.** Craft projects for kids ages 2–5, accompanied by an adult. Siblings welcome.

June 18 (1–2 p.m.): **"Perler Bead Party": AADL Traverwood.** Craft activity using fusible beads for kids in grades K–5.

June 18 (2–3 p.m.): **"Paper Airplane Graphing": AADL Westgate.** Kids in grades K–5 invited to make & fly paper airplanes, then graph the results.

June 19 (11 a.m.–noon): **"Pillowcase Project": AADL Westgate.** Kids in grades 2–6 invited to learn emergency preparedness. Participants receive a preparedness toolkit and a pillowcase printed with suggested items to include in case of emergency.

June 19 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch ***Aristocats,*** the 1970 Disney animation about a family of cats in turn-of-the-century Paris. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org.*

June 20 (2–3 p.m.): **"Gummi Bear Engineering": AADL Downtown multipurpose rm. & Secret Lab, and Pittsfield.** Kids in grades 3–8 invited to build whatever they want with gummi bears and simple building materials.

June 20 (2–3 p.m.): **"Candy Science Experiments": AADL Traverwood.** Kids in grades 1–5 invited to do simple science experiments with supermarket candies.

June 21 (10–11 a.m.): **"Preschool Hike: The Red Ripe Strawberries": WCPARC.** Naturalist Shawn Severance leads preschoolers, accompanied by an adult, on a hike to search for a sweet treat under the summer green, and learn about the fuzzy, buzzy bees that help the plants make fruit. Also, a folktale about the first strawberries. *County Farm Park Pollinator Garden, 2230 Platt. Preregistration required at parksonline.ewashtenaw.org.*

June 21 (11 a.m.–1 p.m. & 2–4 p.m.): **"Ann Arbor Japan Week: Place & Plate": UMMA Family Art Studio.** Docent-led tour of prints by Kiyoshi Saitō that evoke specific places such as the Diag on a rainy day and a famous Kyoto rock garden, as well as Japanese ceramics and decorative arts. Followed by a hands-on decorative plate workshop led by local artist Susan Clinthorne. For families with kids age 6 & up. *Preregistration required at conta.cc/2D7KD09.*

June 21 (1–2 p.m.): **"Star Weaving": AADL Pittsfield.** Kids in grades K–5 invited to make a geometric star design using yarn and a cardboard disc.

June 21 (2–3:30 p.m.): **"Build Your Own Rube Goldberg Machine": AADL Downtown Secret Lab.** Project for kids in grades K–8. Materials provided, but bring your own, if you like.

June 22 (2–3 p.m.): **"Petite Paper Bag Puppets: Ninjas": AADL Pittsfield.** Craft project for kids grades K–5.

June 22 (7:30 p.m.): **"Family Mew-Vie Night": Tiny Lions.** Screening of the 1992 animated fantasy ***FernGully: The Last Rainforest.*** Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. $10 in advance at tinylions.org/mewvienights.

June 23 (10 a.m.–1 p.m.): **"Mud Day": Apple Playschools.** Kids invited to play in a mud pit, make mud pies, build fairy houses, and more. *Leslie Science & Nature Center, 1831 Traver. $5 per child. Preregistration required at appleplayschools.org/MudDay.*

June 23 (10–10:40 a.m.): **"Dancing Babies": AADL Malletts Creek.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

June 23 *(11:15 a.m.):* **"Storytime: Ann Arbor Japan Week": UMMA.** A U-M student docent reads a story about Japan. Followed by a short related craft activity. For kids ages 3–6 accompanied by a parent. Siblings welcome. Meet at the UMMA store.

June 23 (2–3 p.m.): **The Amazing Clark: AADL Downtown multipurpose rm.** This local puppeteer and magician presents a program of magic, comedy, and interactive puppetry for kids in grades K–3.

June 24 (12:30–2 p.m.): **"Make Your Own Flip-Book Animation": AADL Malletts Creek.** Art project for kids in grades 1–8.

June 24 (2–3 p.m.): **"Cute and Cuddly Creatures": AADL Westgate.** Little Creatures Co. (Royal Oak) owner Dan Briere discusses and displays live animals, including geckos, chinchillas, and sugar gliders for kids in grades preK–3.

June 25 (1–2 p.m.): **"Balloon Animal Critters": AADL Downtown multipurpose rm. & Traverwood.** AADL staffers show kids in grades K–5 tricks for making different animal shapes.

June 25 (3–4 p.m.): **"Dragons, Butterflies, & Caterpillars": AADL Westgate.** Kids in grades preK–K invited to make bugs out of clothespins.

June 27 (10 a.m.–noon): **"Summer Safari": U-M Matthaei Botanical Gardens.** Kids, accompanied by a parent, invited for a hike and other activities to celebrate the summer solstice. *Matthaei, 1800 N. Dixboro. $8 per child. 647–7600.*

June 27 (2–3 p.m.): **"Kinetic Sandbox!": AADL Downtown (multipurpose rm. & Secret Lab) & Pittsfield.** All kids in grades preK–5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

June 27 (2–3 p.m.): **"Guessing Jars": AADL Traverwood.** All kids in grades 2–5 invited to look at several jars and guess how many items are in each one. Prizes.

June 28 (10:30–11:30 a.m.): **"Nature Fun for Kids: International Mud Day": WCPARC.** Kids age 5 & up invited to play in the mud. Bring a change of clothes. *10:30–11:30 a.m., County Farm Park. Preregistration required at parksonline.ewashtenaw.org.*

June 28 (1–2 p.m.): **"Duct Tape Balls": AADL Malletts Creek & Traverwood.** Kids in grades K–5 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking.

June 28 (6–7 p.m.): **"Let's Talk about It: Immigration": AADL Downtown (multipurpose rm. & Secret Lab).** Story followed by discussion questions for families with kids in grades 1–6.

June 29 (2–3 p.m.): **"Fizzing PokeBalls!": AADL Pittsfield & Westgate.** Craft activity using baking soda, vinegar, and mini Pokémon toys for kids in grades K–5.

June 29 (2–2:45 p.m.): **"Fractured Fairytale Friday": AADL Traverwood.** Storytelling for kids in grades preK–3.

June 29 (2–3 p.m.): **"Paper Bag Astronaut Helmet": AADL Downtown multipurpose rm.** Craft project for kids in grades K–5.

June 30 (2 p.m.): **"Paper Airplane Craft": Nicola's.** For kids age 6 & up.

$25 reserved seating in advance & general admission at the door.

30 SATURDAY

★**"Paint Along with Bob Ross": Ann Arbor District Library.** All grade 9–adult invited to paint along to an episode of Ross's iconic 1980s PBS TV show, *The Joy of Painting*. Materials provided; wear an old shirt or apron, if you like. No prior experience required. *2–3:30 p.m., AADL Downtown Secret Lab & multipurpose rm. Free. 327–4200.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $8–$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Jay Fox & the Bavarian Showtime Band,** a Fort Wayne trio led by accordionist Fox whose shows feature Bavarian Schuhplattling (shoe-slap dancing), Tyrolian cowbell ringing, and yodeling. *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"Top of the Park": Ann Arbor Summer Festival.** See 8 Friday. *Tonight on the Acoustic Stage:* Local singer-songwriter **Adam Labeaux** (5 p.m.) and local blues-oriented vocalist and guitar virtuoso **Rollie Tussing** (6 p.m.). *On the Rackham Stage:* The Kalamazoo-based electronic hip-hop-oriented jazz-soul quintet **Lushh** (7 p.m.), the local jazz-inflected progressive funk-rock quartet **Chirp** (8:30 p.m.), and **Lady Sunshine & the X Band** (10:15 p.m.), a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. 5–11:15 p.m.

Roller Derby Doubleheader: Ann Arbor Derby Dimes. Two bouts featuring local teams vs. Detroit teams. Half-time entertainment, concessions, kids activities, & more. *6 p.m. (doors open at 5:30 p.m.), Buhr Park Ice Rink, 2751 Packard. $12 in advance at a2derbydimes.org; $15 (students, seniors, & military personnel with ID, $12; kids age 11 & under, free with paying adult) at the door. pr@a2derbydimes.org*

"At the Illusionist's Table": Ann Arbor Summer Festival. See 26 Tuesday. 6:30 & 9:30 p.m.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 7 p.m. *7:30–10:30 p.m., LeFurge Woods, 2252 N. Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 484–6565.*

"West Side Story": The Encore Musical Theatre Company. See 21 Thursday. 2 & 7:30 p.m.

Uri Gurvich Quartet: Kerrytown Concert House. This Argentinian-Israeli saxophonist gathers an unusually cosmopolitan ensemble—Bulgarian bassist Peter Slavov, Cuban pianist Manuel Valera, and Israeli drummer Ronen Itzik—for his brand of Latin- & Middle Eastern–infused jazz. His most recent album, *Kinship*, "is a mature, multicultural, and urgent album from … an adventurous voice in the post-Coltranean fashion," according to a *Jazz Trail* (NYC) reviewer. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $20. Reservations recommended. a2tix.com/events/uri-gurvich-quartet-2018, 769–2999.*

"Willow Run": Purple Rose Theatre Company. See 14 Thursday. 3 & 8 p.m.

"The Gravedigger: A Frankenstein Play": The Penny Seats Theatre Company. See 14 Thursday. 8 p.m.

"Fireworks at Hudson Mills": Hudson Mills Metropark. Easily visible from any point in the park. Also, a DJ spins pop dance records outdoors by the Activity Center (7–11 p.m.). Bring a picnic and come early: gates are usually closed by 9:30 p.m. because the parking lots fill up. *10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $11 special event vehicle entrance fee; free with annual permit.*

John Heffron: Ann Arbor Comedy Showcase. See 29 Friday. 10:30 p.m.

Classifieds

Lessons & Workshops

The **Classifieds deadline** for the July issue is June 11.

Get happy piano/guitar lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646–2740.

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For Sale

The **Classifieds deadline** for the July issue is June 11.

Alum. fishing boat $600. **Tabletop from Pretzel Bell** $400. (734) 476–1859

2016 Chevy Silverado, 10,000 miles, heated seats, towing package. $3,300 or best offer. Call (734) 475–4379.

Miscellaneous

The **Classifieds deadline** for the July issue is June 11.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, June 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the July issue is June 11.

Climate Control Indoor Storage
490 S. Maple Rd Ann Arbor MI 48103
Next to Westgate Kroger (734) 662–5262
www.ccindoorstorage.com

Effleurage Massage, 32 years experience, wonderful! $75/hour, add Hot Towels $20 or Hot Stones $30. Same Day, Last Minute, Shower $10. Downtown Ann Arbor (734) 239–3344.

Home

The **Classifieds deadline** for the July issue is June 11.

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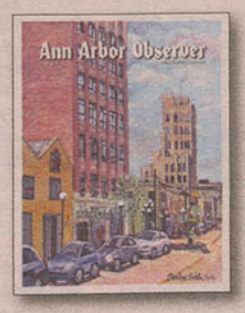
Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



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8000 Walsh Rd, Dexter—Beautiful custom built estate with a modern country chic flare nestled in 10-plus acres of land with all the amenities of a resort. Not a detail was missed in this 6,400 sq. ft. home that has an additional 2-car garage, and a 1,700 sq. ft. horse stable with a loft and an outdoor riding arena. Incredible kitchen designed for entertaining. Commercial grade appliances, large bar area, breakfast nook, built in desk, and adjoins the soaring great room which is centered around a stone fireplace. 1st floor in-law suite has large walk in closet, bath, and a 3 season room that feels like you are in an upscale treehouse. Upstairs boasts an additional master suite with a fireplace, sitting area, lavish bathroom with heated floors, walk-in closet, laundry, and a reading nook with built-ins. There are 3 additional bedroom suites to round out the 2nd floor. Walkout lower level has a family room, with a two-sided stone fireplace, recreation space, theatre, bar, sauna, full bath, vault, and access to the slate patio and back yard. Enjoy an evening on the the low maintenance two-tiered deck with built in grilling station and stone fireplace. Solid core doors, hardwood floors, designer carpet, generator, central vacuum, alarm system and so much more! $1,195,000. #3256367. **For more information visit TraceyRoy.ReinhartRealtors.com.**

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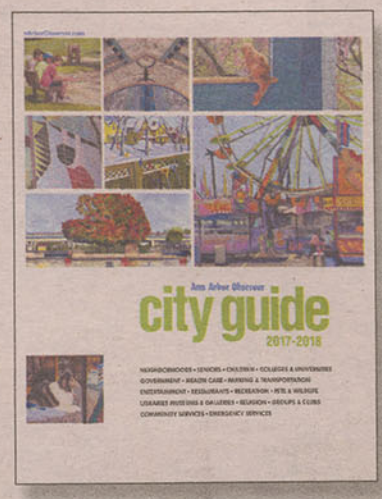

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ADORABLE WITH CLASSIC CHARACTER! $ 399,000
Beautiful hardwood floors thru-out, coved ceilings, plaster walls & "nooks & crannies". Enjoy warm summer evenings in a delightful 4 season sunroom. 4 BR - 1.5 baths -1852sf All new vinyl windows. Updated kitchen has sub-zero refrigerator, Hickory cabinets, tile backsplash & built-in desk. Formal dining room. Gas log fireplace. Rec room in basement. Bike or walk to UM campus & dwntown Ann Arbor.

BEAUTIFUL POND VIEWS!

ARBORS RANCH CONDO $ 275,000
3 BR - 3 full baths 1742sf includes finished basement with egress window. Deck. Charming covered front porch. Resort amenities offer pool, tennis ct & hot tub.

HIGHLY SOUGHT AFTER TRAVER LAKE NEIGHBORHOOD

MOVE IN READY! NE ANN ARBOR $ 399,900
4 BR - 3.5 baths - 1859SF Finished basement. Stunning kitchen has custom Maple cabinets, subway tile backsplash, granite counters & Stainless steel appliances. Brand new carpet thru-out. Freshly painted Backs to Placid Way Park. Walk to schools, AATA bus & Traver Village.

1950'S CHARM & CHARACTER

PEACEFUL COUNTRY LIVING ON 3.76 ACRES $329,900
Just minutes from Depot Town shops & restaurants. Exceptionally well-maintained 3 BR brick ranch boasts coved ceilings & plaster walls. Artistic retro tiled kitchen counters, floor & backsplash. 896sf outbuilding with cement floor, drywalled interior, full bath & all utilities is ideal for use as art studio, workshop or storage for boats & cars or recreation room. Horses allowed. Low township taxes.

LANSDOWNE - CITY of ANN ARBOR

LIGHT-FILLED SOUTH EXPOSURE $ 399,900
4 BR plus office. 3 baths. 1974sf Kitchen opens to lovely sunroom. Gorgeous refinished hardwood floors in bedrooms. Premium corner lot on tree-lined street. Fenced back yard. Large private patio.

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150 FEET OF WATER FRONTAGE ON ALL SPORTS SUGARLOAF LAKE!

Beautifully landscaped & well cared for 3 bed/2.1 bath home with plenty of updates. Slate & granite kitchen with stainless appliances. Open living & dining area with large windows for lake viewing and a gas stone fireplace. Lots of closets, 1/2 bath, office area & elevator to 2nd floor! Upstairs boasts a luxurious master suite with wood floors, vaulted cielings, 2 walk-in closets, desk area, & sitting room overlooking lake along with private deck & laundry room. Large bath offers electric skylights, granite slab shower & counters, & copper sinks. Zoned heating, conditioning & hot water! 2 additional bedrooms, bath, & family room with wall of windows. Wood doors, custom Hunter Douglas window coverings, freshly stained deck, great covered stone patio & huge backup generator. This lake front is a must see to appreciate! MLS# 3251829. $695,000.

FABULOUS EXECUTIVE ESTATE ON OVER 11 ACRES AT THE END OF PRIVATE DRIVE

Soaring ceilings & abundant windows allow for optimal natural lighting. Marble & hickory flooring, granite chef's kitchen with custom Amish-made Grabill cabinets, island, snack bar, and walk-in pantry. Formal living room with fireplace, family/great room with fireplace, main floor laundry, powder room, & large office with built-in library. Main floor master features marble bath with spa tub, dual head shower, vanity, 2 sinks, double walk-in closets, and private veranda! Dual staircases lead to 2nd suite & 3 addtional bedrooms. Second living space offers full kitchen, bath with steam shower, laundry, stone fireplace in family room, & spacious rec area! Walk-out to expansive entertainment patio & in-ground pool. Look out over the pond, phenomenal landscape & enjoy the peace & quiet of private country living! MLS# 3255473. $774,900.

UNIQUE PROPERTY WITH LOTS OF SPACE INDOORS & OUT!

Extensively renovated open concept ranch home with all new mechanicals. New quartz kitchen, wood floors & Anderson windows, wood stove, new stone/tile bath, & full basement. Private covered hot tub room & 2nd story look out for gorgeous views! Addtional finished space in 2-story barn with new furnace! Big open area with heated floors & full amenities. Upstairs features 2 massive multipurpose rooms, with hardwood floors, gas stoves, private baths, & generous closets. Substantial bonus space, formerly used for home-based business! Plus attached 3+ car garage with heated floors, 3 auto doors & workshop area. Extra finished space in newly carpeted studio with gas stove & office. Garage size storage building, outhouse & small shed! All this on 10 acres with mature trees, paved parking, and lovely views! MLS# 3253956. $567,900.

GORGEOUS RANCH ON NEARLY 3 ACRES IN COUNTRY SUB CLOSE TO TOWN!

Hardwood floors, new carpet, & custom finishes along with big open spaces & lots of natural light. Bright living room with cozy 2-sided stone & granite fireplace. Custom maple kitchen with large island & Corian countertops. Dining room with built-in cabinets leads to rear deck overlooking the wooded back yard. Generous main floor master offers private access to deck, large walk-in closet & spacious bath. 2nd main floor bath and 2 bedrooms. Laundry & powder room with huge coat closet. Fully-finished walk-out great room with projection theatre, built-in entertainment center. Beautiful glass block bar with mosaic tile top. Patio with hot tub & new fire pit. 4th bedroom, full bath & addtional storage. Lovely landscape & perennial garden with sprinkling system. 3 car finished & insulated garage. MLS# 3255308. $469,900.

HOME ON PRIVATE 13+ ACRE PARCEL LOCATED JUST OUTSIDE OF CHELSEA

4 bedroom/3 bath home with brand new Bella wood floors. Open concept with family room, breakfast area with built in desk, and granite kitchen with 5 burner stove, custom tile splash, and stainless appliances with door wall to 14x28 deck with pergola. Family sized formal dining room and full tile/granite bath conveniently located near the 3 car garage entrance with storage loft. Upstairs features the massive master suite with walk-in and secondary closet, large corner spa tub, tile floors, and dual sinks. 3 additional bedrooms with generous closet space, full tile/granite bath, and conveniently located laundry room. Full basement to finish as you like with plenty of storage and built in shelving. On demand hot water! 24x32 outbuilding with loft, very easy access to highway, just 5 minutes to downtown! MLS# 3255318. $444,900.

FABULOUS HILLTOP SETTING FOR THIS HOME IN QUIET CHELSEA SUBDIVISION

4 bed/2.1 bath home with covered front porch overlooking the large yard. Light filled family room features gas fireplace and wall of windows with door leading to rear deck overlooking the backyard with mature trees. Open kitchen with unique granite built-in table and counters. Upstairs offers master suite with granite top, spa tub, and 2 walk-in closets. 3 additional bedrooms, 1 being a walk-through to 4th, with 2nd full tile bath and several additional storage closets. Full partially-finished walk-out basement with family/rec area, storage rooms, and outdoor patio. 2nd garage, 25x30, with wood burner and finished loft/man cave above for additional living space. Great neighborhood in award winning Chelsea School District and prime lot, ready for new owners! MLS# 3255148. $385,000.

165 units closed and 39 million in closed transactions in 2017.

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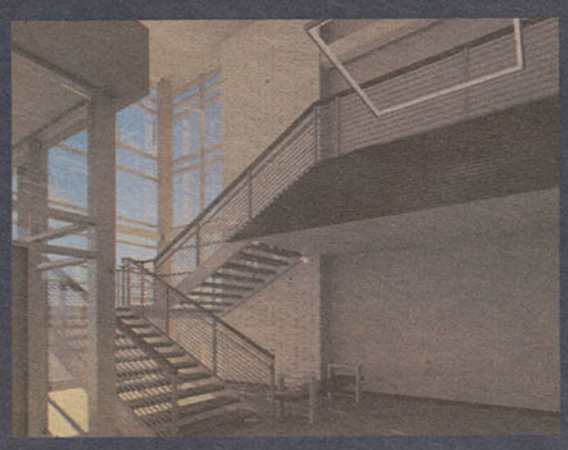

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LUXURY HOMES
THE EXPERT IN THE SALE OF FINE HOMES

Saline Stunning Travis Pointe 4 bedroom, 2.5 bath contemporary is nestled in the woods on Fairway #5. Custom built and thoughtfully designed. Must see 3-season porch. Deck and patio. $660,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3256495

Old West Side Rare and impressive! Historic Old West Side home on exceptional acre site. 5 bedroom, 3 bath plus mother in law suite and 2-car garage on 1/4 acre. Beautiful yard, walk to downtown. $725,000. Michal Porath 734-395-0650, 734-669-5996. #3256675

Ann Arbor Beautiful 5.9 acre setting on the northwest side of Ann Arbor, an easy 6 mile drive into the heart of downtown. This immaculate 2-story has heart-of-the-house family room, 5 bedrooms, 3.5 baths. $775,000. Nancy Bishop 734-761-3040, 734-669-6830. #3254889

Ann Arbor Live up to your expectations in this masterful 4 bedroom, 3.5 bath home, just 5 minutes to the City proper. Impeccably appointed with a wow factor that is unmatched! Premier lot. $992,500. Nancy Bishop 734-761-3040, 734-669-6830. #3254592

Dexter Beautiful custom built estate with a modern country chic flare, nestled on 10-plus acres with all the amenities of a resort! 6,400 sq. ft., 5 bedrooms, 6.5 baths. 4-Stall barn and additioinal 2-car garage. $1,195,000. Tracey Roy 734-417-5827, 734-669-5877. #3256367

Ann Arbor Hills Stunning brick ranch on 1-acre private setting, overlooking the 17th hole of Ann Arbor Hills Golf Course. 5,473 livable sq. ft., 4 bedrooms, 3.5 baths, finished walkout, attached 2-bay garage. $1,350,000. Brent Flewelling 734-646-4263, 734-669-5828. #3256123

Newport Hills Spacious colonial in popular community. White kitchen with island, granite and stainless. 2-story family room with abundant windows, hardwood on entire first floor, recently rebuilt deck, more! $660,000. Kim Peoples 734-646-4012, 734-669-5883. #3256725

Macon Road Do not miss this opportunity to build your dream home on this beautiful, 155 acre country oasis. Comes with a 1,600 sq. ft. cottage, large barn, fenced pasture, 100 tillable acres. $749,900. Elke VanDyke 734-635-3150, 734-669-4551. #3256339

Ann Arbor This stunning home is University Commons at its finest! 3 bedroom penthouse has a top floor end unit location with a wall of windows overlooking the woods. Attached garage, storage unit. $790,000. Matthew Miller 734-476-4869, 734-669-6288. #3256202

Canton Township 12-Plus, gorgeous, splitable acres with architect designed, mid centruy modern home on Natural Beauty Road. Last of it's kind in Canton Township. Like Up North in the city. Don't miss out! $995,000. Maris Laporter 734-678-1889, 734-669-6803. #3253971

Ann Arbor Hills Marvelous 1924 Tudor. Lovingly cared for and tastefully updated to provide functional flow and utility while preserving original elegance. 5 bedrooms, 3.5 baths, backs to lot on Geddes. $1,225,000. Anne Harlow 734-846-0316, 734-669-5849. #3255569

Tanglewood Over-the-top best describes this custom built, executive home on desirable northeast side of Ann Arbor. Gourmet kitchen, expansive rooms, finished walkout and resort style amenities outside! $1,500,000. Trish Edwards 734-368-0094, 734-669-5860. #3255418

Chelsea 150 ft. of frontage on all-sports Sugarloaf Lake! Beautifully landscaped, well cared for 3 bedroom, 2.5 bath with plenty of updates! Deck, covered stone patio. This is a must see! $695,000. Jeff Klink 734-260-7483, 734-433-2186. #3251829

Bach Elementary This property will take your breath away! Historical home with over 2,000 sq. ft. on 3/4 rolling acre in the heart of the Old West Side. 4 bedrooms, 3 baths, 9 ft. ceilings. Spectacular! $769,900. Richard Taylor 734-223-5656, 734-433-2601. #3256897

Ann Arbor Hills Wonderful contemporary Landau built home on a superb cul-de-sac 1/2 acre, with updates throughout. Over 4,000 sq. ft., 5 bedrooms, 3 baths, 2 decks and pool house. $898,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3256452

Parkridge Estates Stunning custom 4 bedroom, 6 bath with Wines, Forsythe and Skyline schools! Full finished walkout. 1.28 acres in Scio Township with professional landscaping, screened porch and large deck. $1,150,000. Deb Helber 734-649-7437, 734-669-5967. #3256421

Woodlands Magnificent, private 6 bedroom, 5.5 bath residence with beautiful wooded lot and premium cul-de-sac location. Outstanding design and architecture. New decks on 3 levels, spacious open floor plan. $1,350,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3256166

Dexter This 4.6 acre property is appointed with every amenity to provide a resort lifestyle for the discerning owner. Bright and generous spaces, fantastic lower level, stunning outdoor area. Must see! $1,550,000. Felice Fergel 734-223-4455, 734-669-5909. #3255767

East Sales Office
2452 East Stadium
734-971-6070

North Sales Office
2200 Green Road
734-747-7777

West Sales Office
2355 West Stadium
734-665-0300

South Sales Office
500 E. Eisenhower Pkwy
734-769-3800

Saline Sales Office
1020 E. Michigan Ave.
429-9449

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MARKET UPDATE - June 2018

It's Summer! The market is red-hot! My sales through the beginning of 2018 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2018 will bring more of the same. Are you thinking of buying or selling in 2018? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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WOODLANDS OF GEDDES GLEN – This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. $1,749,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This 7-bedroom, 8-bath, 2 ½-bath executive ranch represents one of the finest homes in existence in the Greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional-grade appliances, mahogany den, dream master suite, and full finished basement. $1,695,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,095,000. **Call Matt Dejanovich, 476-7100.**

NEW LISITING – PINES AT LAKE FOREST – Custom design and build 5-bedroom, four ½-bath home just minutes from everything. You will not see a finer combination of design, materials, and setting on the market. The setting is special with a panoramic view of a common area forest. Highlights include all brick exterior, cherry kitchen with granite and professional grade appliances, all hardwood floors on main level, luxury master suite, and finished basement with rec room, bedroom, and bath. $939,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This custom-built 4-bedroom, 4 ½-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. $729,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 4 ½-bath estate property on 8 ½ fully-developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. $659,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Wonderful 4-bedroom, two ½-bath colonial in Lodi Country Estates. You will love this most convenient location just minutes to schools, shopping, and Ann Arbor. The exterior features an acre lot with immaculate landscaping and paver patio. The interior highlights include a remodeled cherry kitchen with granite and stainless steel appliances, ample hardwood floors, main level den, large master suite with updated bath and walk-in closet, large kids' bedrooms, bonus room, and partially finished basement. $539,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LANSDOWNE RANCH – Very hard to find 3-bedroom, 2-bath ranch in the heart of one of Ann Arbor most sought after neighborhoods. You will love this quiet cul-de-sac location, large deck, and spacious backyard. The interior is sharp with fresh paint throughout. Features include welcoming living room, open concept kitchen, family room with fireplace, master bedroom with attached bath, and two nice-sized additional bedrooms. $479,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NW ANN ARBOR – This is a very unique owner-occupied tri-plex walking distance to Abbott Elementary. This three unit rental property is great as owner occupied unit and have the tenants cover most of your payments, or as straight forward income property. The property includes two one-bedroom units and an efficiency. The owner occupied unit is very nicely upgraded with hardwood floors and a custom kitchen with concrete counter tops. $339,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Walk to downtown Saline, Pleasant Ridge Elementary, and Dairy Queen from this very nice 3-bedroom, 1 ½-bath colonial. You will love this setting on a quiet cul-de-sac lot with nice yard, stamped concrete patio, and 2nd two-car detached garage that is perfect for a workshop, car collection, or storage. The interior is sharp with hardwood floors in the living room/dining room, updated kitchen, family room with fireplace, and nice-sized bedrooms. $274,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – KING ELEMENTARY – Stunning 6-bedroom, 4 ½-bath custom-built home resting on one of the most beautiful sites you will find in Ann Arbor. This home features a backyard paradise with water views from the large deck and almost every room in the home. The interior represents only the finest in design, materials, and craftsmanship. Features include two-story great room, open concept cherry kitchen with professional-grade appliances, luxury master suite with spa-like bath, great kids' bedrooms, and finished walkout basement. $1,395,000. **Call Matt Dejanovich, 476-7100.**

CHELSEA – Incredible 17-acre country estate featuring one of the most stunning custom-built homes you will ever see. Enjoy this gorgeous property with panoramic vista views and abundant state land adjacent views. The home includes 5-bedrooms, 5 ½-baths with exceptional materials, design, and craftsmanship throughout. Features include in-ground pool, gourmet kitchen, rec room, luxury master suite, finished walkout basement, and 5 ½ car garage. $1,295,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Incredible 5-bedrooms, 4 ½-bath former Showcase of Homes Entry on a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. This home is special inside and out. The grounds are spectacular with large deck/patio area, great backyard, and extensive landscaping. Interior highlights include great room with two-story ceiling and stone fireplace, cherry kitchen with Viking range, luxury first floor master suite, great kids' bedrooms, and flex-use bonus room. $1,250,000. **Call Matt Dejanovich, 476-7100.**

ANN ABOR HILLS – Stunning 4-bedroom, 4-bath, 2 ½-bath custom-built home by Landau on a gorgeous, wooded ¾-acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning 5-bedroom, 4 ½-bath custom-built home resting on one of the nicest settings you will see anywhere. The setting here is truly special with views of a deep ravine, stream, and mature forest. Interior features include two-story great room with fireplace, cherry kitchen with granite counter tops, luxury master suite with sitting room and spa-like bath, and finished walkout basement. $799,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 3 ½-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BROOKVIEW HIGHLANDS – Incredible 4-bedroom, three ½-bath custom-built home on one of the best lots in the neighborhood. The setting includes two mature oaks, large backyard, great landscaping, and screened porch. The interior of this home is spectacular. Highlights include custom cherry kitchen with granite and upgraded appliances, open family room with fireplace, great formal living and dining rooms, flex-use sun room, luxury master suite, and great kids' bedrooms. $789,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – Charming turn-of-the-century farm house on a peaceful 2+ acre site just minutes from Downtown Ann Arbor, UM campus, and UM hospital. The setting is special with a large deck, spacious backyard, and detached indoor lap-pool-house with sauna. The interior of this home is charming and eclectic with master bedroom/loft addition. Highlights include all-hardwood floor on the main level, country kitchen, living room with fireplace, two master suites, two studies, and unique living space throughout. You will love it! $769,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR HILLS – Nicely updated 4-bedroom, two ½-bath colonial on a gorgeous wooded lot in one of Ann Arbor's most desired locations. The setting is special featuring mature trees, hilltop setting, spacious backyard, patio, and inviting screened porch. The interior of this home sparkles and includes hardwood flooring throughout, remodeled kitchen, open family room with fireplace, spacious formal living and dining rooms, and main level den. The 2nd level includes a nice master suite, remodeled baths, and great kids' bedrooms. $624,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 4-bedroom, 2 ½-bath colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this .8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower-level with view out of windows. $589,900. **Call Matt Dejanovich, 476-7100.**

THE UPLANDS – Very sharp 4-bedroom, 2 ½-bath two-story in one of Ann Arbor's most sought after neighborhoods. You will love being minutes from Main Street, UM Stadium, schools, and shopping from this wonderful neighborhood. This home has been nicely updated and features cherry kitchen with granite, open family room with hardwood floor, main floor den, very nice master suite, nice sized kids' bedrooms, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**

MIRAGE LAKE – Custom-built, 4-bedroom, 3 ½-bath home with panoramic water views. You will not find a better home with a better view on the market today. The grounds are fantastic with lake views from the large deck, paver patio, or gazebo. Interior highlights include great room with fireplace and cherry floor, custom kitchen with granite, luxury first floor master suite, and finished walkout basement with rec room, bedroom, and bath. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – HAWTHORNE RIDGE – Gracious 5-bedroom, three ½-bath colonial on a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. The setting is great with large backyard backing to trees. The interior is loaded with upgrades including all hardwood floors throughout, updated kitchen with granite and stainless steel appliances, two-story family room with fireplace, and finished walkout basement with rec room, bedroom, and bath. $459,900. **Call Matt Dejanovich, 476-7100.**

NEW LISITNG – LAKEWOOD – Charming 4-bedroom, two ½-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. $439,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – PITTSFIELD TOWNSHIP – Very sharp 3-bedroom, three ½-bath home in Ann Arbor Schools just minutes from UM, freeways, and shopping. Wonderful setting on a quiet cul-de-sac lot features view of trees and pond from the new Azek deck. Interior highlights include great room with vaulted ceiling and fieldstone fireplace, remodeled kitchen with white cabinets, main level den, first floor master suite, and finished basement with large rec room and bath. $379,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – DICKEN RANCH – This inviting 3-bedroom, one ½-bath brick ranch is walking distance to Dicken Elementary and UM Stadium. You will love this home inside and out. The oversized backyard is extremely private with great landscaping and a large deck. Interior highlights include all hardwood floors, remodeled kitchen, family room addition, nice bedrooms, 2.5 car attached garage, fresh paint, and many recent updates. $359,900. **Call Matt Dejanovich, 476-7100.**

CLINTON – Hard-to-find 3-bedroom, 1 ½-bath ranch on 5 acres with 30 ft. x 40 ft. pole barn just outside of Clinton. This setting is very nice with tons of privacy, large yard, and great barn. The interior is freshly remodeled with fresh paint and features large living room, open kitchen with hearth room dining area, screened porch, formal dining room, and master bedroom with attached half-bath. $215,000. **Call Matt Dejanovich, 476-7100.**

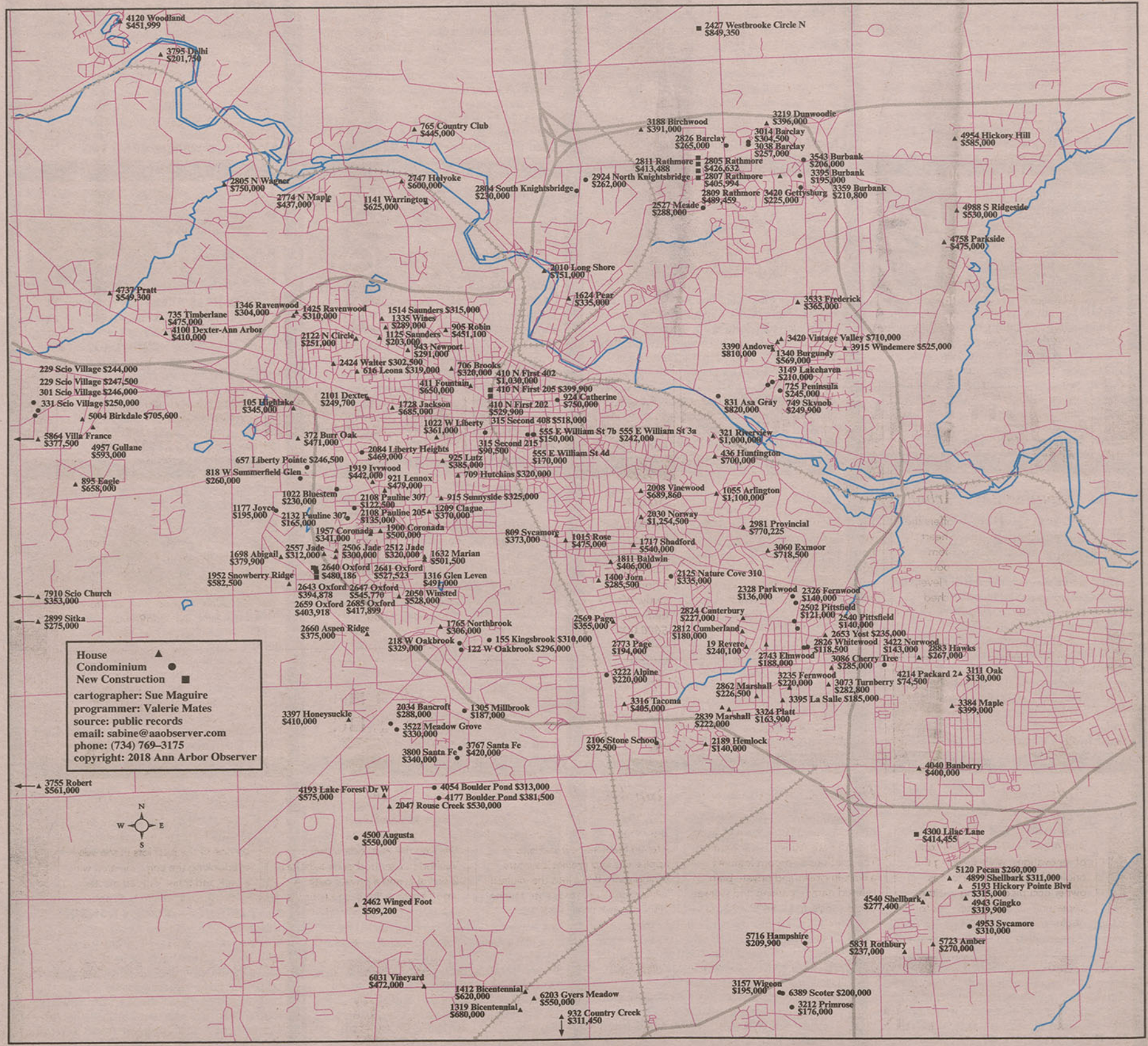
TOWER PLAZA CONDO – Very nice studio condo adjacent to University of Michigan and Downtown Ann Arbor. Enjoy everything you need just a short walk away. This 18th Floor condo features stunning views of Ann Arbor and the Huron River Valley. Why rent when you can own? $162,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TOWER PLAZA – Walk to UM Campus and Downtown Ann Arbor from this efficiency unit on the 20th floor of Tower Plaza. This location is perfect for UM students and faculty with 24 hour security. The views of town and the Huron River Valley from this unit are breathtaking. The unit features a large combo bedroom/living room, kitchen, bath, and laundry. $159,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - CHELSEA – Easy living 2-bedroom, 1-bath condo walking distance to Downtown Chelsea. This end-unit condo has a great view of trees. The interior features all Pergo flooring throughout, living room with vaulted ceilings, open kitchen with maple cabinets, nice master bedroom, flex-use 2nd bedroom, and full bath. One car attached garage. $157,900. **Call Matt Dejanovich, 476-7100.**

APRIL 2018

HOME SALES



After plodding along over the winter, the real estate market picked up the pace this spring. According to a report by the Ann Arbor Area Board of Realtors, both new residential listings (527) and residential sales by Realtors (304) were finally up in April after several months of declining numbers.

Though listings increased in April, inventory still remains limited. The AAABOR tallies 7.3 percent fewer new listings year-to-date than at this point last year. The report quoted National Association of Realtors chief economist Lawrence Yun as saying that "prospective buyers are increasingly having difficulty finding an affordable home to buy."

The affordable "starter home" has always been an elusive concept in Ann Arbor. Pointing to recent condominium sales to young families, some Realtors believe that condos could be satisfying the niche. To test this theory, I searched the Realtors' MLS database for records for homes and condos with two or more bedrooms that were listed for less than $200,000 in the past year, and five years earlier.

Five years ago, there were more single family homes listed in this price range than condos: from mid-May 2012 to mid-May 2013, houses made up 55 percent of the inventory. But it's been downhill ever since. From mid-May 2017 to mid-May 2018, they made up only 26 percent of the under-$200,000 inventory. Just ninety-one single-family homes meeting our criteria were offered for sale at that price, compared to 255 condominiums. That math is driving more young families to consider condos.

In May, Howard Hanna Realtor Middy Matthews sold a Geddes Lake unit to a couple with a six-month-old baby. "It's the new starter home," she emails, noting that many complexes "have shared pools and other amenities that you wouldn't get in a home and that are much more relevant when your child is young." Howard Hanna's Tami Simpson and Reinhart's Kim Peoples concur. "Due to the competitive market and the low inventory levels, over the last few years," Peoples emails, "I have found that some traditional single family home buyers are opening their search and purchasing condominiums.

But as condos fill the starter-home niche, their price per square foot of living space is rising. In 2012–2013, the average single-family home in our sample was only 116 square feet bigger than the average condo—yet sold for $27,264 more. By 2015–2016 the average sold prices were within $6,000 of each other. In the past twelve months, the average sub-$200,000, two-plus–bedroom condo was twenty-one square feet bigger than the corresponding single-family home, and sold for $256 more.

There are seventy-two condos on this month's map, including new ones at 410 N. First, downtown, Rathmore Lane at the North Oaks Condominiums under construction off of Nixon Rd., and Oxford Cr. at Kensington Woods in Scio.

Twenty condo sales fell under our $200,000 price point. Just six single family homes did the same.

—Sue Maguire

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Downtown Ann Arbor

This Ashley Mews condo offers the excitement of living in the heart of downtown. This 3 bedroom unit features cherry hardwood floors throughout the entry level, including the kitchen. Attached 2-car garage. ***$975,000***

Ann Arbor

Located just steps from Eberwhite Woods and Virginia Park, this stylish home comes with all of the extras you'd expect to find in newer construction. Beautiful back yard is ready to enjoy the upcoming summer months. ***$750,000***

Saline

Stately Brassow Woods home backing to a treeline on a 1-acre lot. Soaring vaulted great room has a wall of windows and shares a double sided fireplace with the study. Walk-out lower level with 5th bedroom, full bath and rec area. ***$680,000***

Ann Arbor

Spend your summer lounging by the sparkling in-ground pool! Inside this meticulously maintained home you will find a gourmet kitchen, 4-season Florida room, 4 bedrooms, a study, a finished lower level and more! ***$665,000***

Ann Arbor

Incredible waterfront setting for this stunning executive home in Lohr Lake Village! Gleaming hardwood floors, spacious light-filled rooms, a finished walk-out, and a newly remodeled kitchen are just a few of the highlights. ***$569,900***

Ann Arbor

Super charming brick home, currently used as a duplex, on Ann Arbor's Old West Side. Lots of renovations, while keeping the original historic feel. Perfect as owner occupied, renting out the upper unit, or to change back to single family. ***$499,900***

Downtown Ann Arbor

Panoramic southern views of downtown and the Big House from this 9th floor Ashley Terrace condo. The spacious bedroom features a walk-in closet and private bath. Heated garage parking and storage unit are included. ***$423,800***

Ann Arbor

This 4 bedroom home on the north side is move-in ready! Trendy eat-in kitchen features new stainless appliances and granite counters. Dining room flows into the vaulted living room – great for entertaining! Finished walk-out. ***$420,000***

Ann Arbor

Classic 4 bedroom, 2.1 bath colonial on a large corner lot at Liberty Oaks on the west side of town. Vaulted master bedroom suite has 2 skylights and a private bath. A wood burning fireplace keeps the family room cozy. ***$365,000***

Ypsilanti Township

Clean and contemporary this sharp Greene Farms home is situated on one of the best lots in the sub, overlooking the common area with a park and trails. Vaulted master suite boasts a private bath and spacious walk-in closet. ***$255,500***

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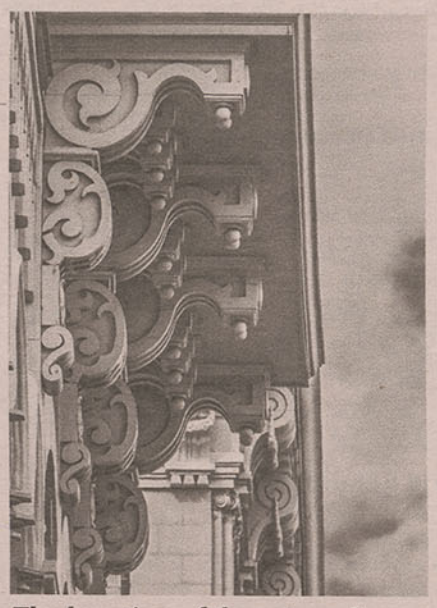
i spy

by Sally Bjork



The location of downtown's retail anchor for nearly a century

May's I Spy was "the Weinmann Block on East Washington," writes Dan Romanchik. "Michael Weinmann [and John Gall] built a meat market at 223 E. Washington in 1868," writes Silvia Ruiz. "In 1892, [Weinmann] built the building to the left of it," she continues; it was the more ornate structure at 219 E. Washington that we depicted in May. "For the 'new' building," writes David Karl, "they used decorative pressed sheet metal" on the facade. It was, Susan Wineberg writes in *Historic Buildings, Ann Arbor,* "an inexpensive and practical way to simulate cast iron, stone pillars and carved decoration." Karl and Wineberg point out that "only a few [examples] have survived" in Michigan.

Sara Kitzsteiner added that old-timers will remember the building as Fischer Hardware, which occupied it from 1937 until 1982. It was then renovated by developer Peter Allen. Now, as Barb Tester says, it "looks like the front of The Blue Nile restaurant." It is; Blue Nile has occupied the entire building since a 2005 expansion.

We received nine entries correctly identifying the Weinmann Block. Our random drawing winner is David Frye who points us to the Architecture Archive at AADL.org for more information. David will enjoy his $25 gift certificate at Zingerman's.

To enter this month's contest, use the photo and clue above and the information below to submit your answer.

fake ad

by Jay Forstner

We received ninety-two entries correctly identifying the May Fake Ad for Ann Arbor Discount Travel, including this one from Dave Moore: "Third time through, I realized: There are no travel agencies anymore! Good one, and neat embedding of the name. The Ann Arbor Discount Travel Agency ad on page 72 is, sadly, a fake. Used to be you could walk in and buy an airplane ticket, a physical ticket! No more."

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"Can it be so easy?" Janna Polgar wrote. "Misspelled Nickels Arcade, phone number to Michigan Theater, non-existent travel agency, last name of the April winner buried in travel destinations of Turks and Caicos, Borneo."

And Richard Norman provided another edifying response, along with the question, "Are you old enough to recall when Conlin Travel was in the Nickels Arcade?" The answer is yes, of course. The Czar even remembers when Boersma Travel was there. And the post office. And the newsstand.

Our winner was Silvia Ruiz (see I Spy, above). She's taking her gift certificate to KouZina.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, June 11, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our May drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

May winners:
B. Wilson & N. Homan

If you would like to be entered in the June drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 84, and submit your Observer Friend or Free Subscription confirmation by June 11.

Thanks!
Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***63.*** ***Films:*** *p.* ***80.*** ***Galleries:*** *p.* ***79.*** ***Kids:*** *p.* ***83.*** ***Nightspots*** *begin on p.* ***60.***

➤**Reviewed** in this issue. See p. 63.

Concert Music

classical, religious, cabaret

- Organist Mary Zelinski, June 3
- Ann Arbor Grail Singers, June 3
- Boychoir of Ann Arbor, June 10
- Great Lakes Chamber Music Fest, June 15, 22, & 24
- Organist Aaron Tan, June 17
- Choral Union Summer Sings, June 25

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 60, for shows at the Ark, Blind Pig, & other clubs*

- ➤Lunar Octet (eclectic jazz), June 3
- Ani DiFranco (postpunk diva), June 5
- Wayne Horvitz & Sara Schoenbeck (jazz), June 6
- "Sonic Lunch," every Thurs.
- Charlie Ballantine Quartet, June 8
- Postmodern Jukebox (jazz-pop), June 9
- Tumbao Bravo (Cuban jazz), June 9
- Thollem McDonas (avant-jazz), June 9
- Andrew Collins Trio (folk), June 9
- Mr. B & RJ Spangler (blues & jazz), June 18
- Sfyria Trio (jazz), June 20
- Ry Cooder (guitar virtuoso), June 22
- Al Di Meola (jazz guitar), June 26
- ➤Jazzmeia Horn (jazz), June 28
- Uri Gurvich Quartet (jazz), June 30

Theater, Opera, & Dance

- *All Childish Things* (Roustabout Theatre), every Thurs.–Sun. through June 17
- ➤*If I Forget* (Redbud), June 1 & 2
- *Mrs. Fifty Bakes a Pie* (Theatre Nova), every Thurs.–Sun., June 1–24
- *Romeo and Juliet* (the Arb), June 7–10, 14–17, & 21–24
- *Heathers: The Musical* (Civic), June 7–10
- *Coppélia* (Bolshoi Ballet broadcast), June 10
- *Curious Incident of the Dog in the Night-Time* (National Theatre broadcast), June 12
- *The Tempest* (Rudolf Steiner High), June 14 & 15
- *Willow Run* (Purple Rose), June 14–17, 20–24, & 27–30
- *The Gravedigger* (Penny Seats), *June 14–16, 21–23, & 28–30*
- *Madama Butterfly* (Metropolitan Opera broadcast), June 20
- *West Side Story* (Encore), June 21–24 & 28–30
- *Bandstand* (Broadway broadcast), June 25 & 28
- *Il Trovatore* (Metropolitan Opera broadcast, June 27)

Comedy, Storytelling, & Performance Art

- Comic Frank Roche, June 1 & 2
- Comic Billy Ray Bauer, June 8 & 9
- RiffTrax Live, June 14 & 19
- Comic Joe Bronzi, June 15 & 16
- *At the Illusionist's Table,* June 26–30

The Ya'ssoo Greek Festival is June 8–10.

- Comic John Heffron, June 29 & 30

Festivals, Fairs, & Shows

- Cinetopia Film Fest, June 1–10 (see *Films,* p. 80)
- River Hop, June 1–3
- African American Downtown Festival, June 2
- Live on Washington, June 2
- Taste of Ann Arbor, June 3
- "Celebrate Israel Family Festival," June 3
- Ya'ssoo Greek Festival, June 8–10
- "Top of the Park," every Tues.–Sun., June 8–July 1
- Mayor's Green Fair, June 8
- Jackson Road Cruise, June 9
- Jaycees Summer Carnival, June 20–24
- "Blacksmiths, Soldiers, & Log Cabin Weekend," June 23 & 24
- Gordon Hall Days, June 23 & 24

Lectures, Readings, & Forums

- Novelist Ann Epstein, June 3
- Poet Shappy Seasholtz, June 3
- Alan Rudolph Symposium, June 4 & 5
- ➤Essayist Richard Russo, June 6
- Novelist Lillian Li, June 18
- Fiction writer Petra Kuppers, June 21
- Novelist Nick Dybek, June 22
- Poets Janice & James Frederick Leach, June 26
- Poet Laura Bernstein-Machlay, June 27
- Novelists Michael Ferro & Susan DeFreitas, June 27

Family & Kids' Stuff

See the ***Kids Calendar,*** *p. 83, for most kids events.*

- *Air Play* (Acrobuffos clown duo), June 10

Miscellaneous

- Dexter–Ann Arbor Run, June 3
- Hudson Mills fireworks, June 30

"Only in Ann Arbor" Event of the Month

- "Six-Mile Green Dinner Trek," June 8

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MPSA CRUSH offers your child the most training and games for your dollar.

MORE SKILLS ☺ MORE FUN

MPSA CRUSH is proud to partner with and support

AFC MIGHTY OAKS

MPSA CRUSH COACHES MAKE THE DIFFERENCE

MPSA CRUSH coaching staff includes: USSF licensed coaches + experienced educators + fitness experts + coaches with international experience + coaches with college experience + coaches with high school experience + coaches with regional and state ODP experience.

MPSA CRUSH coaching system is based on the best practices of the top level international clubs and associations.

PLAYER DEVELOPMENT + POSITIVE LIFE HABITS + FUN + SPORTSMANSHIP ARE ALWAYS OUR TOP PRIORITIES.

EXCELLENT PLAYERS | OUTSTANDING COACHES | EXTRAORDINARY RESULTS

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Restore Your Sexual Health

with MonaLisa Touch®

MonaLisa Touch® is a series of painless and minimally invasive CO2 laser treatments for women experiencing changes in vaginal health. Whether estrogen loss is due to a hysterectomy, menopause, cancer treatment, nutrient deficiency or pregnancy, MonaLisa Touch treatments can help. It is possible that the series of treatments may relieve related itching, irritation and pain, and improve issues of the vulvar skin such as lichen sclerosus, restoring comfort and sexual health. Tens of thousands of women have been treated successfully since 2012.

- 3 treatments
- < 5 minutes
- In-office procedure
- No anesthesia

OUR MONALISA TOUCH TEAM

Donna Hrozencik, MD

Karen Walker, MD, MPH

Katie Zdrada, MD

Are you ready to restore your sexual health?

Call IHA Ann Arbor OB/GYN – Domino's Farms at **734.434.0477** to find out if MonaLisa Touch is right for you or to set up your consultation!

IHA

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